

THE JOHNS HOPKINS NEWS-LETTER

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Possible fraud nullifies election

BY PATRICE HUTTON
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Board of Elections canceled last weekend's Student Council and Young Trustees elections on Friday after realizing that the online voting system in use allowed for potential voter fraud.

In an email sent to Young Trustees candidates last Friday, the BoE said, "Voting is now officially suspended due to several confirmed cases of voter fraud. It is unfortunate that we have to delay this election but the board feels that the integrity of the election can no longer be guaranteed."

However, BoE officials and Director for Student Involvement Jeff Groden-Thomas have rescinded claims of fraud this week, denying that any cases of voting fraud have been confirmed.

"The reason we canceled the election was because there was the potential for fraud," said Groden-Thomas. "I don't think there was an abundance of fraud, but there was the potential for fraud."

According to Groden-Thomas, the board reached their decision to cancel the election upon learning that multiple votes had been entered on the same IP address.

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Proposed merger in question

Language depts. may not combine

BY KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

After a week of controversy surrounding the possible combination of the Department of Romance Language and Literature and the Department of German, Adam Falk, dean of faculty, confirmed that no merging will immediately occur.

"At this moment we are not going to proceed with the consolidation of the departments," Falk said, adding, "The subject deserves further discussion and further scrutiny."

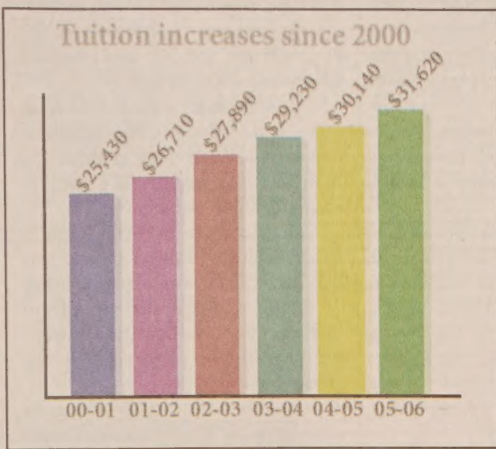
After the *Johns Hopkins Magazine* originally reported this month that the department of German would combine with the department of Romance Language and Literature, several members of the German department complained that they were not consulted.

"The deans had not decided with certainty that the departments would combine," said Falk, noting that this is not a reversal of a previous decision, but rather an extension of a thorough discussion.

"I think there was some confusion about where we were in this process," said Falk. "We remain very much in conversation with the faculty of the German Department about strategies for the future."

Stephen Nichols, the chair of the Department of Romance Language and Literature, agreed.

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WILLIAM PARSCHALK/NEWS-LETTER

Tuition at JHU will rise to \$31,620 for the 2005-6 year.

Tuition increases by 4.9 percent

Board of Trustees cites faculty salaries, technology and construction among costs

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

Full-time Hopkins undergraduates will see a 4.9 percent increase in tuition next year, following the Board of Trustees' approval of the 2005-2006 figures, increasing the cost to \$31,620 at their quarterly meeting in December.

The increase, which applies to 4,100 students from both the Krieger School of Arts and Sciences and the Whiting School of Engineering, is below last year's six-percent

average tuition increase among private universities nationwide, according to the *Chronicle of Higher Education*.

In the 2004-05 academic year, the University dropped to 12th in tuition rate among a group of 18 peer institutions, including all eight Ivy League universities, Stanford, Duke, University of Chicago and Georgetown.

Hopkins administrators said there have been efforts in recent years to keep tuition hikes below five percent.

"Our interest is in affordability," Provost

Steven Knapp said. "We've tried to remain low in increases by focusing on controlling cost and raising money."

According to Knapp, the tuition increase was approved by the Board of Trustees in view of growing faculty salaries, enhancing technology on campus, investing in facilities, and the construction costs for building new dorms.

"The budgeting process for Homewood schools is very complex," said Nicholas Jones, dean of the Whiting School of Engineering.

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Men's lacrosse off to a No. 1 start



ROBIN SHAW/NEWS-LETTER

Freshman Paul Rabil, covered closely by UMBC's Justin Berdeguez, races to the goal in the lacrosse team's home opener, which JHU won 9-6.

Mullen, head of security, to leave JHU

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

Ron Mullen, who has served as director of Hopkins Security, Parking and Transportation Services for the past twelve and a half years, has told University officials that he is retiring from his post.

In an e-mail sent to colleagues sent last week, Mullen wrote that he had planned to end his career in mid-

2006 but recently changed his mind after Hopkins decided to accelerate its installation of security upgrades following the murder of senior Linda Trinh in late January. He said that Hopkins deserved a head of security who could stay for a longer period of time than he was able to commit.

"For me to not alter my plans at this time by a matter of months to the benefit of an institution I so highly regard would be beneath my professional and personal standards," Mullen said.

Executive Assistant to the President Jerry Schnydmann said that Mullen's decision to leave now would not hinder the ongoing process of upgrading security.

"This really is not a bad time," Schnydmann said. "I think that's why he selected this time to retire, so that we would have time to find someone who could step in and affect these changes and other changes that we deem appropriate."

Mullen plans to continue serving in his role until a new director is located, but Senior Vice-President for Finance and Administration James McGill said that the search for Mullen's replacement is expected to be a rapid one.

McGill's office has already advertised the position, fielded inquiries from applicants and



MARK MEHLINGER/NEWS-LETTER
Security Director Ron Mullen announced his plan to step down.

Community involvement lags at Hopkins

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

This is the first of a two-part comparative investigation that seeks to further explore the role of Johns Hopkins in regard to the issues of service, community development, and civic responsibility in Baltimore City. Part one will compare the initiatives run by the administration at Johns Hopkins and two of its peer institutions, the University of Pennsylvania and the University of Chicago. Part two will focus on student-run community service initiatives at Johns Hopkins and its peer institutions.

Last year at the University of Pennsylvania,

more than 2,000 students did community service at least once a week, and they got class credit for it. While

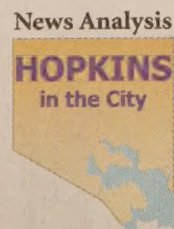
Hopkins students were sweating through six-hour chem-labs, UPenn students were teaching elementary school kids how to build toothpick bridges and giving nonviolence workshops for at-risk youth. Each year, their university takes the firm

stance that reaching out to the West Philadelphia community is not only their obligation as an

institution, but also an opportunity for their students to learn as much in a free health clinic as they can in the classroom.

A community is only as strong as its institutions, and universities have resources at their command that no other type of institution can boast. But how can we be sure that Johns Hopkins is doing its part to improve the Baltimore community? Are we living up to our potential as an elite research institution with a long tradition of excellence and philanthropy? What role does the university play in improving the surrounding community, and how can that role be expanded?

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Panel discusses Balto. homicides

Speakers address possibilities for nonviolence in the future

BY MARY BANKS
THE JOHNS HOPKINS NEWS-LETTER

The annual Dr. Martin Luther King, Jr. Convocation, held at the University Baptist Church last Thursday, awarded the achievements of the Rose Street Community Center and presented a panel discussion on the prevalence of murder in Baltimore City.

Youth co-coordinator Walker Gladden accepted the award on behalf of the center, which is located in East Baltimore.

The Rose Street Community Center was founded in 1996 by Elroy

Christopher and Clayton Guyton, with the mission of fighting both violence and drugs in Baltimore.

Initially, the center was established as tutorial program for children. Today, it also serves as a rehabilitation facility for ex-felons, helping them re-enter into society.

The student group Season for Nonviolence (SNV) sponsored the event, along with Health & Human Rights Group (at School of Public Health), and the Black Student Union.

Season for Nonviolence, which is a part of the Center for Social Concern (CSC), is supported by the Office of Multicultural Student Affairs

(OMSA) and the Interfaith Center. According to the CSC Web page, SNV is "committed to promoting the voice of peace and non-violent change."

From Jan. 30 to April 4, which are the anniversaries of the deaths of Mahatma Gandhi and Dr. Martin Luther King, Jr., respectively, the organization organizes activities and events that promote nonviolence.

Graduate student Vijay Parthasarathy, master of ceremony at the convocation and a member of Season for Nonviolence, provided the ceremony's introduction.

"Our purpose today is to create a

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MARK MEHLINGER/NEWS-LETTER

Prof. Robert Lawrence and Baltimore City Police Chief of Detectives Antonio Williams spoke at a panel discussion on the city's homicide rate last Thursday.

SPORTS

Holding the ranks

Despite a tough loss to Princeton on the road, the Blue Jays have held on to their No. 6 ranking this week in the IWLCA polls. Page A12.



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ARTS

A good drag

JHU Theatre's production of *Charley's Aunt*, a classic comedy about mistaken identity and dudes dressing up as chicks, proves to be a riot. Page B6.



B6

PHOTO ESSAY

The Gates of Hell

Why spend money feeding the homeless or improving education when you can put up thousands of identical, creepy-looking gates around a park? Page B12.



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SALUD fair offers free health exams

BY LIZA WEHRLY
THE JOHNS HOPKINS NEWS-LETTER

Members of the Baltimore Latino community gathered at the Virginia Baker Recreation Center in Patterson Park on Saturday for the second annual health fair hosted by Johns Hopkins SALUD.

The fair drew close to 100 local residents and offered free and low cost health services for the Latino community.

Services included free dental screenings, blood pressure tests, eye exams, cancer screenings, body mass index calculations, child immunizations, fire safety information, geriatric health information, lead poisoning testing, poison procedure, information on low cost medication access programs, and local food bank information.

The fair was the second hosted by SALUD, an organization founded in 2001 to "alleviate cultural and lin-

guistic barriers that Latinos and Hispanics face in Baltimore," said the 2005 health fair coordinator, senior Vanita Sahasranaman.

The organization began on the Homewood campus and spread to include volunteers from the School of Nursing, the School of Medicine and the School of Public Health. Recently a chapter also opened at Chicago School of Medicine.

The health fair was organized exclusively by SALUD. The Baltimore City Health Department, which co-hosted the inaugural fair with SALUD last year, took a secondary position in planning this year's fair.

Sahasranaman explained, "The change happened because the Hispanic liaison for the Baltimore City Health Department left last year after the health fair, so no one was available to take over the project. It was natural for us to take over the fair this year. We didn't want to see it just go away."

Other changes to the fair this year included more available services, more volunteers, and SALUD taking on a more extensive advertisement initiative.

"We tried to focus our efforts on outreach and advertising this year, and thus we had a lot more people get involved in terms of the Hopkins Community," said Sahasranaman.

The outreach program included posters in the Latino community, and announcements in churches, at local businesses, in newspapers and on radio stations.

Sahasranaman added, "This was first time we brought together the whole Hopkins community—graduate and undergraduate—and also worked with the University of Maryland."

Senior Neena Qasba, program coordination president for SALUD, said, "We basically followed the same model this year as last year. This year, however, we had a lot

more volunteers and more agencies showed up."

In addition, this is the first year that the SALUD School of Nursing chapter volunteered at the fair. Nursing Volunteer Coordinator Kitty Poon said, "We had a good coordinating group. We worked well with Vanita and the rest of the undergraduates at the Homewood campus."

Approximately 15 nursing volunteers performed risk screenings for diabetes at the March 5 health fair.

"People were definitely glad that the fair happened because it brought together a lot of health services in one place," Sahasranaman said of the community response to this year's health fair. "It was eye opening to hear first hand from people in the community how important this health fair was for them."

Qasba said, "A lot of people were very thankful. For many, this was the first time they had gotten their blood pressure checked in a long time. In addition, dental exams were very popular all day."

Poon, who worked with the volunteering nursing students during the fair said, "People thanked us for having these services. It meant a lot to them. It is always good when people have such positive feedback."

Knowledge campaign nears goal

BY BROOKE NEVILS
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Knowledge for the World campaign has further surpassed the \$1.52 billion record set in 2000 by the Johns Hopkins Initiative campaign, raising an additional \$169 million beyond the \$1.54 billion tally announced in October.

The campaign's goal is to raise \$2 billion in private funds by 2007 to better position Johns Hopkins to teach, discover and put knowledge to work for humanity within an increasingly complex and globalized society.

"Johns Hopkins is blessed with the most incredibly talented development staff and remarkably generous donors," Gail McGovern, one of three Johns Hopkins trustees heading the campaign, said. "The campaign is a reflection of how many lives Johns Hopkins has and will touch."

In February alone, the campaign raised \$38.99 million, including a \$5 million donation to the Whiting School of Engineering from Willard Hackerman, President and CEO of Whiting-Turner Contracting, establishing the Hackerman Polytechnic Scholarships, and a \$10 million gift from former Baltimore Ravens owner Art Modell and his wife, Pat, for the Johns Hopkins Heart Institute.

"Support for Johns Hopkins from alumni, parents, patients and other friends remains very strong and we are in track to reach our goal in 2007," university spokesman Dennis O'Shea said.

campaign before we complete this."

Because the administration is unwilling to rename Gilman Hall for the donor who funds its renovation, the campaign will have to rely on support from a larger number of smaller donations, rather than a single, large gift.

Other challenges include recent demands for improvements to undergraduate student life and campus security.

"Major philanthropic gifts take a long time to come to fruition," O'Shea said. "For the short and intermediate-term improvements we're making in security, the schools of Arts and Sciences and Engineering and the university administration are finding ways within their existing budgets to make the expenditures possible."

"Improving the quality of undergrad life has been a priority for me and for our campaign," Brody said. "Some of the funds already raised and additional funds to be raised have been used to improve the physical plan and contribute to the safety of the campus. We will use some unre-

stricted donations that we have already received to help pay for some of the campus security upgrades."

Donations from the Knowledge for the World campaign were used for the new Recreation Center and are already being used to complete the Charles Commons project. As the campaign concludes, the administration has further plans to house all freshmen on campus in an expanded AMR complex and to expand the Rec Center.

For McGovern, the rewards of working on the campaign will not be found in single initiatives but in her knowledge that "the results of the campaign will truly change the world."

"Our supporters understand that what Johns Hopkins does—in teaching, in research, and in patient care—makes a very real difference in the world," O'Shea said. "We're very grateful that so many people see the good Johns Hopkins does and want to support it."

"Being involved in this campaign has been a joy and a privilege," McGovern said.

Tuition, financial aid rise in 2005-06

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Jones attributed the increased tuition to a number of factors, including large increases in the costs of utilities, salaries, student services and administrative upgrades.

Fred Puddester, executive director of the Hopkins Budget Office, explained that income from undergraduate tuition makes up roughly half of the revenue at Homewood schools.

The exact allocation of the funds to faculty salaries, financial aid and student services is determined by the deans.

Knapp added that all revenue from undergraduate tuition goes toward undergraduate programs in the Homewood schools.

"The fact that tuition revenue goes directly to the schools is a direct result of our decentralized structure at Hopkins," Puddester said. "Institutions with a more centralized approach allocate revenue differently."

The increased tuition was not related to the recent \$2 million addition to Homewood security spending, according to Adam Falk, interim dean of the Krieger School of Arts and Sciences.

"Security money is more of a consideration for the budget process," Falk said.

Falk added that the 4.9 percent increase in tuition did not come as a surprise to administrators in Krieger and Whiting schools, who submit tuition recommendations to the Trustees before the December meeting.

"Hopkins provides an education that is in a class with elite institutions, in the range of tuitions that elite institutions have," Falk said.

In response to concerns that increased tuitions may affect the diversity of students who are able to attend Hopkins, Falk said that, while the higher cost posed some obstacles to applicants, it involved a larger issue of the cost of tuition at private colleges nationwide.

"The cost of private education is very high for all of us, and we recognize the strains that this puts on students," Falk said. "There are students who will decide for state university instead, but there's nothing wrong with that."

Headed, "Students who are looking for an education at a private research university are not going to be dissuaded from coming to Hopkins."

The tuition increase for next year is above the national rate of inflation, which is approximately 3 percent.

Knapp explained that productiv-

ity in a labor-intensive field like higher education does not improve at the same rate as other fields, therefore driving the inflation rate higher than that of other industries.

The Board of Trustees based their decision on the Higher Education Price Index rather than the Consumer Price Index, which provides the measure for inflation, because the HEPI specifically shows the inflation associated with university costs, said Knapp.

The increase will be coupled with a \$2.6 million increase in university financial aid for undergraduates, with a total aid budget of \$35.6 million, according to Director of Financial Aid Ellen Frishberg.

Of the more than 4,000 undergraduates attending Hopkins, 1,600 receive grants from the University.

"We have competitive financial aid," Frishberg said. "What we don't have is as much endowment as other schools."

According to Frishberg, the office of financial aid faces several obstacles as tuition increases, including challenges related to President George W. Bush's proposed federal aid cuts to college students.

"It will be hard for us to depend on federal aid," Frishberg said.

In addition to the lowering value of Pell Grants, Bush is also proposing to eliminate the Perkins program, which gives an average \$3,000 in aid to 1,600 Hopkins students.

In response, Frishberg and the financial aid office have launched a campaign encouraging students to write letters to their local congressmen in opposition to the elimination of the Perkins program.

Students expressed mixed opinions about the tuition increase.

"I think it's understandable because the actual cost of education comes to so much more than tuition," senior Payal Patel said. "There are a lot of students who don't make an effort to know where their money goes."

Other students complained about the University's lack of transparency, questioning why increased tuition revenue was needed and where it would be spent.

"I would be interested to see—and all students have a right to see—a detailed financial account of why the tuition's been raised," said senior Eric Wolkoff. "We're the consumers, and like any public company, Hopkins should show its revenue information."

Alumni Association Offers Student Grants



The Johns Hopkins Alumni Association offers grants for community service and student services projects.

Undergraduate and graduate students are encouraged to apply. The maximum funding amount for all grants is \$1500. For more information contact Eileen Fader at 410-516-5185 or efader@jhu.edu.

Grant applications can be found online at www.alumni.jhu.edu/students. Summer/Fall 2005 applications must be submitted to the Alumni Office by April 15, 2005.



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ERRATA

In the Mar. 3 article "Security council holds first meeting," Dean Paula Burger was incorrectly identified as the Vice-Dean of Undergraduate Education. Her actual title is Dean of Undergraduate Education and Vice Provost.

The News-Letter regrets this error.

BoE mix-up leads to election cancellation

CONTINUED FROM PAGE A1

BoE co-chairs Michael Seibert and Jae Cho could not be reached for comment.

"I am disappointed, but don't believe there is a better course of action," said Dean of Student Life Susan Boswell.

BoE members said that complications for the election came as the result of a Hopkins non-disclosure policy for student identification information.

Because the BoE had contracted the voting out to VoteNet, an online independent voting organization, a problem arose concerning the kind of I.D. students could use to vote without violating their privacy.

"In order to run the election, we needed to have something for students to log in to, but the administration doesn't allow social security numbers or JHED logins to be given out," said Groden-Thomas.

Originally, according to an e-mail sent to students by Groden-Thomas on Mar. 3, the BoE chose to require students to sign in for voting with their JHU e-mail address and a combination of their home zip code and telephone number.

Students brought it to the BoE's attention that the required I.D. information was available on the Homewood student directory.

In response, the BoE changed the I.D. requirement to the student's birthdate, but then became aware that individuals' birthdates were available on <http://www.thefacebook.com>, a widely-used Internet community connecting college students.

"My concern now is not with the integrity in the system, but with the lack of trust that students have in the integrity and ethics of their peers," Groden-Thomas said in his Mar. 3 e-mail.

However, when online voting began at 6 p.m. last Thursday, students still entered their birth dates as identification. Reports of voter fraud were discovered shortly later.

"By midday when we were checking the votes we noticed that there were IPs with large numbers of votes," explained BoE member Jack Po. "We thought it was better to cancel the election than to have a fraudulent one."

Po explained that the BoE's decision to continue requiring birth dates

as identification was a test of the student body's character.

"[Groden-Thomas] wrote a letter saying that we were going to try this to test the integrity of the student body. The entire board is disappointed," Po said. "Improvements had been made, and it came down to a voting system that would not be run properly."

Young Trustee candidate Michael Mondo, a recent graduate of Hopkins, criticized Groden-Thomas's decision to send the Mar. 3 e-mail.

"I think it was a mistake on his part to send an e-mail to the entire student body basically telling them how to commit fraud in the election," said Mondo.

Despite the complications, Groden-Thomas defended the BoE's decision to contract VoteNet.

"We went with an outside company, which was fine," said Groden-Thomas. "There were no problems with the company. VoteNet is the most used national voting system in the U.S."

Some candidates expressed outrage at the circumstances surrounding the cancelled election.

"I thought that after three failed elections last year, the BoE would get it right the first time around," said Mondo. "It's disappointing and frustrating that the same people who screwed up last time are still in charge."

He added, "I think the Director of Student Involvement needs to seriously consider the competency of the people running the BoE and make the necessary changes so elections can be held once, and only once, with fair results."

However, despite difficulties with this and other elections, StuCo executive presidential candidate Atin Agarwal remained confident in the progress that the BoE had made since a meeting with the Hopkins chapter of the American Civil Liberty Union last fall.

"One of the things that the BoE did as recommended by the ACLU was in terms of publicity and e-mailing a month early. The publicity for this election was definitely greater than the previous election," Agarwal said.

BoE members said that tentative plans have been made to hold the elections either the last weekend of March or the first weekend of April.

— Staff writer Xiao-bo Yuan contributed to this article

Hopkins lacks community of service

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Community Involvement at Hopkins.

Hopkins' work with the "greater Homewood area," — a large jurisdiction bounded roughly by Northern Parkway on the north, 25th Street to the south, West Hampden to the west, and Greenmount Avenue on the east — is managed by two University offices.

The Office of Government, Community, and Public Affairs oversees dozens of subsidiary offices, including News & Information and the Office of Real Estate. Nearly everything the University does for the community that the students do not see is done through this office.

Director of Community Affairs Salem Reiner works with the University's divisions on initiatives to improve security and to develop communities in the Greater Homewood area.

The OCA networks with neighborhood associations and with the Charles Village Benefits District (on whose board Reiner sits, and to which the University gives a \$70,000 annual grant), as well as the Greater Homewood Community Corporation. The organization also works to fight crime by offering a series of security seminars, and improves the environment by working with the Jones Falls Watershed Association and the Friends of Wyman Park Dell.

Occasionally Reiner will recruit students to help out with community projects, as is the case with a current large-scale street lighting initiative and the cleaning up of Wyman Park Dell. But the Office of Community Affairs has no direct formal connection to the student body.

As far as involving students goes, the Johns Hopkins Center for Social Concern is the organizing body for service and community work on the Homewood campus. "Student groups need to be recognized by the University," says Matt D'Agostino, assistant director of the CSC. His office, he says, helps them utilize University resources.

"We provide closer advising than the [Student Activities Commission]," says D'Agostino. "Most importantly, any work you do with the community depends on your relationship with the community."

The way it works at the CSC is that student groups come to D'Agostino, and he decides whether or not to give them the oversight and the resources they need.

"If you're comparing us with similar organizations at other schools," says D'Agostino, "we're sort of unique. Students come to me, and it's not because of advertising... When I tell people I work at this university, I tell them that I work with the best students at the school."

But the problem that D'Agostino runs into is that it is entirely up to the students to identify the issues that are important to the community, and then to form the groups to address them. This makes it tough for the community to approach the Center for Social Concern with their own petitions for help.

"Getting widespread involvement for things that just come up — that's one of the ways I'm tied," he says. "If the community comes to me with an initiative and I can't find enough students who are interested in helping, I can't help them."

There are only four full-time staff members at the CSC, and the Office of Community Affairs has only two employees. D'Agostino estimates that about 500 students are involved in CSC activities each semester, but that the main problem is that the University's various communities office lack "a unified vision" for Hopkins' relationship with the community. "On the Homewood side, there's no one who is really interfacing with the community to find a gestalt on issues," he says.

Community Involvement at UPenn

D'Agostino says that his boss Bill Tiefenworth calls UPenn "the Rolls-Royce of service," and after exploring their community outreach apparatus, it seems that he is not far off from the truth.

Under the direction of Ira Harkavy, UPenn's Center for Community Partnerships controls all of the community initiatives that are run by the administration (another group, the Civic House, deals directly with student groups). The CCP's mission is to link the academic life of the university with its community outreach mission. This is done through "service learning" courses, educational programming that is also used by Stanford, Harvard and Brown.

The idea is that students and faculty apply the skills they acquire in academic pursuits to help the community.

According to Joann Weeks, assistant director of the Center for Community Partnerships, 62 service learning courses were offered last semester, with 46 of them in undergraduate divisions, in 19 different departments. Overall, 2,118 undergraduates took service learning courses, through which they received academic credits for doing regular community service work.

The CCP is also guided by a 25-30 member rotating faculty advisory board, as well as a student advisory board, both of which work to identify pertinent issues and problems in West Philadelphia. Hundreds of community groups approach the CCP each year with new ideas and issues, and paid staff provide liaisons between the Center and the community groups, on a project-by-project basis, making sure that the students finish each project that they start.

Last year, the Urban Nutrition Initiative, which is run by the CCP, was recognized by the Robert Wood Johnson Foundations as "one of the most promising practices in the country as far as working with children on health issues," says Weeks. "I think the people who know what we are doing have really come to appreciate the work we do. They've developed a sense of trust for the center and for the university... It's always a mutually beneficial relationship."

Community Involvement at UChicago

The mission of the University Community Service Center at the University of Chicago, according to their Web site, is to "foster an active culture of community service and partnership at the University of Chicago."

Assistant Director David Hays says that he wants this culture of service "to permeate everyone's life." He works towards this, the Center's ultimate goal, by coordinating the Volunteer Referral Service, which places undergraduates in internships at about 400 community organizations.

The UCSC also sponsors "days of service" on which students go out into the community and participate in tutoring, trash-collecting and other activities.

"Virtually all of these initiatives come out of student interest," says Hays. "UCSC existed as a student-run organization before it was a University office."

The UCSC also provides substantial monetary support, transportation, and advising for student-run community service groups. In the summer, the UCSC gives 30 "Summerlinks" grants of \$4,000 from the university, and discount for students in internship programs at community, nonprofit and public agencies throughout Chicago.

Despite their extensive efforts, Hays says that "the University of Chicago still has a reputation that is very imposing — that we are elitist and uncaring. They feel like the university is encroaching on the community."

Conclusions

Hopkins is way behind its peer institutions when it comes to administrative support for student-accessible community initiatives. The problem, it seems is that there is a disconnect between what the upper levels of the administration see as Hopkins' roles in the surrounding communities and what offices like the Center for Social Concern are trying to do.

At the same time, the students are left out of the entire decision-making process. As a result, both the students and the community cannot see Hopkins as anything but an institution that is not concerned with improving things and giving back to the people who live near it. Even though this is not the case — Hopkins actually gives a tremendous amount of support to the community — it is what we as students see.

Over the next few years, as Hopkins acquires more property and works to dramatically improve student life, the administration should also consider rethinking its role in connecting the student body to the Baltimore community. The University can do a better job of identifying community problems and establishing the groups and initiatives to address them. We could also work towards something like the UPenn model of service learning academics, or at the very least find another way to link Hopkins academics to the community service culture. If institutions are the cornerstones of communities, only be unifying our vision for community involvement can we hone our edges to become a perfect fit in Charles Village and beyond.



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Saturday, March 19, 2005
Levering Student Union
9:00 a.m. - 3:00 p.m.

Johns Hopkins University - Homewood Campus



Event time - 9:00 a.m.—3:00 p.m.

“Breakfast With The Authors”
8:00 a.m.—9:00 a.m.
(By ticket only)

“The Marketplace”
9:00 a.m.—3:00 p.m.
Peruse and purchase books for your own collection.

“The Storytelling Room and The Poets Corner”
Hear excerpts from authors and try your hand at a reading

“Writers Workshop”
Join authors as they share their experiences and tips to help aspiring writers

Please join The Black Faculty and Staff Association, The Office of Multicultural Student Affairs and The Black Student Union of Johns Hopkins University as they showcase local authors and invite local audiences to engage and interact in various genres of literary works. **This is a free, all day, family-oriented event.**

Groups and organizations are also invited to attend. This event will be showcasing authors who speak to the African-American experience through writings of fiction and nonfiction, health and self-help guides, children's literature, inspirational and spiritual references, as well as historical and poetic works.

Johns Hopkins University - Homewood Campus

3400 N. Charles Street
Mottin Center - Suite 210
Baltimore, Maryland 21218

Phone: 410-516-2224
Fax: 410-516-2227



For additional information and ticket reservation for “Breakfast With The Authors” please call (410) 516-2224



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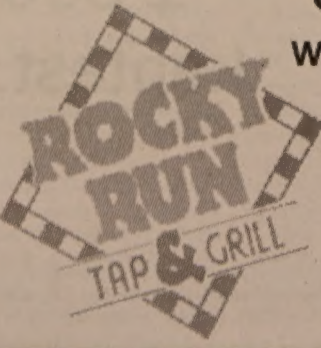
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NEWS

Panel discusses homicide, rehabilitation

Continued from Page A1
peaceful climate in our neighborhoods," said Parthasarathy.

Rosemary "Rose" Varner-Gaskins, associate of Multicultural Student Affairs, said, "People do care — I see this by the sea of faces I see today. We are honoring Dr. King's legacy by celebrating non-violence. I believe Dr. King would be proud for what we're trying to do."

The event also featured a panel discussion entitled "Is Homicide an Epidemic in Baltimore?" which discussed the problem of homicide in Baltimore.

The panel consisted of Professor Robert Lawrence of the School of Public Health; Chief Antonio Williams of the Baltimore Police Department; Clayton Guyton, co-founder of the Rose Street Center; Dr. Peter Beilenson, Baltimore City Health Commissioner; and Dr. Philip Leaf, director of the Center for Prevention of Youth Violence.

In 2004, there were 278 homicides in Baltimore, with 213 of these involving a handgun.

Beilenson said, "I have been Health Commissioner of Baltimore for 13 years, and homicide has been a problem for all these 13 years."

"The leading cause of death for 15-24-year-olds is death by gun," he added. Beilenson commented that adequate housing, living wages, access to health care and education can help reduce homicide.

Leaf, who is a professor at Johns Hopkins in addition to his role as director of the Center for Prevention of Youth Violence, presented slides showing that specific areas in Baltimore have a high concentration of crime.

"We see clusters where there are drugs, HIV and violence," said Leaf. Leaf also defined the term "epidemic" for the purposes of the discussion. He contended that usually an epidemic refers to the spread of a disease. However, the fact that Baltimore's homicide rate is unusually high compared to other cities is a characteristic of an epidemic.

Williams, head of the detective division of the Baltimore City Police Department, said, "More people are getting shot in the head." He also said, "Black men are an endangered species. We have to do things differently. Handcuffs aren't the answer.

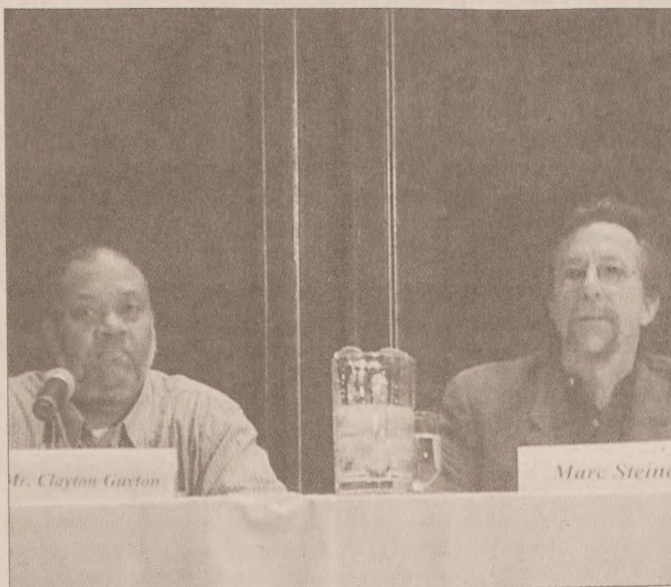
Our murders can be contributed to socioeconomic factors," said Williams, an officer of nineteen years.

Lawrence, associate dean for professional education and programs at the Bloomberg School of Public Health, talked about the significance of "structural violence."

According to Lawrence, "Structural violence is violence caused by the way society is structured — it occurs when social order can cause suffering. We have to change political and social will."

Williams criticized the use of the word, saying, "[It] brings a negative connotation." For this reason, local politicians would not want to declare homicide an epidemic because "it doesn't look good for the City."

He stressed, "We need to go beyond homicide — any loss of life is a problem. When people become desensitized, we have a problem."



MARK MEHLINGER/NEWS-LETTER
Clayton Guyton, left, and Marc Steiner take part in a panel on homicide.

Security director to retire early

Continued from Page A1
conducted interviews. He hopes to have a successor named within a few weeks.

"We're going to move this process along very quickly because we need permanent leadership," McGill said. Mullen's announcement came just a month and a half after Trinh's death, which marked the second killing of a Hopkins student in ten months. However, Hopkins officials pointed out that the decision to retire was Mullen's.

"Reasons for Ron Mullen's retirement are exactly as he stated. He has been an exceptional director of security. He has done an extraordinary job and he will be missed," said Hopkins spokesman Dennis O'Shea.

University administrators, security officials and students described Mullen, who came to Hopkins after a 32-year career with the Baltimore City Police Department in which he rose to the rank of Deputy Commissioner, as a dedicated and competent director of security.

In an e-mail message to staff and students, Dean of Undergraduate Education Paula Burger commended Mullen for his service and said that he would likely stay on as a consultant to

the University after his tenure as director ends.

"Director Mullen has worked aggressively and tirelessly to ensure the safety and security of our students, faculty and staff," she wrote. "Since the early 1990s, he has earned respect and gratitude from successive student bodies for his dedication to student concerns and his openness to their suggestions."

McGill echoed Burger's praise of Mullen.

"I think Ron Mullen is an exemplary professional. No one has been more dedicated to Hopkins than he, and I'm sorry to see him leaving. At the same time, I respect his decision and the reasons for his decision."

Members of the Hopkins security force said they admired Mullen's commitment to his often-taxing job.

"He's done a lot of good for the University, and he's made attempts to do more, but wasn't always successful," said Hopkins Security Officer Sgt. Richard LeBrun. "I think he's been a good director. He's been dedicated to the University, he's been fair to his officers, at the same time trying to be fair to the students and

the administration. There are times that it's difficult to please everyone."

Senior Eric Wolkoff, who serves on the Committee on Homewood Safety and Security, said that he was disappointed to see Mullen leave Hopkins.

"I was very pleased with a lot of the steps that he's been taking," Wolkoff said. "He'll be sorely missed, but I'm glad to see that he'll be staying on in a consulting role."

Mullen was credited with transforming the Hopkins security department from a small and technologically ill-equipped operation to one that was significantly more modern.

"When I took over the security department in July 1992 it had one computer, two typewriters, hardly enough radios to go around and no cellphones," Mullen said. "There was no fax machine or e-mail with which to disseminate security information to the campus community."

Schnydman said that Mullen inherited a security operation that had few staff members and gave the department an important presence on campus.

"He has done just a fabulous job," Schnydman said. "The administration appreciates the great job he has done."

Language depts. may forego consolidation

Continued from Page A1
"Far from seeing a reversal, I would call this a responsible effort on the part of the administration to listen and to evaluate proposals," Nichols said. "How could one find fault with such prudence?"

Nichols would have been the chair of the combined German and Romance Languages department had the consolidation occurred.

The combination of the department of German and the Department of Romance language was proposed because the department of German has gotten very small in recent years, with only three tenured professors.

In 1999, the department of Italian and Hispanic studies combined with the French department, to form the current department of Romance language and literature.

This combination was successful and drew more majors to the program, as well as starting study abroad programs.

Although the administration and supporters of the department merger on had good intentions, many in the German department felt threatened.

"We believe that the proposed merger with Romance Languages, which has its own very distinct strengths, would do nothing to enhance our program," said the German graduate student representatives Tove Holmes and Ellwood Wiggins in a joint statement, "but would, in fact, endanger the reputation and academic standards both of our department and of the Krieger School as a whole."

"As far as I know, there seems to be a certain willingness on the side of the deans to reconsider, but, if I am informed correctly, no definite decision, one way or the other, has been made," said Rainer Nägele, professor

of German.

Last Friday, at the meeting of the chairs of the department, the combination was discussed and no final decision was made.

Similarly, at Tuesday night's meeting of the graduate representative organization, a similar discussion took place, which focused on prudence and communication between the students, the faculty, the department heads and the administration.

"We have been informed by the deans that the decision concerning the proposed merger is not final," said

Holmes and Wiggins, adding, "The German graduate students are unanimous in opposing any such merger."

"My understanding of the situation regarding a possible union of German and Romance Languages, as stated last Friday at the meeting of chairs

of departments, is that the issue has not been definitively resolved," said Nichols.

The article that appeared in *The Johns Hopkins Magazine*, which stated the department merger as fact, has not been discarded by Falk, which he described as "jumping the gun."

"Of course, if the prematurely announced merger could be avoided, it would mean that a flourishing and healthy department with an international reputation could continue to attract the most excellent students and excellent faculty," said Nägele.

After weeks of miscommunication and ill feelings on some sides, members of the departments and administration stress the importance of corporation between all parties involved.

"Clearly I am in favor of and will support any plan that will help us to achieve the common goal of a continuing tradition of pre-eminent German Studies at Hopkins," said Nichols.

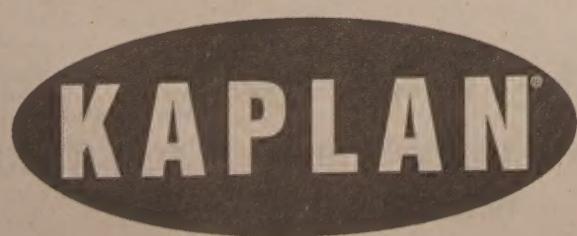
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NEWS

AROUND THE WORLD

NEWS BRIEFS

Paraguayan gov't decries Colombian kidnappings

BOGOTA, Colombia (AP) — The president of Paraguay vowed Monday to hunt down Colombian rebels and their allies in his country in the wake of Paraguay's most notorious kidnapping and murder — a case which allegedly involved Colombia's main rebel group.

"We will wage a war against them, by the people and using democratic institutions," President Nicanor Duarte said during a visit to Colombia, adding that "agents" of the leftist rebel group Revolutionary Armed Forces of Colombia, or FARC, would be targeted.

"We won't go after ideologies," Duarte told a news conference at the presidential palace. "We are prepared ... to confront transnational organized crime, drug trafficking, arms trafficking and terrorism in all its dimensions and forms."

Colombian President Alvaro Uribe agreed to help Paraguay strengthen intelligence and to boost cooperation in law enforcement.

The agreement took on special urgency following the kidnapping in Paraguay of Cecilia Cubas, the daughter of a former Paraguayan president. The 32-year-old was found dead last month, five months after she was abducted.

Authorities in both countries have linked the FARC to the kidnapping. Paraguayan police arrested Paraguayan leftist Osmar Martinez in connection with the case and discovered e-mail exchanges between FARC rebel Rodrigo Granda and Martinez in which they allegedly discussed the kidnapping, using code words such as "fruit" and "harvest."

Martinez, who has denied participating in the kidnapping but has acknowledged meeting Granda, was taken, handcuffed and stuffed in the trunk of a car, to the Colombian border, where he was arrested on charges unrelated to this case.

Colombia is the world's kidnapping capital with thousands of abductions per year. The country has much experience grappling with the problem that is increasingly affecting Paraguay. The kidnappings are carried out by the FARC, a smaller rebel group known as the National Liberation Army, right-wing paramilitaries and common criminals.

— Andrew Selsky
The Associated Press

Pope John Paul II likely to return to Vatican by Palm Sunday, sources say

VATICAN CITY (AP) — Pope John Paul II probably will return to the Vatican by Palm Sunday, the start of Holy Week leading to Easter, giving him up to 13 more days in the hospital to fully recover from throat surgery and to regain use of his voice, the Vatican said Monday.

A new medical bulletin said the 84-year-old pontiff's condition continues to improve, but it gave no date for his discharge from the hospital, where he was rushed Feb. 24 with his second breathing crisis in a month.

However, papal spokesman Joaquin Navarro-Valls told reporters John Paul will be back by Palm Sunday, which falls on March 20, although how he will participate in the Easter rites must still be decided.

Holy Week ceremonies include several Masses, an outdoor Way of the Cross procession at the Colosseum and a major address on Easter Sunday.

The spokesman said the pope has suffered no complications since surgery at Rome's Gemelli Polyclinic hospital to insert a tube in his windpipe, but doctors have cautioned John Paul not to use his voice too much to ensure he makes a complete recovery.

"I think the pope will be here for Holy Week, certainly," Navarro-Valls told reporters.

He said doctors would decide when the tube could be removed.

— Victor L. Simpson
The Associated Press

South Africans vote to change capital's name from Pretoria to Tshwane

PRETORIA, South Africa (AP) — In a symbolic break with apartheid, South Africa's capital voted Monday to rename itself Tshwane, retaining the name Pretoria for the city center only.

The decision was taken at a special meeting of the metropolitan council, which is dominated by the governing African National Congress, the South African Press Association reported.

"By embarking on this process and project of transformation, our country is making a clear distinction between the old and the new, the past and the present," Executive Mayor Smangaliso Mkhathshwa was quoted as saying during an emotive four-hour debate.

The city of 2 million people, established by white settlers in 1855, was named after Andries Pretorius, a leader in the Afrikaners' "Great Trek" into the interior of the country.

Tshwane, which means "we are the same," was the name used by some of the region's earliest African settlers.

The South African Geographic Names Council is expected to approve the change when it convenes in October and begin the process of changing the city's name on maps.

The greater municipality, which includes other towns and townships, has been calling itself Tshwane for a number of years. But the capital has remained Pretoria on maps.

It is the latest in a series of geographic name changes since South Africa's first all-race elections in 1994 ended decades of white-minority rule.

The government says South Africans should not have to live in cities, towns and streets named after the people responsible for their racial oppression.

Opposition councilors argued Monday that the process was a waste of money, and said the move to rename Pretoria threatens to split the capital along racial lines.

— The Associated Press



Chinese soldiers patrol outside the Great Hall of the People as Wang Zhaoguo, Vice Chairman of the National Peoples' Congress standing committee, gives an explanation of the anti-secession law that passed this week. The law seeks to prevent Taiwan from declaring independence by authorizing an attack if it does so.

Chinese law authorizes attack on Taiwan

BY ELAINE KURTENBACH
THE ASSOCIATED PRESS

BEIJING (AP) — China unveiled a law Tuesday authorizing an attack if Taiwan moves toward formal independence, increasing pressure on the self-ruled island while warning other countries not to interfere. The United States said Beijing should reconsider.

Taiwan denounced the legislation as a "blank check to invade" and announced war games aimed at repelling an attack.

The proposed anti-secession law, read out for the first time before the ceremonial National People's Congress, does not specify what actions might invite a Chinese attack.

"If possibilities for a peaceful reunification should be completely exhausted, the state shall employ nonpeaceful means and other necessary measures to protect China's sovereignty and territorial integrity," Wang Zhaoguo, deputy chairman of the congress' Standing Committee, told the nearly 3,000 members gathered in the Great Hall of the People.

Beijing claims Taiwan, which split from China since 1949, as part of its territory. The communist mainland

repeatedly has threatened to invade if Taiwan tries to make its independence permanent, and the new law does not impose any new conditions or make new threats. But it lays out for the first time legal requirements for military action.

The White House said China should reconsider passage of the law.

"We view it as unhelpful — something that runs counter to recent trends toward a warming in cross-strait relations," White House press secretary Scott McClellan said. "We would call on Beijing to reconsider passage of the law. The draft law that was presented allows for punitive measures directed at Taiwan."

"We oppose any attempts to determine the future of Taiwan by anything other than peaceful means," he said.

Washington has, in the past, indicated it would intervene if China was to try to take Taiwan by force.

Taiwan's Mainland Affairs Council, which handles the island's China policy, said the law gives China's military "a blank check to invade Taiwan" and "exposed the Chinese communists' attempt to use force to annex Taiwan and to be a regional power."

The island's vice president, Annette Lu, accused Beijing of violating international norms for peacefully resolving

disputes, as Taipei prepared for an invasion.

Large-scale military exercises would be held from mid-April to August, with troops practicing knocking down Chinese missiles and fighting communist commandos, said Taiwan's Defense Ministry spokesman Liu Chih-chien.

Mainland lawmakers immediately expressed support for the anti-secession measure, which is sure to be passed when they vote March 14. The congress routinely approves all legislation already decided by Communist Party leaders.

"We must join hands and absolutely not allow Taiwan to separate from China," said Chang Houchun, a businessman and member of congress from southern China's Guangdong province.

Chinese officials say the law was prompted in part by Taiwanese President Chen Shui-bian's plans for a referendum on a new constitution for the island that Beijing worries might include a declaration of independence.

Chen says the vote would be aimed at building a better political system, not at formalizing Taiwan's de facto independence.

Chinese leaders have appealed in recent months for Taiwan to return to talks on unification. But they insist that Taiwanese leaders first declare that the two sides are "one China" — a condition that Chen has rejected.

Bolton nominated to UN ambassadorial post

BY BARRY SCHWEID
THE ASSOCIATED PRESS

WASHINGTON (AP) — John R. Bolton, a tough-talking arms control official who rarely muffles his views in diplomatic niceties, was chosen Monday by President George W. Bush to be U.S. ambassador to the United Nations.

Bolton has sometimes been critical of the United Nations during a career that has included posts in the administrations of President Reagan and the first President Bush. Secretary of State Condoleezza Rice praised the international organization as she announced Bolton's selection.

"The United States is committed to the success of the United Nations, and we view the U.N. as an important component of our diplomacy," Rice said.

She said Bolton "knows how to get things done," citing his work in nullifying a U.N. resolution that equated Zionism, the philosophic underpinning of a Jewish state, with racism, and in organizing 60 countries to curb the spread of dangerous weapons.

Anticipating a possible Senate fight over confirmation — in 2001, Bolton was approved for his current post over the opposition of 43 Democratic senators — Rice said, "Through our history some of our best ambassadors have been those with strong voices." She mentioned former U.N. ambassadors Jeanne Kirkpatrick and Daniel Patrick Moynihan.

Bolton promised to work closely with members of Congress to advance Bush's policies and said his record demonstrated "clear support for effective multilateral diplomacy."

Mindful that he, like the president, has sometimes questioned the relevance of the United Nations, Bolton said, "Working closely with others is essential to ensure a safer world."

U.N. Secretary-General Kofi Annan, who was alerted in a telephone call from Rice in advance of the appointment, said through a spokesman he looked forward

to working with Bolton.

"I don't know about what previous biases he may bring here," said spokesman Stephane Dujarric. "We have nothing against people who do hold us accountable. On the contrary, I think we do want to be held accountable."

Bush, already viewed suspiciously in some sectors of the United Nations for the invasion of Iraq, reached out to a lawyer whose strong statements have irked leaders in North Korea and China.

Last month, for instance, in a strongly worded speech in Tokyo, Bolton lashed out at China for not stopping its munitions companies from selling missile technology to Iran and other nations the United States considers rogue states.

Two years ago, Bolton denounced North Korean leader Kim Jong Il as a "tyrannical dictator" and described life under the ruler as "a hellish nightmare."

A North Korean spokesman fired back that "such human scum and bloodsucker

is not entitled to take part in the talks" on North Korea's nuclear weapons program.

In his current post as undersecretary for arms control and international security, Bolton, 56, has traveled frequently in the past four years, mostly to try to halt the spread of dangerous technology.

Before the 1991 Gulf war, as an assistant secretary of state for international organizations, Bolton collaborated with then-Secretary of State James A. Baker III in organizing an alliance with European and

Syria begins pullout from Lebanon

BY HUSSEIN DAKROUB
THE ASSOCIATED PRESS

MDEIREJ, Lebanon (AP) — Syrian soldiers loaded trucks with furniture and other supplies Monday and drove east from the Lebanese mountain posts they have held for decades, the first signs of a redeployment to Lebanon's Bekaa Valley announced by the leaders of the neighboring nations.

The pullback began as more than 70,000 Lebanese shouting "Freedom! Sovereignty! Independence!" thronged Beirut in the biggest demonstration yet of anti-Syria anger that has fueled recent street protests. Washington rejected the redeployment as insufficient.

Syrian President Bashar Assad and his Lebanese counterpart, Emile Lahoud, met in Syria's capital, Damascus, to outline plans for shifting Syrian troops closer to the Syrian border by the end of March. But they were vague on the timing of a complete withdrawal from Lebanon.

Lacking a timeline, the plan was unlikely to satisfy the Lebanese opposition and the international community, which have demanded that all 14,000 Syrian soldiers leave the country.

At least 70,000 people — some estimates put the figure at 100,000 or more —

demonstrated in downtown Beirut, waving Lebanon's cedar-tree flag and thundering, "Syria out!"

"Yes, for withdrawal to the Bekaa, but, yes, first to the full withdrawal behind the Lebanese-Syrian border," opposition lawmaker Walid Eido told the crowd.

The protesters marched to the site of a Feb. 14 bombing that killed former Prime Minister Rafik Hariri and touched off the angry but peaceful street protests that drove Lebanon's pro-Syrian government to resign a week ago.

Many Lebanese accuse the Syrian government and their former government of responsibility for Hariri's death. Both deny any involvement.

Foes of the Syrian presence are calling for demonstrations to continue. One group raised a banner Monday reading read, "Today we have one target: To liberate our land."

But in a sign of the divisions in Lebanon, the militant Islamic group Hezbollah urged a counterdemonstration Tuesday to show loyalty to Syria and denounce international interference.

Syria has had troops here since 1976, when they were sent as peacekeepers during Lebanon's 1975-90 civil war. When the war ended, the troops remained and Syria has dominated Lebanon's politics since.

The United States, France, Russia and the U.N. Security Council have firmly demanded that Syria withdraw all the troops and stop interfering in the affairs of its smaller neighbor. Washington wants a full withdrawal of Syrian soldiers and intelligence agents before Lebanese parliamentary elections expected in April and May.

"We stand with the Lebanese people, and the Lebanese people, I think, are speaking very clearly," White House spokesman Scott McClellan said. "They want a future that is sovereign, independent and free from outside influence and intimidation."

McClellan called the troop redeployment announced Monday "a half measure."

Assad and Lahoud said Syrian troops will first pull back from northern and central Lebanon to the east, near Syria's border. Then, military officers from both countries will have a month to decide how many Syrian troops should stay in the Bekaa Valley and how long.

After a negotiated time frame, the two governments will "agree to complete the withdrawal of the remaining forces," the announcement said.

In Washington, the Syrian ambassador to the United States, Imad Moustapha, told CNN that Syria would withdraw all its troops within a few months.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Another botched election

The Board of Elections has consistently failed to live up to student expectations in recent years, but few embarrassing gaffes surpass the shocking lack of judgment that preceded the Student Council and Young Trustees elections that were postponed last week.

In the first of a series of astounding misjudgments, the BoE designed a flawed voting program that required students to login by entering information that is available to the Hopkins community on the Homewood Student Directory. After being alerted to the potential problems with this plan, the BoE changed the login to prompt for student birthdates, information available on the popular Facebook Web site (<http://www.thefacebook.com>).

Attempting to address concerns before the voting began, Director of Student Involvement Jeff Groden-Thomassent an e-mail to the student body, saying “my concern now is not with the integrity of the system, but with the lack of trust that students have in the integrity and ethics of their peers.”

This statement is absurd. Any scrutiny or distrust that the BoE faces is deserved and based on a well established precedent. The e-mail is a transparent and irresponsible attempt by Groden-Thomas to deflect blame. This unfortunate situation could have been prevented with concerned advising and adequate foresight. His failure to guide the

school’s student leaders to rational decisions is disconcerting. But more importantly, his shedding blame for this mistake sets a terrible example for Hopkins’ student leaders.

Ultimately, Groden-Thomas was also wrong. Just hours into the voting process, the elections were postponed due to confirmed cases of voting fraud. Unfortunately, these voting problems have become all too common in Hopkins’ endless attempt to hold online elections.

Ideally, the BoE would have prevented these security lapses from occurring, but students who would seek to abuse these security gaps deserve to be reprimanded.

The absurdity of online voting has reached the point that the university should resurrect the paper ballots that were hurriedly dismissed several years ago. While online elections offer greater convenience, the BoE has clearly reached an impasse concerning information that can be transmitted online.

It’s time to do it the old fashioned way. Voting booths should be concentrated in heavily trafficked areas: the library, breezeway, athletic center and dining halls. In addition, the school should provide cheap incentives to students who vote. The result may indeed be a lower voter turnout, but it would clearly be a fair tradeoff for a clean and fair election.

Where’s the money going?

It is an accepted fact among college students these days that each year closer to a degree means an added financial burden in the form of a tuition hike. Next year, Hopkins will once again tack on another 4.9 percent in tuition for each of its 4,100 students. Such an increase may look palatable when compared with our peer institutions, but without justification, it won’t be viewed that way.

While many will complain about a tuition increase that exceeds the national rate of inflation, such a hike could have been more severe. Many other private universities are raising tuition at even higher rates—the national average for private institutions is six percent. With universities across the country competing like never before for the best students, money is being spent at higher rates, with little improvement in efficiency or productivity.

The administration has prided itself on the fact that it has kept tuition increases under five percent in each of the past several years. At the same time, something appreciably under such a benchmark would be refreshing, as opposed to seeing the administration slide under its own wire each year.

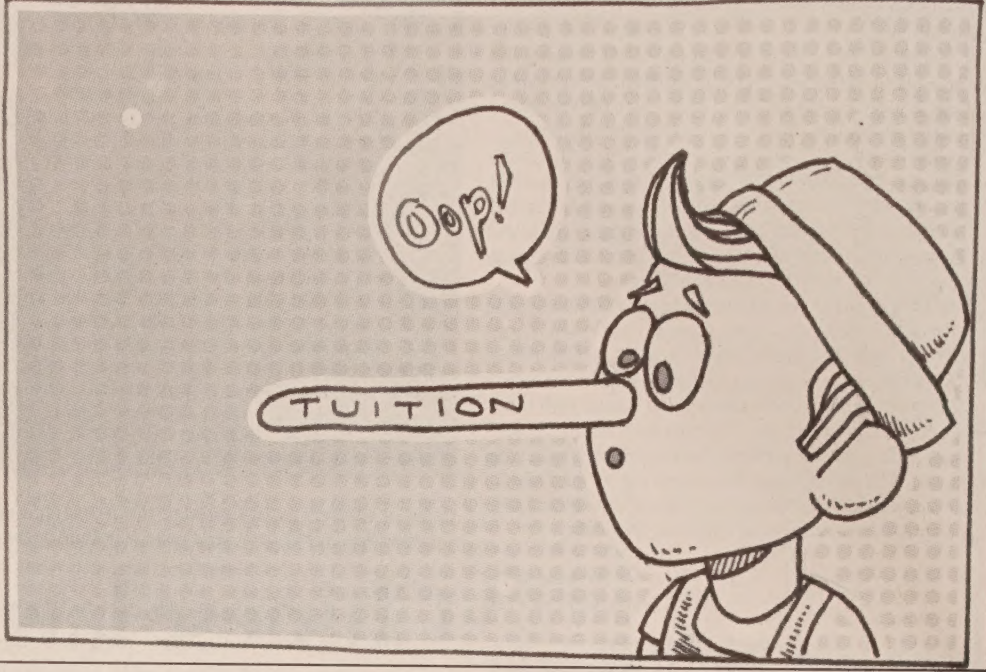
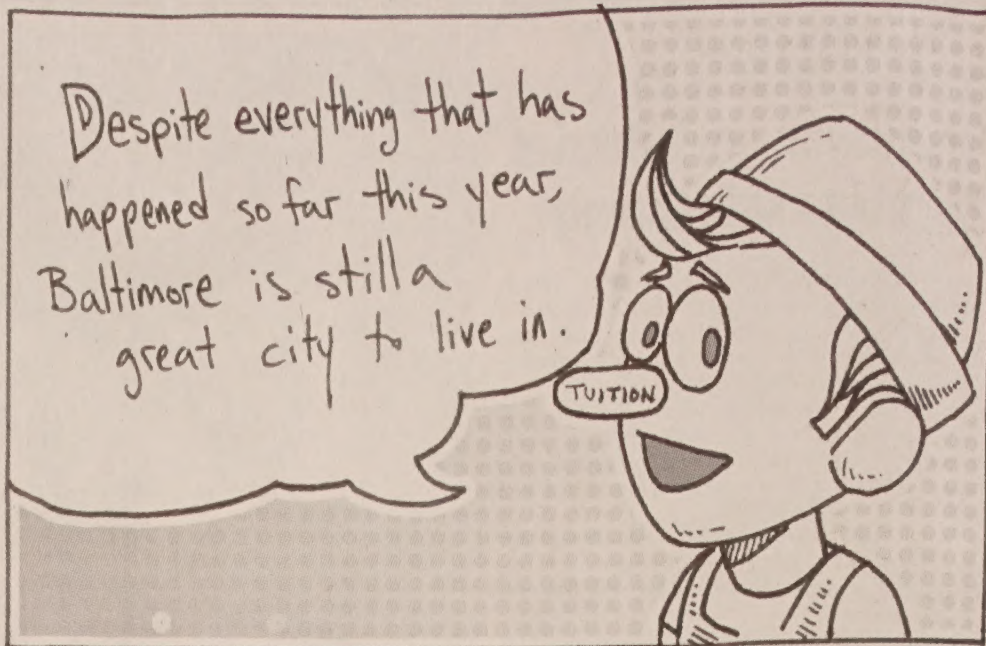
When the University reached an exciting

fundraising milestone earlier this year, we urged the administration to provide a transparent explanation to undergraduate students about how the money would affect their experiences. With tuition hikes, our expectations are no different. Current students and their parents would no doubt like to know why they’ll be paying an extra 4.9 percent in tuition. For prospective students, the high price tag of a Hopkins education may be a bit easier to swallow if they can see what they’ll be getting, other than a reputation.

The added \$2.6 million to the financial aid budget for next year is a start—it’s good news for current students and will help to attract a more economically diverse student body in the future. It’s good to see that the University has put an increased stake in ensuring that tuition increases won’t necessarily deter those who can’t afford a Hopkins education.

The fact that the University has repeatedly met its goal of keeping tuition increases under five percent each year is commendable. Still, such an increase is a significant sum of money, and it would benefit everyone to know exactly where it’s going.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

Article mislabels JHU senior’s work

While I have been grateful for and supportive of your coverage of the artistic endeavors of Hopkins students over the last few years, I was disappointed to see the headline “MICA’s Art comes to Hopkins” in your March 3 edition. The production of Art that was performed this past weekend in Arellano Theater was not the MICA version. Instead it was created solely by Hopkins students.

The director, senior Robin Ganek, led a team of 10 undergraduates in creating a powerful production that served as her final project

for the Homewood Arts Certificate. Though the article was a fine review of the MICA production, the incorrect headline and production information at the end of the article were a disservice to our hard working the-

ater students here on campus. Please be more careful next time.

Eric Beatty
Director, Homewood Arts Programs

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday’s issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

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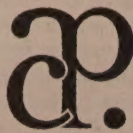
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Mullen over retirement

Although then-Deputy Baltimore City Police Commissioner Ron Mullen was passed over three times to become the city’s top cop in the late 1980s and early 90s, officers who served under the man they called R.J. thought that he had been running the department all along. And so, when Mullen decided to join Hopkins as security director after retiring from the force in 1992, the move was hailed as a triumph for the University. Mullen combined the proven skills of a manager with 32 years of law enforcement experience in Baltimore.

But at Hopkins, Mullen faced an enormous challenge as he inherited a department that was small and technologically backwards. University security had just one computer, two typewriters, few radios, and no cell phones or fax machines. Its vehicles were in such a state of disrepair that the department’s four-wheel drive vehicle worked only with the creative use of a coat hanger. Moreover, the security department had poor relationships with some student groups and property crimes were frequent occurrences.

In the twelve and a half years since he took over, Mullen has led an improving security force that has both modernized and increased in size. Indeed, he has widely been credited for affecting major change within the department.

And yet this penchant for innovation makes it even more puzzling that Mullen has chosen to retire just as the University undertakes its most substantial security upgrade in years. Originally planning to retire in mid-2006, Mullen has chosen to expedite his plans. He says that beginning this massive secu-

rity upgrade with the intention of not seeing it through to completion would be a disservice to the University.

Regardless of Mullen’s reasons for his decision, the University must now seize this chance to lure a top candidate to lead Hopkins’ efforts to make students safe. It has been a rough year for Hopkins security and some of the blame that the department has shouldered has been well deserved. Indeed, it is hard to judge whether this combination of bad press and the daunting task of securing a frightened Homewood campus will deter potential candidates. But these potential problems provide further evidence that the University must cast a wide net to find a replacement. The abysmal record of recent leaders in the Baltimore City Police department speaks to the fact that a nationwide search is essential.

Certainly, the University should have enough money to attract top candidates. In fact, part of the increased security spending should make sure that our security director is well compensated.

Most importantly, Mullen’s willingness to stay in his current position until a replacement is identified should ensure that the administration has ample time to find a replacement. Vice-President for Finance and Administration James McGill, who oversees security and who is in charge of the search to replace Mullen, said this week that he hoped a successor would be named within a few weeks. We hope that he is right, but given the fact that Mullen will stay, we should be more concerned with finding a great successor than one who is easy to attract.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Levity in JHU political clubs a detriment to discourse

Hopkins students are intelligent and ambitious. Many are also political. But Homewood campus is increasingly beset by a poor combination of intelligence, ambition and political energy.

You find this on both sides of the Hopkins political aisle. On the “liberal-left” students speak of environmental change while having little knowledge as to how to effectively bring about change. On the “conservative-right” students will, for example, write in newspapers about how Hopkins faculty are part of a broader socialist impulse.

In general students exhibit three characteristics when expressing political opinions: excessive self-righteousness, a tendency to resort to polemicism or sloganeering, and poor communications skills. By expressing opinions in this way students undermine the force of their ideas. This results in a self-marginalization typical of radical views lacking credibility.

All ideas contain some degree of self-righteousness. My own opinion here is certainly self-righteous. But it seems a lot of students lack the credibility to backup their ideas. For example, social justice majors around campus speak of progressive social and political change, a laudable idea. But if you encounter social justice majors in the classroom you will see that when expressing their opinions they often appear intellectually arrogant.

Can the ideas of a fellow undergraduate, who is likely just as intelligent as you, really be that much better? The answer does not really matter; when students speak as though they know everything they only sideline themselves. Nobody likes to be around people who think themselves better than others — this is equally true in the realm of ideas.

Last week the Students for Environmental Action (SEA) were chanting “More trees, less Bush!” outside the breezeway. This catchy slogan drew attention to the fact that commercial logging harms the environment. It also served to draw attention to the need for change in the logging industry. Every educated student knows that the destruction of forests hurts the environment. But by encapsulating this need for change in a four-word phrase, the SEA trivialized the importance of the issue.

After all, true proponents of environmentalism seek political change through broad-based activism — they back up their catchy phrases with real action. Instead, the SEA undermines the relevance and importance of the issue by holding lighthearted demonstrations on the upper quad. You could see students laughing and directing offensive remarks to the five demonstrators. The goal of drawing attention to environmental issues fell back on itself, instead pushing attention away from such issues.

Even more alarming than the SEA’s demonstrations are the College Republican’s communication skills. In their newspaper, *The Carrollton Record* (TCR), one often finds language characteristic of Michael Moore, Anne Coulter or vari-

ous Internet bloggers. Such language departs from objectivity and instead colors everything in pure bias. And though it may appeal to adherents of the particular bias, it undermines the spirit of discussion by dividing debaters rather than persuading them. One need only read a page in the most recent TCR, for example, to witness how Democrats and liberals are respon-

sible for the sky falling.

But poor communication comes in other variants as well. In the *News-Letter’s* Science section two weeks ago a student authored a piece that spoke of the coming danger due to global warming. This is a scientific fact that many scientists have devoted their lives to researching. It is also serious; global warming seems to be on the increase and could conceivably affect

the entire world. But the author appeared more intent on repeating various talking points heard elsewhere rather than presenting the seriousness of the matter in a credible way. For instance, she suggests to “put high pressure on those in power to change their destructive ways,” and argues that “it is critical that we unite to stop climate change.”

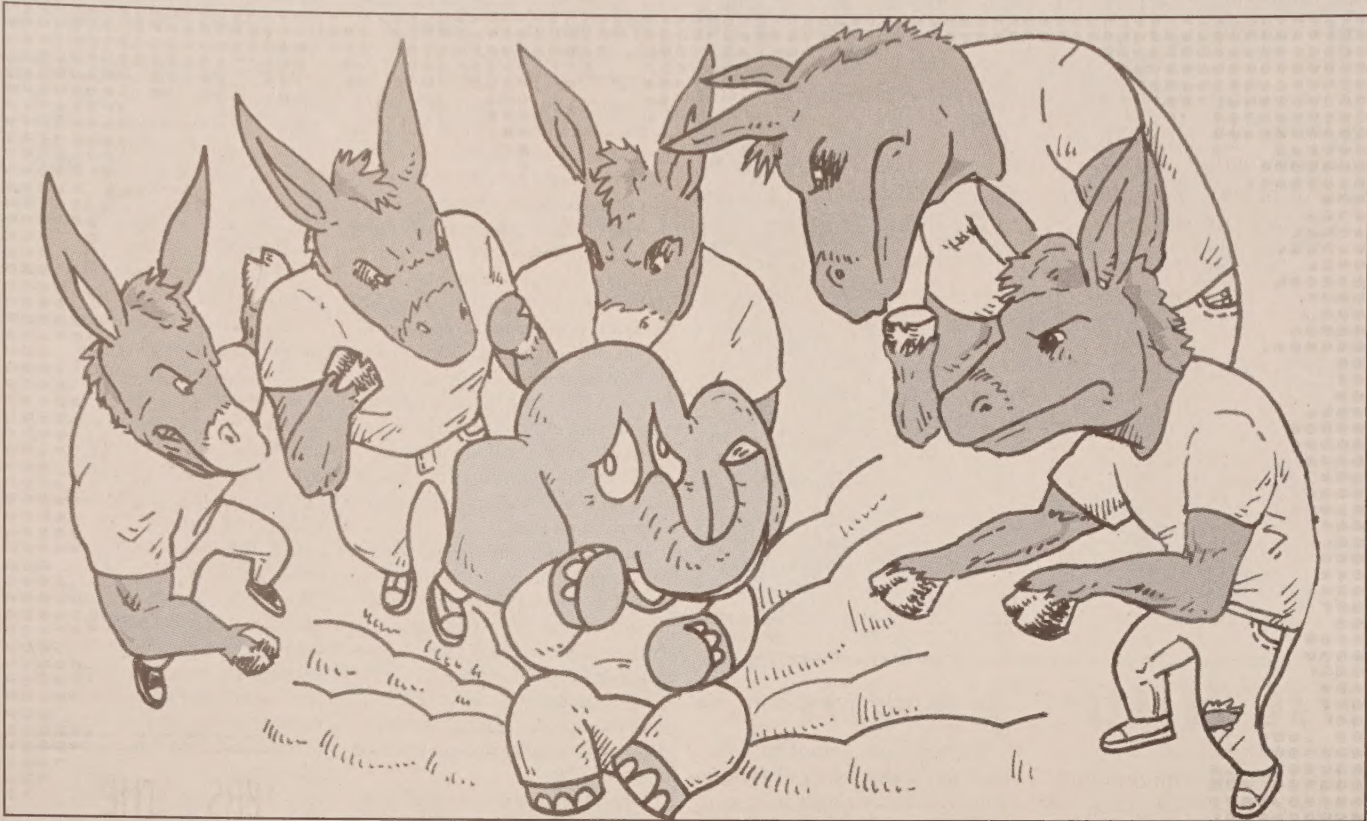
This analysis of what should be a serious matter reeks of misdirected political bias and juvenile phraseology. It is no wonder the Bush administration refuses to confirm global

warming — when presented like this the threat sounds more like a joke than a scientific fact.

Sadly, a large portion of political dialogue on campus appears this way. This is unfortunate for students because they only impede their own agendas by undermining their own credibility. Students should bring the style with which the ideas are presented onto a level of sophistication equal to the content of the ideas.

—Michael Huerta is a junior applied mathematics and political science major.

MICHAEL HUERTA WHAT IT’S WORTH



WILLIAM PARSHALK/NEWS-LETTER

Hopkins lacking in political diversity

On campuses around the country there is a deep commitment to diversity of race, ethnicity, nationality, sex or religion. Yet, while we all share the goal of being educated in a diverse environment, we may have different ideas about what constitutes diversity. This is not to say that certain aspects of diversity are more important than others — in no way should any facet be ignored, but invariably due to a lack of resources certain groups are skipped over or not given their fair share.

As a senior on my way out of Hopkins and off into the real world, and as someone who has consistently advocated for the cause of College Republicans on campus, I’d like to posit my theory about an area of diversity in which our community is lacking — ideological diversity.

My liberal friends often argue that Hopkins is a conservative campus. Certainly when compared to Berkeley or Wesleyan, JHU may appear friendly to Republicans, but is it really?

According to the last survey taken by the *News-Letter* only 16.5 percent of

Hopkins identified themselves as right of center and 70 percent of the student body claimed they would be voting for a candidate other than George W. Bush. Of the faculty, the *News-Letter* re-

ERIC WOLKOFF IN THE RIGHT

ported that during the last election cycle not a single professor donated \$200 or more to any conservative candidate or cause. Given the statistics, I’d argue that the claim that Hopkins is a conservative biased institution is a myth.

But how are Republicans treated? Is there anger or a manifestation of bias directed against conservatives at Hopkins? The evidence points to a problem.

As an example, Justin Klatsky, President of the College Republicans, told me that fall semester over 80 percent of the College Republican posters promoting club meetings were torn down within 48 hours of being posted. When I led the club, I re-

member that posters promoting conservative guest lecturers on campus were torn and the words ‘Fascist’ and ‘Nazi’ were written on the ones that remained.

The College Republicans must poster campus in waves, replacing the posters which are torn down and defaced on an almost daily basis. Worse yet, the administration response to such activity is to do nothing.

If other campus minorities were treated in such a way, would the administration sit in silence? As a parallel example, my freshman year when the Diverse Sexuality and Gender Alliance’s (DSAGA) posters were defaced and torn down by faceless cowards, the administration response was swift.

Almost immediately, a notice was sent out stating that those who perpetrated such acts would be caught and punished. *News-Letter* columns were written about the events on campus and tolerance days were funded. Yet, when the same thing happens to conservative groups on a regular basis, the response is to do nothing.

Why is freedom of academic opinion only protected for 50 percent of Americans? Furthermore, why is it that conservative professors feel the

need to hide their ideology, often by registering to vote as independents or unenrolled? Why do only 16.5 percent of students feel comfortable labeling themselves as right of center? Is it because the word conservative is often synonymous with idiot’ on college campuses?

Often I hear the argument that 90 percent of professors are liberal because conservatives are just hicks, or uninterested in the academic profession. If a college gave the excuse that they don’t hire female professors because women are naturally deficient in academics or disinterested in life outside of the home, would that be considered a valid argument?

Hopkins has fallen victim to the same problem faced by many of our nation’s colleges. We must foster a renewed effort on our campus to engage the subject of ideological diversity. Conservative faculty should be hired and academic tolerance should be promoted. As David Horowitz notes, “You can’t get a good education, if they’re only telling you half the story — even if you’re paying \$30,000 a year.”

—Eric Wolkoff is a senior political science major.

Bush leads reform in Mideast

In an address to the National Defense University, President Bush reiterated his most recent demand that Syria fully withdraw its troops from Lebanon by May, in time for the upcoming Lebanese elections. In response to days of fiery protest in Beirut responsible for the resignation of Lebanon’s Syria-backed regime, Bush spoke directly to the Lebanese people, saying “the American people are on your side, the momentum of freedom is on your side, and freedom will prevail in Lebanon.”

The President’s demand on Syria is yet another challenge to the Middle East to accept the Bush administration’s push toward liberal democracy and freedom in that region. Some might interpret Bush’s latest insistence that an Arab regime bend to the will of the international community and step aside for the introduction of western ideals in the region as another step toward military action, and indeed his claim is firm-handed, but it is simply an accommodation of an evolving movement in the heart of the Arab world — a revolution in which Bush has been rightfully unwilling to relent until his goals and the goals of freedom-loving people everywhere are realized.

Certainly there are those who would argue that the President’s perseverance in this initiative is misguided, but at a minimum no one can conceivably assert that recent developments in the Middle East have not provided the administration with ample encouragement in the pursuit of its ideological goals — and this evolution of events in the region shows no signs of slowing.

From his inaugural address this January to this most recent demand on the Syrian occupation in Lebanon, President Bush has made himself the

SAL GENTILE THE MESSAGE

nominal savior for peace and the possibilities for freedom in the Middle East. Since the deposition of Saddam Hussein and the installment of a so far successful liberal Democracy in Iraq, the Middle East has been swept ablaze with the spirit of liberal activism.

In the same week, protesters have peacefully organized in Iraq to shout “no to terrorism” as well as in Lebanon to end Syria’s occupation of that country and expel the Syria-backed regime. In the same year, the Palestinian people have democratically elected a new leader committed to fighting terrorism and establishing peace with Israel; Saudi Arabia, which has already taken unprecedented steps toward fighting Islamic terrorism, has held free local elections; and Egypt has for the first time agreed to open elections for Prime Minister to political opponents.

Admittedly, these first steps toward liberal democracy come with caveats — women could not vote in Saudi Arabia’s elections, and parliament must still approve possible contenders for Prime Minister in Egypt — but they are clearly the seeds of an ideology once thought incompatible with the land in which it has now begun to sprout. Had the Democrats had their way, we would still have an iconic anti-Western, oppressive regime in all its defiant glory in Iraq as a standing testament to the Middle East’s former resistance to the international community and liberal democratic ideals.

Those who oppose the Bush administration’s active participation in the evolution of Western, democratic ideals in the region, including the Democrats and other so-called “progressives,” represent a diminishing constituency beholden to a fearful ideology, a fearful allegiance to the myopic view that the hope for change in certain regions of the world is dismal, and that American activism abroad in the encouragement of democratic ideals does more harm than good.

Indeed, it has become increasingly clear that President Bush’s philosophy that the survival of freedom at home increasingly depends on the strength of freedom abroad is more enlightened than his critics give him credit for. If anything, we’ve seen a redefining of the classic political labels: Democrats have become the “reactionaries,” resisting change in a stalwart allegiance to the unsatisfactory status quo, and Republicans have become the “progressives,” with a comprehensive vision for reform and clear solutions to long-existing problems.

—Sal Gentile is a freshman.

Repeal criminal disenfranchisement laws

Remnants of Southern Jim Crow laws exist in state-sanctioned efforts to permanently deprive ex-felons of their voting rights. Currently, fourteen states disenfranchise convicted felons after the completion of their prison sentences. The disenfranchised class formed from these states’ voting disenfranchisement laws cannot vote in local, state, or federal elections — they are second class citizens. Proponents of permanent criminal disenfranchisement laws claim that they are maintaining the “purity of the ballot box.” In fact, the result of these laws is to disenfranchise a disproportionate number of minorities and dilute the voting power of African-Americans at the local and national level.

Criminal disenfranchisement was not originally adopted for the purpose of discrimination. The practice was brought to the United States from British law at the time of colonization and has remained a part of state constitutions. However, after the Civil War, former Confederate states convened “disenfranchising conventions” where Southern White Democrats strategized ways to deny African-Americans access to the ballot box.

One of the seemingly race-neutral (yet racist) ways Southern Democrats devised to disenfranchise African-Americans was to expand criminal disenfranchisement provisions to include crimes thought to have been committed at a higher rate by African-Americans. Thus, examples of crimes added to states constitutional provisions were “crimes of moral tur-

MORGAN MACDONALD RIGHTS AND LIBERTIES

pitute,” “infamous crimes,” and “petit larceny.” By rigorously enforcing criminal disenfranchisement laws in combination with grandfather clauses, poll taxes, etc., Southern Whites were able to take back political power through discriminatory means.

Today, criminal disenfranchisement laws still have a hugely disproportionate impact on the African-American population. 1.4 million African-American men (13 percent of the adult male African-American population) are disenfranchised. In seven states, 25 percent of the adult male

African-American population is disenfranchised. And, given current rates of incarceration, 30 percent of the African-American male population can expect to be disenfranchised at some point in their lifetime according to The Sentencing Project. These statistics are alarming and show the severity of the problem caused by criminal disenfranchisement laws.

In light of their racially discriminatory intent, one question that must be asked of criminal disenfranchisement laws is: are they constitutional? Although courts have gone both ways when considering the constitutionality of criminal disenfranchisement laws, the conclusion should be a definitive “no.”

The most compelling legal argument that can be made against criminal disenfranchisement laws is that they violate the Voting Rights Act of 1965 which bars any voting qualification that results in a negative disproportionate impact to a minority population.

Legal arguments can also be made concerning the Fourteenth (Equal Protection and Due Process) and Fifteenth Amendment; however, these require a showing of discriminatory intent in the formulation of the law.

Although most of the laws were expanded post-Reconstruction for the purpose of discrimination, proving that the racist intent still lingers can often be an uphill battle in the courtroom.

However, this is not just a legal issue. Criminal disenfranchisement laws undermine the democratic process in general. Most permanently disenfranchised felons are not violent or filled with animosity towards the democratic process.

I have met and worked alongside many disenfranchised ex-felons and have learned that they are among the most committed citizens in the country. During the 2002 gubernatorial election, I went door-to-door in Baltimore registering voters alongside men and women who themselves could not vote.

The actions of ex-felons during the 2002 election showed me their amazing courage and commitment to the democratic process. Although they could not vote themselves, they knew the importance of expanding the democratic process and were committed to registering hundreds of voters as a way to make their voice heard. If anyone should be voting,

it is these disenfranchised men and women who are fully committed to democratic participation and under-

stand the importance of “the right to vote.”

Depriving ex-felons of the right to vote does nothing for the democratic process and nothing for rehabilitation. Communities are not safer because of these laws and recidivism is certainly not decreased. Once a convicted criminal steps out of jail, he/she has served the punishment that the government deems necessary and should immediately start the process of rehabilitation. Restoration of voting rights should be an integral part of the rehabilitation process, not a means to permanently punish individuals for past crimes.

Maryland is one of the fourteen states that disenfranchise some classes of felons for life. Students on this campus can help to reverse Maryland’s racially discriminatory and undemocratic practice by pressuring the state legislature.

Currently, Senate Bill 462 and House Bill 12, both of which would repeal Maryland’s criminal disenfranchisement law, are being considered in Annapolis. Students should speak out on this issue and tell the government to expand the democratic process by enfranchising ex-felons.

—Morgan Macdonald is a senior political science major.

SCIENCE & TECHNOLOGY

Fears of bird flu pandemic spread



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The virus can survive outside of chickens for three months, so slaughtering them is not always the best option.

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

Concerns about the potential of a worldwide epidemic of avian influenza, or bird flu, are increasing amid a higher than usual number of deaths from the disease in South-East Asian. The World Health Organization (WHO) fears that the dangerous disease may become transmissible from person to person.

Last year 45 people died worldwide from the disease, which is normally contracted from close contact with domesticated birds. In comparison, 42 people have died since the end of January this year. Over 140 million birds were slaughtered last year alone in attempt to prevent the spread of the bird flu. Presently, the virus has been found in other animals besides humans and birds who were not thought to be

vulnerable to the disease, such as cats and tigers.

The first cases of bird flu in humans was diagnosed in Vietnam in January, followed closely by cases in Thailand and one case in Cambodia. This strain of bird flu has also been reported in Korea, China, India and Japan. Currently the disease is being monitored by the WHO's Communicable Disease Surveillance and Response group, who has confirmed 52 cases of bird flu.

In a press release the WHO emphasizes that "there is no evidence of human-to-human transmission." Experts have speculated that if the disease did mutate in a way that allowed such transmission then it would have the potential to claim more lives than SARS did two years ago, in which approximately 800 people died.

According to the WHO, antiviral drugs have shown some ability to combat the disease. Several prototype vaccines for the virus have also been produced from the virus found in Vietnam and a different virus isolated in Hong Kong. Large scale production of vaccines is not imminent as the drug has yet to undergo clinical testing.

While most people consider the flu a relatively nonthreatening disease, it has caused deadly epidemics in the past. In 1918 a human influenza pandemic swept the world, killing 21 million worldwide, with 500,000 dead in the United States alone. Government officials feared a resurgence of the "Spanish Flu" in 1976 after a flu outbreak at Fort Dix Army Base in New Jersey, but their fears proved unfounded. Since then many outbreaks have been prevented as a result of the flu vaccine.

The WHO has recommended that people "should avoid unnecessary contact with infected poultry, especially de-feathering or preparing sick birds for consumption in an area with recent chicken deaths." The Cambodian government is cooperating fully in the WHO's efforts. In the disease monitoring efforts the WHO is collaborating with the Pasteur Institute, the Cambodian Ministry of Agriculture, and the Food and Agriculture Organization (FAO).

Bird flu is not only a health hazard, but a significant economic hardship as well. Between 1983 and 1984 a bird flu outbreak in Pennsylvania cost an estimated \$65 million after the destruction of over 17 million birds. The virus is capable of surviving in manure for up to three months and can therefore be difficult to eliminate from a population.

The bird flu is a variety of influenza A known as H5N1, which indicates what type of two different proteins the virus has on its outer shell. A virus' H or N designation, which stand for Hemagglutinin and Neuraminidase, can change or undergo "reassortment" in animals such as pigs. A pig becomes infected with both a human strain and a bird flu strain and new virus particles are produced that combine some attributes of both.

Influenza A, B, and C are the only members of the orthomyxovirus family, while Severe Acute Respiratory Syndrome (SARS) is caused by a virus in the coronavirus family.

JHU group gives overeaters support

BY JULIE FIERRO
THE JOHNS HOPKINS NEWS-LETTER

As fast food and larger portions have become the new standard for meals, obesity in the US has reached new heights. Obesity is defined as an excessively high amount of body fat (adipose tissue) in relation to lean body mass. The consequences of being obese can include high blood pressure, high blood cholesterol, coronary heart disease and stroke.

Due to the global rise of obesity, Americans have been swept up by new diet plans, exercise programs and other weight-loss strategies. As new types of surgery and diet pills have taken the country by storm, Americans are continuously looking for ways to lose weight.

At Johns Hopkins, a 12-step program followed by Overeaters Anonymous (OA) is being used to help some overeaters lose weight.

The 12-step program is patterned after the program used by Alcoholics Anonymous, in which each step embodies spiritual principles. These principles work to promote inner change as well as physical, emotional, and spiritual recovery.

As one OA member, Michael, states about the 12-step program, "We use the 12 steps to look at our past, clear the wreckage of our past by taking inventory of what is going on in our lives, come to understand our true nature, our addiction, and ultimately make amends and give service to others by spreading the message of what recovery from compulsively overeating is like in OA."

In 2000, there were 400,000 deaths caused by poor diet and physical inactivity. Death by poor diet and physical inactivity is on the verge of becoming the leading preventable cause of death, a title currently held by tobacco use.

Overeaters Anonymous, which works with people who have a desire to stop eating compulsively, does so by providing support for its' members. It provides three methods of recovery for compulsive overeating: physical, emotional and spiritual guidance.

Members have a sponsor who provides support when needed outside

of the regular meeting times. Additionally, members are encouraged to form a healthy food plan. Although OA does not endorse any particular food plan, members are encouraged to see a health professional when devising their individual plan. OA is also not affiliated with a specific religion, but encourages its' members to find a higher power greater than themselves.

Tools that are used by OA in order to overcome compulsive eating include writing, calling members for support, creating a plan for eating, and doing service in order to get more involved and decrease one's focus on eating.

Overeaters Anonymous began in 1960 in Los Angeles. It has since expanded throughout the world to include approximately 7,500 registered groups.

Just like AA, anonymity is an essential element of OA. This allows people to open up and discuss at meetings without fear of repercussions. It is important to members of OA that principals be placed before personality. Therefore, everyone in OA is treated equally; no one is better than anyone else.

There are many factors that can contribute to compulsively overeating, such as problems at home, a comfort zone, stress, free food at parties, or a need to get your moneys worth. These factors are prevalent at Johns Hopkins, where stress is an integral part of everyday life as are the all-you-can-eat Terrace and Wolman buffets, in which one block is equivalent to an \$8.95 dinner.

The OA program at Johns Hopkins has been around for two years as of this month. OA works for those who work with the program. As one member successfully speaks of the OA program, "it's saved my life and given me a life, a life beyond my wildest dreams. I never thought that I would be doing *some of the things in my life that I am doing today*, because my brain hasn't been fogged with compulsive eating."

Overeaters Anonymous meets Wednesday at 12 p.m. in Mattin 161. For further information about OA check out their Web site at <http://www.oabaltimore.org>.

NYC plans for eco-friendly skyscraper

Environmentally friendly is not a term that one usually associates with an urbanized city. However, construction is underway to create an extremely eco-friendly skyscraper in New York City. This gigantic, 945-foot building, which will be called the Bank of America Tower at One Bryant Park, and located on the corner of 42nd Street and Sixth Avenue, will likely be the world's greenest skyscraper to date. Scheduled for completion in 2008, this building is a result of efforts between the Durst Corp. and Bank of America.

Energy plans for this building include use of a wind turbine positioned on the roof of the skyscraper. The wind turbine should be able to generate auxiliary power. Additionally, an estimated 50 percent of the building's electrical power will be purchased from alternative sources, such as wind farms in upstate New York.

Furthermore, an on-site 5.1 megawatt electrical generator will provide all of the building's base electrical needs (lights, elevators, pumps), and this generator will also be used to output power to the city's grid if necessary. Finally, all organic waste produced within the building will be composted into methane and biodiesel fuel, which is expected to produce about 75 kilowatts a day. Only office equipment will be powered by the city's electrical grid.

In regards to water usage, about 2.6 million gallons annually of the building's total water need will be supplied from rainwater collectors, and will be used to flush toilets, irrigate vegetation, and cool the air. In order to save water, new technologies have been applied to create efficient, odorless, waterless urinals, with no flushing necessary.

Geothermal heating and cooling methods will be applied to ensure the building is not unnecessarily hot or cold. A heat exchanger will pull re-

sidual heat out of the city's groundwater in the winter, and can pump excess building heat into the bedrock in the winter.

Another green method of cooling the building will be applied as well. This includes running fresh air through tanks of ice made by the building's electrical generator every night during periods of low energy demand, and using that air to ventilate the building.

In addition, the building will be constructed with double insulated

SARAH KELLY-SPEARING ENVIRONMENTAL AGENDA

glass that reflects 100 percent of ultraviolet rays but lets in 73 percent of visible light, therefore retaining cool air in the summer and keeping the building warm in the winter.

One acre of the skyscrapers roof will be a literally green roof with green flora. This also helps with temperature regulation, as the leafy vegetation naturally helps to cool in the summer and heat in the winter.

Furthermore, the entire building will act like one giant air filter, pulling in the outside air, filtering and removing particulates, circulating this air throughout the building and then re-filtering and releasing the air even cleaner than when it came in.

Many may have the opinion that concern about the environment and keeping economic costs at bay are completely incongruous. In truth, however, these eco-features have increased overall construction costs by only 6.5 percent. However, they will save the building about \$3 million a year in energy-related costs and increase productivity by \$7 million annually.

Keeping at this rate, these eco-features will have paid for the \$1 million construction price tag in just seven years after the building opens. So while it is incredibly difficult and often not at the forefront of developers and businesspersons' minds, the environment and economics can exist together in harmony.

Male aggression related to index finger length

BY NINA KEYVAN
THE JOHNS HOPKINS NEWS-LETTER

Previous studies have discovered that finger length in men is directly correlated to the amount of male sex hormone testosterone they were exposed to in the womb. A new study just released from University of Alberta reveals that men with longer ring fingers compared to their index fingers tend to be more physically aggressive.

Researchers say it has long been recognized that the length of the index finger relative to the ring finger differs between men and women. In women, the difference in the length of their ring finger relative to their index finger is small. Meanwhile, men tend to have a bigger length difference between the two fingers.

A number of scientists have performed research in this area and have tied some aspect of behavior and central nervous system development to the amount of testosterone baby boys are exposed to in the uterus, which also influences finger length.

Canadian professor of psychology Dr. Peter Hurd and his graduate assistant Allison Bailey measured the fingers of 300 male and female undergraduates at the University of Alberta. The results of their study will appear in the March issue of *Biological Psychology*.

Their results showed that men had smaller finger length ratios than women. In addition, the shorter the index finger was relative to the ring finger, the more likely the male students scored higher on scales of physical aggression. However, they found no correlation between finger lengths and people who are prone to exhibit verbally aggressive, angry, or hostile behaviors.

The study's findings did not apply to women. Generally speaking, women's index and ring fingers are almost equal in length, because they're exposed to less testosterone in the womb.

However, Hurd says finger lengths only, "explain about five percent of the variation in these personality measures, so research like this won't allow you to draw conclusions about specific people."

In a press release, Hurd added, "For example, you wouldn't want to screen people for certain jobs based on their finger lengths, but finger length can tell you a little bit about where personality comes from, and that's what we are continuing to explore."

Although researchers say finger length only accounts for a small portion of the differences in men's aggressive behaviors, they explain that the results are consistent with previous studies that have linked men's finger length to the amount of test-

osterone a fetus is exposed to in the womb.

"More than anything, I think the findings reinforce and underline that a large part of our personalities and our traits are determined while we're still in the womb," said Hurd in a news release. Hurd also noted that both testosterone exposure and finger length may be influenced by a "deeper third variable."

Evolutionary biologist John Manning, at the University of Liverpool, has noted that heavier testosterone exposure may also affect development of the right side of the brain, which controls both visual and spatial judgment. Therefore, some researchers propose that ring-finger length may predict athletic prowess as opposed to aggression.

Manning observed that relatively longer fingers, especially in the ring finger, may indicate increased risk for depression in men, but not in women.

Hurd, on the other hand, plans to publish research suggesting that men having more feminine finger-length ratios are more prone to depression. Previous research has shown that men with smaller differences in the length of their ring and index fingers are at higher risk of autism and immune deficiency.

Hurd is conducting ongoing research in this area. He next plans to investigate whether there is any correlation between finger length and male hockey players' penalty records for contact and fouling during matches.



MARK MEHLINGER/NEWS-LETTER

A study suggests that men with ring fingers relatively longer than their index fingers may be more aggressive.

YOUR NEWS-LETTER

Overloading, Hopkins style

Your Academics

BY ATIN AGARWAL
THE JOHNS HOPKINS NEWS-LETTER

Academic rigor is an undeniable part of my Hopkins life. You spend more time on M-Level with the disheveled looking security guards than you do in your room. You look forward to Saturdays because you can spend an entire day in the library, without being interrupted by classes. Your definition of the 'walk of shame' is walking from the library to the Hut at two in the morning. If this is you, chances are you are overloading, or are at least considering it.

You have decided that five classes just don't challenge you enough, plus you are trying to graduate with two majors and a minor in three years, so you had better get cracking.

Overloading is officially defined as taking more than 16.5 credits for those people not taking a language, and 17.5 if you are taking a language. Students are only authorized to do this if they earned a 3.5 GPA or higher in the semester prior to the semester in which they are trying to overload. And yes, there is much Hopkins red tape involved in this process.

The steps involved for someone trying to overload are as follows: first, you have to get authorized from the professor of the course by getting his signature on those little yellow slips. Then you go to Academic Advising on the third floor of Garland, wait for about six months to get an appointment with your advisor, and get him or her to sign it. Finally, after waiting for 20 minutes to get one of the ladies who work in the registrar's office to pay attention to you, you can finally declare yourself JHopped.

Overloading has become more common among students recently because of the increased summer tuition fees. This summer, for a three-credit class you will be spending \$1,620, or for a four-credit course, \$2,160. Then you have to cover housing as well, which generally comes out to about \$600 a month. This means that if you want to take two courses this summer, you could end up spending about \$4,500.

This is clearly an incredible amount of money when you could just take those two courses over the school year, overloading with one course each semester. In this circumstance, overloading sounds like an excellent option.

Overloading, however, has its drawbacks. Often, five courses alone can be troubling enough, no matter whether your major is biomedical engineering, international relations or biology. Hopkins classes are undeniably difficult and the graduation requirements were designed so that a



MATT HANSEN/NEWS-LETTER
Sophomore Jennifer Stern stresses at the library from a work overload.

student entering Hopkins with no credits would be able to graduate in four years by taking 15 credits, or five classes, each semester.

It's four years, times two semesters, meaning eight semesters, times 15 credits, which adds up perfectly to 120, the number of credits required to graduate. So, the question is, why overload?

My story is one of too much ambition. I am a political science and economics double major, minoring in business and trying to graduate a year early. I decided to try overloading this semester by adding Professor Ball's Monetary Analysis course. I ran into the same conflict many of you most likely will when trying to take six courses all centered around the same subject matter: scheduling conflicts. Hopkins is infamous for scheduling classes which students would likely take together.

Therefore, I have two different class conflicts involving three different classes, but by talking to the professors, they have agreed to let me leave early for some classes, arrive late to others, and on certain days miss class entirely.

While I have been fortunate enough not to have these conflicts affect my grade significantly, I would not recommend this practice. It can be extremely difficult to account for information which you missed during one class session, let alone missing the same class every week.

When overloading, ensure that you don't have scheduling conflicts, and if you do, ensure that the material you will miss is in classes where

the lecture notes either don't matter or are all posted online.

Hopefully, I have given you a more thorough grasp of the overloading process at Hopkins. While it sounds fun and interesting, or completely pointless and unexciting, it is by no means a simple task. Thus I offer the following advice. Overload if you want to really challenge yourself. Overload if that one course you are dying to take is only being offered this semester. Overload if that one professor absolutely loves you and you know you will get an A, since it's an easy course anyway. Overload if it's the only way you can graduate in time with everything you want to do.

Short of these reasons, evaluate your desire to overload, make a cost-benefit analysis, and you might realize that it won't hurt to relax a bit. Maybe you can even graduate without being JHopped.

A Place to Talk lends a kind ear to the JHU community

Your Clubs

BY JESSICA REBARBER
THE JOHNS HOPKINS NEWS-LETTER

A Place to Talk won't judge you. No matter how big or small your problem is, the counselors at A Place to Talk (APTT) will sit and listen politely and try to guide you to the right answer. And sometimes, isn't room to vent what everyone needs?

APTT is a group located in the AMR I lobby which allows students to speak with other students on issues pertaining to their lives, whether they be school problems or relationship dilemmas.

Founded 21 years ago, APTT remains one of Hopkins' prominent campus organizations, providing invaluable services to the entire student body.

APTT stresses to their student counselors the importance of being an attentive listener and providing insight rather than advice to problems.

Echoing the school motto "Veritas vos liberabit" or "The Truth shall set you free," APTT prefers that the students who come for counseling decide on their own solutions rather than rely on the advice of others surrounding them.

APTT has its peer headquarters in a small room in the lobby of the AMR I. The cozy room includes several couches, large comfortable arm chairs, and countless board games and stuffed animals. By keeping a relaxed and sociable setting, members of APTT are better equipped to listen to and help others with their issues.

Because the student counselors are not professionally trained and are not certified, they need to make sure not to give advice that could be dangerous to a student. If they think a problem is serious, they will recommend the Counseling Center in Garland, where they can talk to doctors and certified counselors who are legally capable of dealing with more severe cases.

Although at its inception APTT was primarily a group students approached only when they were experiencing difficulties, APTT has now begun to advertise themselves as a way to meet more people and get the full Hopkins social experience. APTT sees itself as a social guide, not only in times of crisis, but in times of enjoyment as well.

As member senior Nick Szufliuta said, "I do APTT because, although it is underutilized at Hopkins, it could allow for a student to have a really good time at Hopkins rather than just a mediocre time."

Members are expected to devote one to two hours a week to APTT, during which they hang out in the designated APTT lounge in the AMRs and will sometimes have food, toss a ball around, and talk with students seeking out their assistance and companionship.

In fact, APTT has a group of regulars who come in and take advantage of the social opportunities offered by the organization.

Junior Stephanie Shen said that "APTT is definitely a great outlet for students on campus. The group is working on students becoming more aware that we are here for them."

APTT has also begun organizing events throughout the year aimed at self-help. Their most recent event was speaker Brandi Care, a woman who attempted suicide, and through that experience learned how valuable and important life is. She shared her experiences with those in attendance, and it was an overall successful event both for assisting those with problems and for APTT publicity.

APTT also boasts a booth located in the infamous Beer Garden during Spring Fair, where they sell t-shirts and other items of interest. One of their more popular events during the academic year is the Relaxation Fair, where participants can learn basic yoga or just come hang out with friends for a day without worrying about their homework. Last year they also had puppies and kittens, which

were a huge success, to help de-stress students.

In order to become a member of APTT, there is a rather lengthy application process that begins each semester. The group usually does not accept freshmen, but there have been some exceptions to this rule. After submitting a written application, candidates proceed through an intensive interview process.

Once accepted, training lasts for an entire semester, during which trainees learn all about crisis intervention. The training is designed to allow students to think through problems and know when to ask the appropriate questions.

Each scenario is almost completely thought through by role playing, which allows trainees to understand visually what being a full-fledged member of APTT will look like.

Once training has been completed, members will pair up with one another and work at least one shift per week. Their duties include listening to those who approach them with issues, no matter what the issue is, hanging out with those that are seeking a increased social life, and just being in the AMR room in case of an emergency.

It is clear that APTT provides an invaluable service to the members of the student body. The group works towards creating a more socially integrated campus life as well as diminishing the amount of tension felt by some at Johns Hopkins.

As Director of APTT senior Ayla Turnquist said, "People at JHU are afraid to reach out to the community. One of my goals for APTT is to create a community here on campus."

APTT

Web site: <http://www.jhu.edu/aptt/>
E-mail: aptt@jhu.edu

Senior job search: between college and reality

Your Jobs

BY KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

The concerns of Joe Fontanetta, Iverson Long and Allison Veditz are the concerns of most seniors just a few months from graduation. They have spent the past four years of their lives living through the highs and lows of an undergraduate education at Hopkins. But although they had similar experiences, their plans for after graduation are very different.

The one thing that unites these three seniors is an ambivalence towards committing to a life-long career. Long might be working in Russia for a few years before attending graduate school, Fontanetta is joining the marines before entering the workforce and Veditz hopes to live in the sun in Hawaii for a few years before reconsidering graduate school or attempting to get her post doctorate.

Joe Fontanetta: Wall Street to Marines

Joe Fontanetta has decided to trade



KATHERINE BREWER/NEWS-LETTER

his business suit for a Marine uniform. Fontanetta, an international relations major and entrepreneurship and management minor, had a job secured at American Express but decided he really wants to be in the military.

Although Fontanetta said in December, "I would love to do investment banking and would like to live

in New York City," he now wants to "rise to the challenge of serving in the military."

Fontanetta, who will probably begin training in the fall, said, "I have considered the military for a long time, but kept in on the down low. I didn't really talk to many people about it."

Fontanetta, who decided over Christmas break to commit to four years of mandatory service in the Marines, said he hope that the military training will allow him some useful life experiences and "doesn't hurt" his application back into the job market when he gets out of the Marines.

"Telling my parents was a huge deal," said Fontanetta, "and my mom was really surprised, but they're both supportive."

"I have a few friends in the military," said Fontanetta. "I wanted to go into the Naval Academy after high school but my vision went bad."

As for the American Express job, Fontanetta has no regrets. "It's not much of a loss. I think the opportunities that I gain from the Marines will be more beneficial."

"I want the camaraderie of the Marines," said Fontanetta. "I chose the Marines because I wanted to be at the forefront, I wanted to be storming the beaches."

"I think I have what it takes," Fontanetta concluded. "I'm excited about roughing it."

Although Fontanetta admits that joining the military in a peacetime would be an easier choice, he supports the war in Iraq and is ready to take the challenge of being sent into a war zone.

"I might not have taken as long to decide to join the military in a time of peace, especially considering how concerned my parents are," Fontanetta said. "But it doesn't really matter to me."

Iverson Long: Looking around the world

Iverson Long is spending part of his Spring Break in Moscow in a job interview. Although most seniors hope to have job interviews lined

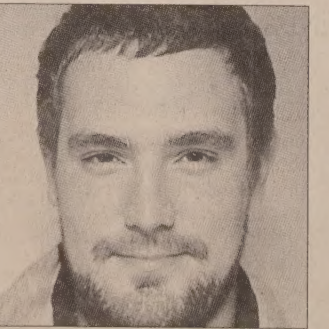
up for the crucial week of Spring Break, the last long vacation before graduation, most people aren't going half-way around the world for them.

Long, a double major in international relations and Russian, is hoping to attend graduate school at some point, but wants to work for a few years first.

Long's interview is with Kelly Financial Resources, a Moscow based group that does staffing for other companies.

"Hopefully they will offer me a job or pass me along somewhere else," said Long.

"The perfect job would be with the U.S.-Russian business council in D.C.," said Long, "but I think living in Russia would be a great experience."



FILE PHOTO/NEWS-LETTER.

ence."

"I've sent out only two or three resumes, but this interview in Russia is the only interview I have lined up so far," Long said. "If I have any regrets from my Hopkins career concerning my career, it's basically my own fault. I wish I had taken the GREs last summer."

"I think my position in student government looks good," added Long, who is executive president of Student Council. "It has helped me with networking and has given me budget and managerial experience."

"I don't have a lot of people to compare my situation with," he continued. "I have an older brother, who graduated in 2001, and I feel like I'm in a better position than he was."

"So I feel pretty happy with my

state right now. Maybe he didn't have the resources or just didn't know how to use them. I feel like I've taken advantage of what Hopkins has to offer."

Allison Veditz: Searching for a sun-filled job

Allison Veditz, a double major in history and writing seminars, has narrowed her options very much, but knows that she really wants to live in Hawaii.

"Everything is possible or nothing is possible, because everything is possible," said Veditz. "I'm just really interested in living in Hawaii right now."

She has not sent in her application to the Punahou School, a private high school in Hawaii, and is still waiting on letters of recommendation.

"I haven't applied anywhere else," said Veditz, "except for a summer job as a waitress at the beach."

Veditz has to teach at a private school because she doesn't have her teaching certificate. Since she is not planning on teaching long-term, she said that working for a teaching certificate would be "a bit too much of a commitment."

"I wish I was enlightened about what I'm going to do next year," Veditz said, "But I'm not. I haven't narrowed my options at all."

Veditz, who has been drawn to teaching for a while and considered Teach for America before she realized summer scheduling conflicts prevented it, said she thinks teaching writing will be "creative and fun."

She added, "I don't think I'm that qualified to do anything else."

Veditz learned about the Punahou School job through the career center's Web site where she searched for jobs in Hawaii, and "it was the only job listed at the time."

"I think it is more fun and creative to teach writing," said Veditz of her choice of writing over history, her other major.

"Thinking about the future is worrisome. I don't like the idea of having to make long term plans," said Veditz.

FIVE BEST STUDY ABROAD PLACES

Your Academics

Hopkins-Nanjing Center for Chinese and American Studies

This program is primarily a one-year post-graduate program for students interested in studying China — economics, culture, whatever. The program, which is a part of the Nitze School of Advanced International Studies in D.C., combines complete immersion in one of China's great historic cities with pragmatic courses involving areas of Chinese-American relations, including business, media, and academics. Also, it remains the only program in China jointly administered by an American and Chinese university.

Oxford University

Hopkins students can attend Oxford University in England through Butler University. Students don't take classes, but go through Oxford's tutorial program, where they write and present a paper a week in a topic of the student's choosing. Students can also join all the clubs and societies of an English socialite.

JHU program at Carlos III University

The fledgling Carlos III University program has had its share of difficulty in its first year, despite offering a top-notch curriculum. However, the Carlos III program is a great program among the diverse options

Hopkins offers. The program begins with an orientation and intensive language program, then relocates students to Madrid, where they are paired with a host family for the remainder of the semester. The course selection, specifically designed for international students but all taught in Spanish, is varied and flexible, though it focuses most directly on those subjects commonly associated with the humanities.

Villa Spelman

There is no better remedy for too much time spent in Baltimore than a semester at Villa Spelman, Hopkins' own study abroad program in Florence, Italy. Nestled on top of a hill with a view of Florence, Villa Spelman is the center of the program that places students with Italian host families. Classes are offered in Italian language, art history, and a rotating menu of seminars. Florence is a hotbed of American students, who can be found on most nights skipping between the nightclubs, bars and pubs.

Semester at Sea

If you don't know where you want to go, Semester at Sea will show you a variety of places around the world. The program, through Boston University, allows students to take classes on a cruise ship. What could be better?

— compiled by Xiao-bo Yuan, Brendan Schreiber, Katherine Brewer and Ishai Mooreville

SPORTS

Jays win two to start season

Men's lax preserves No. 1 ranking with impressive victories

Continued from Page A12

we knew it would be a good match-up," said Watson. "Princeton has both a good offense, led by Jason Doneger, and a balanced defense. We needed all seven of our guys [midfield and defense] to step up in order to play well against such a strong team."

Byrne erased any doubts that the Hopkins attack isn't as strong as it was last year with the loss of second team All-American Conor Ford. The underclassman scored a career-high three goals and added one assist. Byrne scored twice for the Jays in the first quarter, netting the second score of the season off an assist from Harrison.

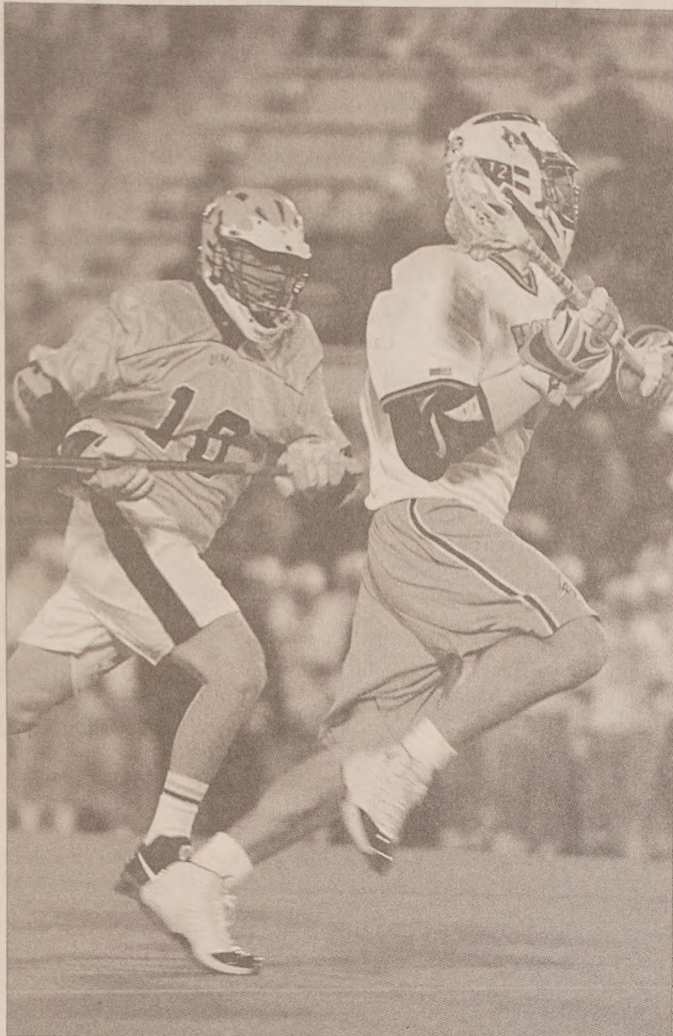
"It was a great feeling to score those goals," said Byrne. "Anytime you can help your team in any way is a good feeling. Those goals were a product of our team play. Kyle did a great job of drawing the attention of the defense, which gave me time and space to get a couple of solid shots off."

Harrison scored the first goal for the Blue Jays in the 2005 season just 39 seconds into the game. His goal was unassisted. Byrne scored again with just 0.5 seconds left in the quarter to give Hopkins a 4-0 cushion. Senior attackman Kyle Barrie assisted on Byrne's buzzer beater.

Freshman midfielder Stephen Peyser also scored in the quarter off a pinpoint pass from Byrne.

"Moving back to attack this year is great because it is my natural position — the position I've been playing for as long as I can remember," said Byrne. "We have a very solid attack. Kyle Barrie has the best hands I have even seen. [Senior attackman] Pete LeSueur is a very skilled attackman but it's his leadership and tenacity that are key to our team's success. We still have a lot of work to do as a group but I think we are taking the right steps."

Hopkins increased its lead to 5-0 midway through the second quarter with a score from freshman Paul Rabil. Byrne then scored his third and final goal, once again off an assist from Harrison, with 7:35 remaining in the half. Princeton finally got on the board 43 seconds after Byrne's third goal when Scott Sowanick broke the Tigers' scoring drought. Sowanick was the story of the game for Princeton, as the sophomore led the team with four goals, three of which



ROBIN SHAW/NEWS-LETTER
Freshman midfielder Stephen Peyser advances the ball upfield against UMBC. He scored his first collegiate goal in the 9-6 win over Princeton.

were unassisted.

Doneger, Princeton's star attackman, only scored one goal.

"As a team, we were at Doneger from every direction," said Watson, who was responsible for covering Doneger. "It takes seven guys to limit the opportunities of a very talented player like that. We tried to limit Sowanick's ability to feed Doneger, and [senior defenseman] Tom Garvey did a great job of that."

Barrie and sophomore Jamison Koesterer also scored for Hopkins in the third quarter. Hopkins failed to convert any scoring opportunities in the final quarter, while Princeton managed to score half of its total goals, two of which were man-up, in the fourth quarter.

"The 6-0 run in the beginning of the game helped me a lot as a 'new' goalie," said sophomore starter Jesse Schwartzman. "It took some of the

pressure off the defense, including myself. The defense didn't get rattled, we stayed calm and showed good composure in a tight game."

"Our defense is looking great. Matt Pinto, Tom Garvey, and Chris Watson are all playing great strong right now, along with the short sticks, Matt Field and Benson Erwin," Schwartzman said. "We continue to work hard and improve every day."

Next, Hopkins will take on the Hofstra Pride this Saturday at 1 p.m. at home.

Babb still successful after 27 years as Blue Jays' head coach

Continued on Page A10

football and baseball teams to the head managerial position on the diamond.

Babb graduated from Hopkins in 1977, where he played baseball all four years. In his junior year, his team advanced to the NCAA tournament for the first time in school history. And in his senior year, the team won the Mid-Atlantic Southeast Title. To this day, Babb still holds the career records for stolen bases and doubles. He was also inducted into the Hopkins Athletic Hall of Fame in 1996.

For Babb, being a Hopkins graduate means he can relate that much more to his players.

"I know what they're going through," he said. "How important academics are, the time constraints, and how baseball is so important to them, too. And I try not to sell them short."

Every spring break, the team heads to Florida for what Babb likes to call "spring training."

"When we go to Florida, I have a philosophy for our team," said Babb. "It's kind of like a matter of spring training. I want to give all players an opportunity to show what they can

do, and not be concerned with winning or losing as long as we are improving."

"Not all of the players will play in every game," he said. "They're all going to have a few days off in between where they will practice but not play. As a result, everyone who goes on the trip knows that they will get their chances."

Babb is happy with the team's progress thus far, but is guardedly optimistic for the upcoming season.

"The fact that we lost 15 seniors to graduation last year plays a huge role, particularly in pitching," said Babb. "The pitchers are untested, and the younger pitchers are waiting for their chances. We have a very talented freshmen group who could be very good at the end of the season."

In 2004, the Jays went 40-4 with a perfect conference record of 18-0, but Babb isn't sure that the 2005 season will be as successful off the bat.

"There weren't many unanswered questions last year. This year we have very good offensive and defensive groups that are returning. This year will start off much less successfully and really improve throughout the season. Last year we were good all season, but this season, it could take a

little time," said Babb.

Babb is looking forward to playing rival Franklin & Marshall, whom the Jays beat in the conference championship last year. He also looks forward to playing Haverford and Dickinson — but for different reasons.

"Haverford is getting better every season, and I coached their head coach personally. Dickinson will also be a good rival, and I coached their head coach too," said Babb.

Four members of this year's senior class will serve as captains. Babb has confidence in all four, calling them "exceptional leaders who have worked hard for the past three years."

Leading the group is senior centerfielder Paul Winterling, who Babb says has a "pretty good chance at playing at the next level [the minor leagues]."

Senior first baseman Mike Durgala, infielder Mike Spiciarich, junior leftfielder Eric Nigro and senior third baseman Paul Long, also lead the team.

"All of them have solid work ethic and the desire to perform to the best of their abilities," said Babb.

Babb also speaks fondly of the camaraderie of the team, even though it consists of more than 50 players with the varsity and junior varsity squads combined.

NCAA DIVISION I LACROSSE POLLS	
GEICO/STX Men's Top 10	IWLCA Women's Top 10
1. Johns Hopkins	1. Virginia
2. Navy	2. Princeton
3. Virginia	3. Northwestern
4. Duke	4. Duke
5. Syracuse	5. Georgetown
6. Cornell	6. Johns Hopkins
7. Maryland	7. Maryland
8. Princeton	8. North Carolina
9. Towson	9. Hofstra
10. North Carolina	10. Dartmouth

"I think they're all happy to be a part of the program, and I try to treat them fairly upfront. They may not always agree, but they know they've all been given the chance to succeed. They all get along and are a tightly knit group. Seniors treat the freshmen well, and they know that once they're in, they're part of a community," said Babb.

The team's home opener will be on Tuesday, March 22nd at 3 p.m. against Villa Julie College.

"The group's very optimistic, they know they've worked hard. They have a good opportunity make it to World Series, and last season's squad knows that we should have made it there last year. Our main goal is to better last year's performance," said Babb.

W. Lax struggles with scoring in second half

Continued from Page A12

once again.

The Blue Jays only lead of the day came after a burst of scoring from junior attacker Meagan Voight, who scored two consecutive goals on assists from senior attacker Erin Riordan and Key. Voight's second and third goals of the season put the Blue Jays ahead 4-3 with four minutes remaining in the first half. The Tigers and the Blue Jays traded goals to end the first half, with senior midfielder Elizabeth Pillion scoring for Princeton and Walsh scoring her third goal of the season.

After a closely contested first half, the Blue Jay's wheels fell off in a big way; during the second half, Princeton dominated both ends of the field, allowing only one goal, Key's second of the game and eighth of the season, with only two minutes left in the game. Offensively, the Tigers exploded, scoring five unanswered goals, including four by senior

attacker, and pre-season All-American, Lindsey Biles.

The Blue Jays had their opportunities in the second half, but converted only one of their 11 shots. The team kept the ball moving on offense and actually cut its turnovers in the second half down from 11 in the first frame to six in the second. The Jays simply could not find the net in the second half due to Princeton's senior goaltender Sarah Kolodner, who made seven of her 14 saves.

The loss will now serve as motivation, as Hopkins seeks its second consecutive NCAA tournament berth and a chance for redemption against the Princeton Tigers.

"Every game we play is a learning experience," said Walsh. "We are motivated to work towards having the opportunity to face Princeton again in the tournament and having a different end result."

Athlete of the Week

Soph. attackman scores three against Tigers in 9-6 victory

BY ZACH GOODMAN
THE JOHNS HOPKINS NEWS-LETTER



ROBIN SHAW/NEWS-LETTER
Sophomore attackman Jake Byrne is already developing into one of the Jays' most reliable weapons.

Jake Byrne, sophomore attackman on the men's lacrosse team, has a lot going for him: a starting position on the No. 1 ranked team in the nation, the exhilaration of coming off the best game of his career and the unyielding support of his family.

Well, maybe that last one is a stretch.

Byrne is establishing himself as one of the preeminent Blue Jay lacrosse players, but his brother Matt Hahn was the all-time leading scorer in Maryland lacrosse history.

Hahn graduated in 1998, while Byrne was still playing lacrosse in middle school and hoping to one day be as good as his big brother. Finally, the day came when he had the chance to follow in his brother's footsteps; instead, he went with the enemy. "I have to admit," said Hahn to Maryland Athletic Media reporter Adam Zundell, "my stomach did turn a little bit."

Hahn still has some irrevocable and understandable ties to his alma mater. Before the 2004 rivalry game, Hahn said, "I am going to pull for Maryland to win, but I do hope that my brother plays well and has a good game." A noble thing to say, considering he was forced to watch as his own blood not only suited up in blue, but also aided in a Hopkins victory.

which forced Princeton to switch out their starting goalie. "Jake is a skilled, intelligent lacrosse player. I thought he made good decisions today," said head coach Dave Pietramala to the *Baltimore Sun*. "He didn't take the first available shot. He took the best available shot. He finds the seams, he gets to the spots and he can shoot it."

Even growing up rooting for the Terps, Jake isn't conflicted about who he's playing for, and isn't bothered that his brother isn't rooting for his team. As a freshman, Jake isn't

Princeton game, he said, "It was the unselfishness of the offense. [Senior midfielder and co-captain Kyle] Harrison did his job, which is pretty much to draw two [defenders] and get the ball to me. And then I did my job."

Byrne may see it as just doing his job, but the Hopkins and Maryland fans who live and die by the sport think it's a bit more, and how much more will be decided on the Maryland field in April. Having played in one of the rivalry games, Byrne knows it's a pretty special day, and a very special one for him and his brother. Even last year before he ever took the field against Maryland, he said to Zundell, "it's such an important game for a lot of people and the players realize that. I know Matt did." And Matt will certainly realize anew this year as he watches his little brother do even more damage to his team.

Vital Statistics	
Name:	Jake Byrne
Height:	6'0"
Weight:	185 lbs.
Class:	Sophomore
Hopkins Highlights: Scored a career-high three goals in the 9-6 win over Princeton.	

Jake is a skilled, intelligent lacrosse player. He finds the seams, he gets to the spots and he can shoot it.

— DAVE PIETRAMALA, HEAD COACH



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SPORTS

Strong outfield is an asset for Jays

Part 2: Baseball Preview

Baseball team in No. 1 spot in conference preseason ranking

BY ZACH GOODMAN
THE JOHNS HOPKINS NEWS-LETTER

We got a taste of warm weather this past weekend, but the winter just won't go away.

Fortunately for the members of the Johns Hopkins baseball team, they will be road tripping to sunny Florida for a bevy of games over Spring Break. This is the second installment of the *News-Letter's* two-part baseball preview. Last week we covered the five infield positions, and our focus will now shift to the outfield and pitching staff. Both groups are eager for the chance to get on the field, but for different reasons.

An experienced core of outfielders are waiting for the opportunity to showcase their power at the plate, while a largely inexperienced pitching staff wants to prove that it has what it takes to retire batters in important conference games later in the season.

The outfield, as Hopkins Head Coach Bob Babb said, "is pretty much set."

"We plan to put on a show with our powerful bats and veteran experience," said senior co-captain and centerfielder Paul Winterling.

As for pitching, Babb plans to go into a total of 11 varsity and JV games with 11 different starting pitchers.

Left Field

Senior co-captain Eric Nigro will finally have a permanent starting role in left after making 30 starts over the past two seasons. Nigro, who is "one of the best pure hitters on the team," according to Babb, will be counted on to play a strong defense in left field and hit fifth in the order. After batting .325 last year and racking up seven home runs in only 144 career at bats, Nigro is at the tail end of what will most likely be the most formidable middle of the order in the Centennial Conference.

Junior Bryce Baumann could see some time as Nigro's backup. As one of the few left-handed hitters on the team, look for Baumann to do some situational hitting as well. He's a solid-hitting outfielder who needs to work on making better contact.

Centerfield

Many people say this team will go as far as senior co-captain Paul Winterling can take it. With another season left to play, Winterling has already accomplished more than most collegiate baseball players can manage in their entire careers.

In 2003 he was named Centennial Conference Player of the Year. In 2004 he was named to the First Team Mid-Atlantic Region All Star team for the second year in a row. In January of this year, he was identified as one of *Baseball America's* Preseason All



NATHAN BATES/FILE PHOTO
With senior lefty Jason Hochfelder playing a pivotal role on the pitching staff this year, the Jays are ranked No. 2 in the NCAA preseason poll.

Americans, as well as one of *Collegiate Baseball's* "Players to Watch" earlier in the winter.

The only Blue Jay to hit 10 or more home runs in two seasons, he is currently third on the all time Hopkins home run list with 23. Winterling now has his sights set on John Christ's school record of 35 career dingers. He and senior first baseman Mike Durgala, who has 19 career home runs, have a shot at a Sammy Sosa/Mark McGwire-style home run chase.

Winterling is also the best defen-

This is a team that will get better and better as the year goes on.

—BOB BABB, HEAD COACH

replacment.

Right Field

Along with catcher, right field will be the only position on the field where everyday player won't have extensive starting experience. Senior Dave Montegari will have the first shot at the position. Montegari "has the most pure power on the team," according to Babb. Last year he hit four home runs in only 40 at bats, giving him an astronomical .800 slugging percentage to compliment a .375 average. He is steady defensively, and has a cannon arm capable of mowing down runners at second, third, and home.

Montegari could split time in right and as designated hitter with junior Gary Rosenberg. Rosenberg hits well and runs well, but slumped last year to the tune of a .196 average over 51 at bats. But he has a quick bat and should improve greatly this season. Freshman Rob Pietroforte could also see time as a third right fielder and fourth catcher.

Pitching

"The pitching staff," Babb concedes, "is where my biggest concern is." Hopkins graduated 245 pitching innings last year, most notably Jeremy Brown and Matt Righter, who is now working his way up in the Detroit Tigers organization.

Several veterans will anchor the starting rotation, but the question

of who will fill the roles of middle relievers and setup men will only be answered when the team starts playing in Florida. Even though the games count toward the team's record, Babb intends to treat them as spring training games to test his young arms and see which pitchers are ready to face conference opponents.

Leading the staff will be a pair of righthanders, junior Jason Thayer and senior Ryan McConnell. Last year Thayer held opponents to a 2.38 ERA, striking out 44 batters over 41.2 innings — third best on the team behind the two senior aces. McConnell, too, had an impressive season last year, ending up with a 2.37 ERA — good for fifth on the team. McConnell can be wild, but is overpowering when his control is on the mark.

A pair of lefties — senior Jason Hochfelder and junior Andrew Bail — will also get chances to start. Both Hochfelder and Bail improved steadily over the course of last season. On the team's trip to Germany, Hochfelder emerged as one of the best pitchers on the staff.

Senior lefty Jim Flannery and sophomore righty Ryan Lampher will also be fighting for innings during the trip. Flannery is armed with a devastating breaking ball, but has labored through long stretches in which he can't find the strike zone.

Lampher saw little time as a freshman last year, but might be the most improved of any pitcher on the staff. Sophomores Ben Scott and Dan Lewis will also have their shot in Florida, and should help the Jays out of the bullpen this season.

Finally, a quintet of freshman pitchers who, Babb said, "if they develop, could all go All Conference," will be making the trip to Florida and getting innings. Brian Duddie, Ryan Khulman, Paul Martone, Patrick Steffee and Joe Zaccaria could anchor the Blue Jay pitching staff of the future, and contribute in a big way to the staff of the present.

"This is a team that will get better and better as the year goes on," said Babb. Hopkins will start their season this Saturday against Ripon in Clearwater, Fla.

Rookie coach set to build tradition

CONTINUED FROM PAGE A12
Hopkins University, where he takes over a men's team that finished 5-5 last spring, and a women's program that ended the season 7-4. Ready to start coaching at JHU, the Miami native explains that coaching tennis was always in his future.

"It really just started with playing tennis," explains Willenborg. "You can teach at a local club or local parks, but it just doesn't get better than coaching at the collegiate level. The competitiveness that the kids bring to every match is

isn't the same anywhere else."

This is Johns Hopkins, however, and not Miami.

It would seem a step down for Willenborg after coaching such large Division I programs and even a Division II team that made it to two national championships.

But Willenborg doesn't look at it this way.

He sees the coming seasons as challenges he looks forward to conquering. His coaching strategies have had to change as he moved to a smaller school.

"Talent dictates what you do with a team," Willenborg said. "You come in not knowing what to expect. We have a sleeping giant here in terms of talent. Our goal is obviously to try to get to the top five in the country, and I really think we could. Our facilities here aren't what they were at the bigger schools, but hopefully these are going to change."

Willenborg is a computer and physical education teacher at a local Baltimore County public school, as well as being an adjunct professor at the School of Professional Studies and Business. It was part of his plan to be able to coach tennis and teach at the same time.

"To be D-I, I would have to be an assistant," Willenborg said. "I figured

I would be head coach at a small school, and build up a program. I really wanted to teach school at the same time that I coached tennis."

Obviously, a first-year coach taking over a program that "struggled mightily and was rife with controversy," as sophomore Nick Kennedy describes the team's experience last year, must come in and make changes. Willenborg is no exception to this train of thought, however, as he has already brought change to the program.

It doesn't get better than coaching at the collegiate level. The competitiveness... isn't the same anywhere else.

— CHUCK WILLENBORG, HEAD COACH

"The team members used to have a lot of captain's practices," Willenborg explained. "I've hired a few assistants this year so that we have somebody on the courts all the time with the players. Also, we have changed the way our ladder is determined."

There is no seniority anymore — we have challenge matches in practices so that the best players will be playing in the matches.

"Last year the guy's team especially was unfortunate to have so few matches," he said. "I've scheduled more matches this year so that we can get more experience before the postseason."

A team's goal is always to win a championship, and when Willenborg was questioned as to how long it would be before he brought some of the glory that has been following him to the Blue Jays, he responded that he wasn't sure, but that the team's early season success has been telling of the player's agendas heading into the season. Both the men and women started off the season with wins over higher-ranked opponents. With a squad full of talented youth, and a new coach, does this mean a championship is soon to follow?

Only time will tell.

Fencing teams finish season strong, men head to NCAAs

BY BRYAN CURTIN
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins men and women's fencing teams finished the last two weeks of the season strong, with the men capturing the Middle Atlantic Collegiate Fencing Association (MACFA) Championship. In addition both the men and women had strong showings at the NCAA Regional championships held this past weekend.

Senior Bryan Bishe, who fought

through an injury to his wielding hand and posted a perfect 13-0 record on the 'A' strip in the team foil competition, led the men's team. Sophomore Nick Marchuk and freshman Max Yusem continued Hopkins' domination of the foil, posting 12-1 and 11-2 records on the 'B' and 'C' strip, respectively. In the individual championships, Bishe finished in second place while Marchuk took fourth.

Hopkins also fared well in the saber competitions. Junior Jason Park finished with a 9-4 record on the 'A' strip, junior Jake Sand posted an impressive 12-1 record on the 'C' strip, and Aaron Fernandes finished 11-2 on the 'B' strip. Fernandes, Park and Sand placed second, third and fifth in the individual saber championships.

Senior Anson Tang led the way with his epee, posting a 11-2 mark on the 'B' strip, while senior John Majewski went 5-8 on the 'A' strip and sophomore Tom Fellows went 9-4 on the 'C' strip. Drew University won the team competition with 31 points; Hopkins finished with 27 total points. Tang took third in the individual championships. Together the Blue Jays finished first in foils, second in sabers, and fourth in epees, which was enough to secure the MACFA Championship for Hopkins.

"It was really satisfying, winning the championship this year," said junior Jason Park. "We've come so close in my past two years here. We tied for the championship my freshman year and came in second last year. The team put in a lot of work for this victory."

The women's fencing team participated in the 77th annual National Intercollegiate Women's Fencing Association (NIWFA) Championships, to close out their season just before NCAA regionals. Overall they placed fifth, with seven fencers qualifying for NCAAs.

The women's saber team took third place, coming up an agonizing one point short of the two leaders, Drew and Temple. Freshman Annie Holstein was named to a first-team All-NIWFA after a second-place individual finish while sophomore Ann Kim earned second-team honors with a four-place finish.

The epee squad placed ninth out of 15 teams, and the Blue Jay foilists finished seventh out of 16. Freshman Jen Petsche placed 10th in foil and sophomore Catherine Chen finished 14th in epee for the individuals.

Both teams traveled to Drew University last weekend to take part in the NCAA Regionals. For the women's team, Holstein followed up her placement on the All-NIWFA team by capturing eight place in the women's saber. Junior Rachel Sussman took 25th place, also in the saber. Junior Liz Orduin was able to crack the top 30 with a 28th place finish in a very tough women's foil competition.

On the men's side, Marchuk captured 11th place in men's foil while teammates Bishe and Yusem took 14th and 16th place, respectively. Aaron Fernandes took 10th place in the saber, with teammates Park and Sand taking 11th and 27th place.

"The competition at the NCAAs was the hardest fencing that I've probably seen in my life," said Park. "It's definitely the hardest fencing the team faces all year. All the best schools come out, and not just Division III, but Division I schools as well. Fencing with Division I is on a whole other level."

For most of the fencing team, the season is over, but Aaron Fernandes and Nick Marchuk were both selected to go to the NCAA championships held in two weeks.

"This team is the strongest team I've been on since I've been at Hopkins," said Jason Park. "We have a lot of freshman talent, although we don't feature as many homegrown fencers as we used to."

"The seniors we have now have been there my whole career," said Park, "and they have kept the team together, even through a coaching change last season. They know how the system works, and they've been fencing really well their whole careers. Most importantly, they bring strong character to the team."

The NCAA Championships will be held March 17-20. Fernandes and Marchuk will represent Hopkins fencing at the meet.

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SPORTS

DID YOU KNOW?

St. Louis Cardinals southpaw pitcher Rick Ankiel, who was once considered a blue-chip prospect, is now trying an unconventional move to the outfield after battling severe control problems and elbow injuries.

New coach brings big expectations

Tennis coach has title experience, pedigree to help revive the Blue Jays

BY JOHN MONAGAN
THE JOHNS HOPKINS NEWS-LETTER

As yellow tennis balls whiz back and forth over the nets, shouts of encouragement or dismay fill the air on this unseasonably warm March day.

Many say that it is baseball weather (or lacrosse weather at Johns Hopkins), but not on this day. This afternoon is all about tennis. With the new season, the new weather and the new month comes a fresh face to lead the Johns Hopkins tennis program.

"You've got to take the wind into effect," instructs Chuck Willenborg to his huddled teams. "In our next matches in Florida, the wind coming off of the water will blow the balls back and forth. You've got to realize that a lob shot may end up coming six feet short of where you wanted to land it."

Willenborg has the wisdom that comes with many years of playing and coaching tennis. Before his resume grew by teaching tennis around the country, Willenborg was a member of the UCLA tennis team for two years, as well as a member of the University of Miami tennis team. At UCLA, Willenborg played a part in their 1984 NCAA Championship title win.

After graduating from the University of Miami in 1987, Willenborg has been around the country coaching college tennis. He began as an assistant at his alma mater, helping the Hurricanes to multiple top-10 finishes. After eight years at Miami, Willenborg was assured a shot at the head coach job at Miami, but ultimately passed over for the position.

Much like he tells his teams, Willenborg didn't keep his head down after the rejection. He moved to the west coast, where an old coach from UCLA was coaching Pepperdine. Willenborg began as an assistant at Pepperdine in 1995. In 1997, the head coach became ill, and Willenborg took over as the interim coach. He led the Golden Wave to a 22-7 record, including an upset of the number one team in the country and a number nine finish nationally.

After getting his Master's Degree from the United States Sports Academy in 1997, Willenborg took over as assistant coach at Barry University in Florida, a Division II program. He coached at Barry until 2000, when he earned his education degree from Barry. On the court, the Barry men's team made it to the national championship two years in a row, but came up short of a title win in both years.

This leads Willenborg here, to Johns

CONTINUED ON PAGE A10



ROBIN SHAW/NEWS-LETTER

Senior midfielder Kyle Harrison, a first team All-American and one of this year's co-captains, scored two goals and tallied two assists in the Jay's 9-6 win over the UMBC Retrievers.

Men's Lax defends its No. 1 preseason rank

Jays string together back-to-back 9-6 victories to kickoff 2005 lacrosse season

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

Nine is our lucky number.

In both the Johns Hopkins men's lacrosse season opener against Princeton this past Saturday and the first home game against UMBC Tuesday night, the Blue Jays defeated their respective opponents by a score of 9-6.

With any luck, that number will once again become significant in May, when senior midfielder and co-captain Matt Rewkowski, who wears No. 9, plans to be return to the rotation after recovering from an ACL tear he suffered in fall practice.

For now, Hopkins has a record of 2-0 and continues to sit in the No. 1 spot in the national polls.

The meeting between the Hopkins and UMBC was the first in 20 years between these two Maryland schools. With the home victory, Hopkins has now won 28 straight at home, and the school record of 31 is just three wins away.

"Both teams were very motivated Tuesday night and both played very well," said senior defenseman and co-captain Chris Watson.

"We knew beforehand that it would be hard for either team to pull away. And it was a close game throughout. The goalie [Kevin Cepelak] played very well for UMBC."

Junior midfielder Greg Peyser scored a career-high four goals while senior midfielder and co-captain Kyle Harrison added two goals and two assists. Freshman attackman Kevin Huntley — who became the first-ever junior to win the High School player of the year award in Maryland two years ago — opened up the scoring off an assist from sophomore attackman Jake Byrne just over two minutes into the game.

Huntley's first collegiate goal came on the Jays' first man-up opportunity. UMBC answered that goal in two and a half minutes with a goal of its own before Peyser scored the first of his four goals off an assist from Harrison. Byrne scored a goal of his own to give the Jays a one-goal edge, 3-2.

In the second quarter Harrison and senior attackman Peter LeSueur both scored unassisted goals to bring Hopkins to a three-goal lead. But in the second half UMBC picked up its game, led by Brendan Mundorf who scored three goals. He brought the team to within

one goal of Hopkins with 8:40 remaining in the game before Harrison and Peyser each scored a goal in the waning moments of the 9-6 win.

"It was good for us to be in that kind of close situation," said Watson. "In those cases the defense tries to stop the ball and let's our offense do their job. We've been in that type of situation many times before and this time it worked out well for us as a team."

Saturday's opener was held at Princeton University in New Jersey in front of a record breaking crowd of 6,325, which was noticeably filled with more Hopkins blue than Princeton orange. The Blue Jays won their fourth straight season opener under Head Coach Dave Pietramala.

"We were excited as a team for our season opener against well-respected Princeton and

CONTINUED ON PAGE A10

• See Page A10 for the Athlete of the Week, sophomore midfielder Jake Byrne.



ROBIN SHAW/NEWS-LETTER

Junior midfielder Joe Benson slashes toward the cage in Hopkins' home opener against UMBC this past Tuesday night.

Baseball coach nears 700 wins

BY MELISSA KIM
THE JOHNS HOPKINS NEWS-LETTER

For Hopkins baseball coach Bob Babb, it's all about experience.

Not only is Babb the all time most winning coach in Hopkins history (689-251-8), he has set national records as well. Babb is ranked in the top 10 in all-time winning percentages among all Division III coaches and is ranked in the top 20 in all-time wins in D-III baseball.

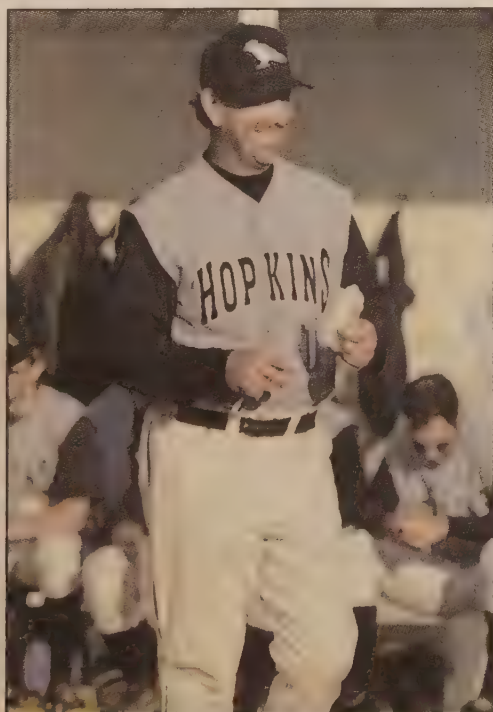
Barring a disastrous turn of events, Babb will to break the 700-win plateau early this season, as Hopkins ranked No. 2 nationally in the preseason D-III baseball poll.

"I've been blessed to have a lot of good players and assistant coaches," said Babb. "It probably speaks to my longevity [more than anything else]."

What's his secret to success? It's simple: "I try to prepare my teams for everything, all situations. And I try to be very upfront with my players," he said.

Babb took over the Hopkins program before all of his current players were even born. Twenty-seven years ago, Babb made the move from assistant coach of the Hopkins

CONTINUED ON PAGE A10



NATHAN BATES/FILE PHOTO

Head Coach Bob Babb has accrued a 689-251-8 overall record during his 27-year career at Johns Hopkins.

W. Lax ranked No. 6 in spite of loss

Jays win ALC opener at home, but fall on road to No. 2 Princeton

BY MARK NICASTRE
THE JOHNS HOPKINS NEWS-LETTER

The No. 2 Princeton Tigers defeated the No. 6 Johns Hopkins women's lacrosse team by a score of 9-6, handing the Blue Jays their first loss of the young season. The first-ever meeting between the two teams did not disappoint the throngs of Blue Jay fans who made the trip to Princeton, N.J. Hopkins maintained its No. 6 ranking in the IWLCA polls despite the loss.

The game began as a defensive battle, as both teams went scoreless for over 10 minutes of the first half. But an offensive explosion by the Tigers, who outscored the Blue Jays 5-1 in the second half, ended up making the difference in this close contest. Senior attacker Lindsey Biles, who scored all four of her goals in the second half, paced the Tigers on offense. In a losing effort, Hopkins sophomore attacker Mary Keys scored two of the Blue Jays' six goals, which came on the heels of her six-goal performance against Davidson in the season opener.

Despite the loss, the Jays proved that they are ready to compete with the top teams in D-I lacrosse.

Princeton is one of the most storied programs in women's lacrosse, having advanced to at least the NCAA Quarterfinals for the last 11 years in a row. They have been to the last three

NCAA championship games, winning in 2002 and 2003. Before falling in the 2004 NCAA Championship to the Virginia Cavaliers, the Tigers had won 28 straight games over the span of two seasons.

Despite the daunting task of facing one of the best programs in the country, the Blue Jays played aggressively from the opening face-off. Hopkins fought hard, playing stingy defense and patient offense en route to a 5-4 halftime lead.

"The early surge came from our confidence in each other," said red-

shirt sophomore attacker Sarah Walsh. "We know how good we are and that we can play with anyone. We don't ever go into a game scared; we go into a game aggressive."

Princeton broke the ice, scoring two goals to jump out to an early lead. The Blue Jays quickly regrouped when Key tallied her seventh goal of the season. Less than a minute later, senior attacker Anne Crisafulli added her third goal of the season, tying the score at 2-2. Princeton sophomore midfielder Kathleen Miller answered

CONTINUED ON PAGE A10



ROBIN SHAW/NEWS-LETTER

The Johns Hopkins women's lacrosse team is off to a promising start despite a tough loss to No. 2 ranked Princeton on the road this weekend.

INSIDE

Fencing teams excel in MACFA tourney

The men's fencing team has placed two competitors in the NCAA Championships after a first place finish in the MAC. Page A11.

Updated NCAA Lacrosse Polls

As has been the custom for the last few years, the men start the season at No. 1. A No. 6 ranking for the women, however, is new territory. Page A10.

Baseball Preview: Outfield & Pitching

Check out part two of our in-depth baseball preview. This week, we take a look at the experienced outfield and green pitching staff. Page A11.

The B Section

THURSDAY, MARCH 10, 2005

creating a college town

Believe it or not, in a city with 15 universities, Charles Village is about to become Baltimore's first college town. But what impact will the redevelopment have on the Hopkins community?

An uncertain future

The Shops at Homewood have been a Charles Village fixture for 18 years. Will high profile retail drive them out?

Page B3

10 ways to fix Hopkins

In its inaugural edition, a new column suggests how the school can ensure the Charles Village redevelopment is a success.

Page B3



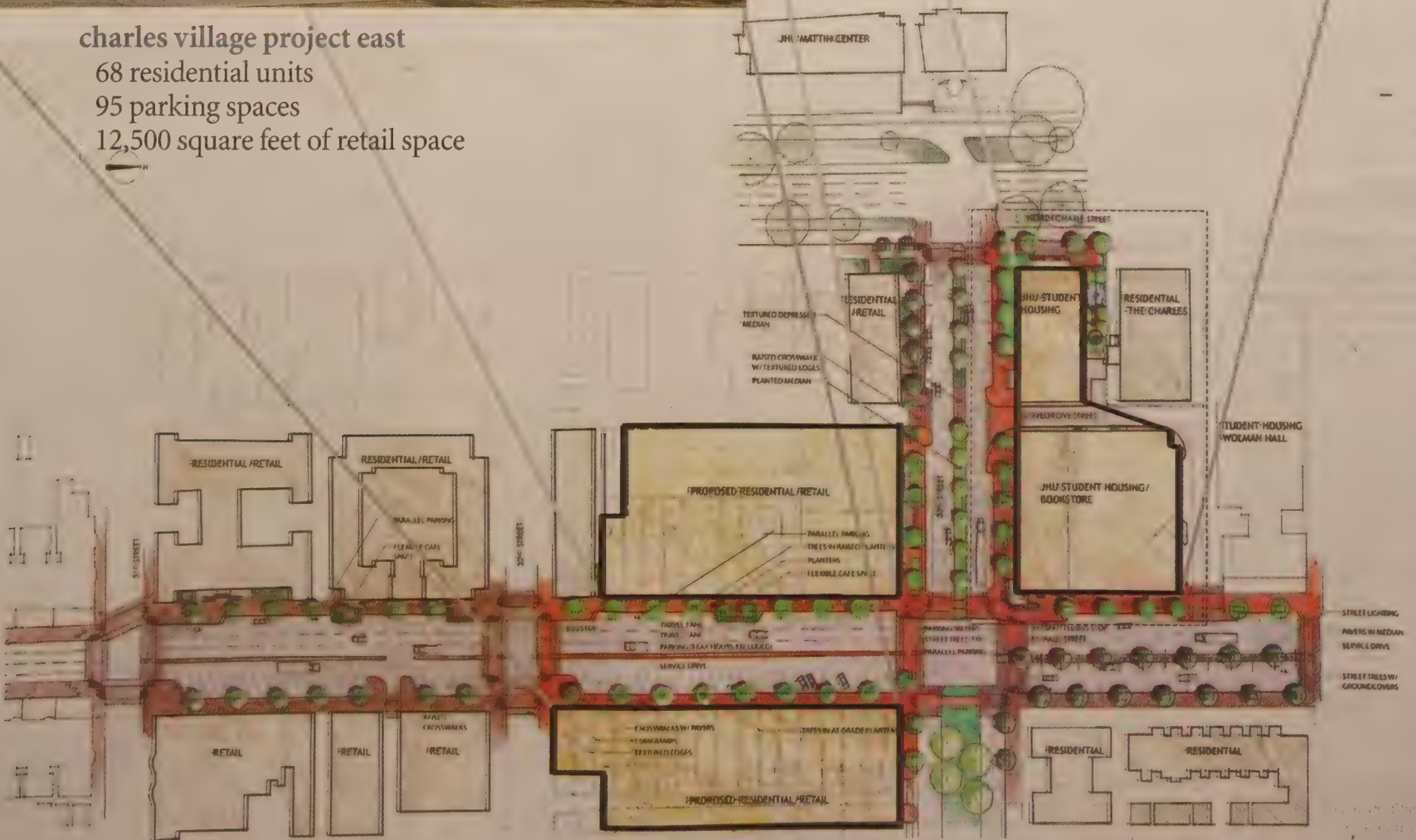
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INTERNSHIPFOCUS

Prepare and brag to ace interviews

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

While a formal interview may not be required for every internship you covet, you should nonetheless be prepared for this potentially anxiety-causing part of the process. Like any other interview, a conversation with a potential internship provider is an opportunity for you to sell yourself and to bring to life the words and phrases that make up your resume. Internships themselves give you experience in a field you're interested in and help you build a resume. Internship interviews have similar potential as learning experiences because you'll, of course, only get better the more you tackle.

"There isn't really a difference between a job interview and an internship interview," said Career Center Director Adrienne Alberts. "You would prepare for the same way."

Get good at interviewing now and by the time you're scrounging for your dream job senior year, you'll be stress free. The following guidelines should help:

DRESS THE PART OF A PROFESSIONAL

Employ common sense and that trite saying about first impressions here. The Career Center recommends professional, businesslike attire and suggests that you'll be appropriately dressed for interviews with most companies and organizations if you're wearing a suit. Don't overlook the little things, like wrinkles, untied shoes or too much perfume, either. If you can't put yourself together, you can't expect someone to trust you to help run an efficient organization.

You should also arrive to your interview on time, which actually means 15 minutes early. If you don't know where you're going, map a route out ahead of time to avoid unnecessary stress and potential disaster.

DO YOUR HOMEWORK

According to Alberts, Hopkins students often report back from interviews saying they hadn't done enough research. They wished they had more details about the company they interviewed with and had more knowledge about the position for which they were applying.

Performing an Internet search to learn a little about the company you're interested in may not be enough. "Part of it you can find on a web site," Alberts said. "Some of it you can't."

You can make sure you enter an interview well-informed by checking in with the library's business reference librarian. "She can help students research an organization," Alberts said. "There are a lot of ways to find objective information."

Another option is consulting *HopkinsNet* to find alumni in the same field and get their perspective on a prospective internship provider. "If we have alumni connections, who have listed their info, that would always be helpful," Alberts said.

BE READY FOR THE TOUGH QUESTIONS

While these will vary from student to student, the stumpers can include the most general questions. If, "Why should we hire you?" appears in some form during the middle of an interview, your internal reaction might be, "Haven't we been talking about this the whole time?" Don't get caught up on the obviousness or the vagueness of this question, however. It can be a great opportunity for you to rephrase your strengths and reorganize them in one memorable answer.

Another popular question to anticipate involves ability to work well with others. It might be phrased, "How have you exhibited your strengths individually and as a member of a group?" Think about how you have contributed to various teams and organizations you've belonged to and connect that with what you might add to a protective internship provider's staff.

PRACTICE MAKES PERFECT

You should never go into an interview cold. Once you've got the content — once you have decided why an employer should hire you and how you work with others — down, work on the delivery. The Career Center of-



Senior Career Assistant Brian Anderson aids junior Archana Shah this week in Garland's Career Center.

fers mock interviews with real employers each fall and with members of their staff throughout the year. The latter are taped, which gives students the opportunity to critique themselves.

"Once you see yourself make the mistake, it helps when you have to go through it again," Alberts said. The mock interviews give students real world feedback, and students can request that they be asked certain questions they feel anxious about with the counselor practices. "We will ask you the question you don't want to be asked," Alberts said.

Even if you are unable to schedule a mock interview, you should practice nonetheless. Don't memorize answers, just get a general idea of how you'd like to respond to particular question, and practice with yourself. "Going through the motions is invaluable," Alberts said.

DON'T WORRY ABOUT BOASTING

Selling yourself doesn't mean sim-

ply listing your accomplishments and awards, your grades and extracurriculars. You have to be able to link skills you have with skills you'll need to work with a particular company and you have to package them well. "You have to brag about yourself, and culturally we're not taught to do that," Alberts said of the nature of interviews. "I would error on the side of being confident and assertive." The prospective internship provider doesn't know why you're unique unless you tell her or him. Don't be shy.

With telephone interviews, which are popular with internship positions, it is especially important to use a confident and positive tone. While you may feel less anxious if your interviewer isn't sitting in front of you, you should always consider these conversations serious opportunities for the employer to evaluate you as a candidate.

Senior Claire Grossman interviewed with the Multiple Sclerosis Society in New York via telephone and found it was less nerve-racking, but more awkward. "It's better in that you're in your room and you can wear your pajamas,

but you still have to know what you're talking about," she said.

Grossman also felt it was more difficult to let her personality shine through over the phone, illustrating why a clear, upbeat, and confident tone is so important in telephone interviews.

"It's very different," she said. "[In person] you can smile and show you're friendly."

BE ENTHUSIASTIC

According to the Career Center, Hopkins students have a reputation for being laid-back during an interview process. Employers, however, would rather hire individuals who are enthusiastic about the prospect of working for them. Make sure to come across as upbeat and motivated in addition to well-qualified.

At the close of the conversation, let the interviewer know that you enjoyed the meeting and are excited about the prospect of working with her or him. Being personable will leave an impression and that is, of course, what you should be trying to do.

Serrano found his internship at a real estate agency last summer. "A family friend told me about an opening for an internship, so I applied for it," Serrano said.

Another type of word-of-mouth method for finding an internship is to contact the department of your major for any internship information. This might be a little more obscure than the commonplace practice of comprehensive online searches, but sometimes there's a little internship gem hiding in the administrative office of your field of interest. Even if your attempt ends up fruitless, it's worth spending a few minutes chatting with the people there or glancing at the bulletin boards.

If your eyes are on a very specific prize, the obvious path to take is to contact the specific place where you'd like to intern.

For the very ambitious, try contacting multiple potential employers the good old fashioned way, through a few phone calls or in-person visits.

Keep in mind that, regardless of how you search for them, the internship hunt can become a bit of a numbers game, especially when it's this late in the application season. "Hand your resume out to as many places as you can, so that you get exposure to lots of potential employers," said Yi.

Also, be sure to check out the upcoming Internship Week, sponsored by the Career Center, from March 28-31.

Included in its offerings will be a workshop aimed at helping students make sense of the whole process and info sessions catered toward internships in specific fields of interest.

The Career Center is located on the third floor of Garland Hall. For more information, visit the Career Center Web site at <http://www.jhu.edu/careers>, or call (410) 516-8056.

Save the world, one coffee run at a time

It's March again. The delicate aroma of spring wafts from just beneath the blanket of frost. It's a whole new year waiting to blossom; a bright, new future sprouting from the indolence of winter. In a quiet moment reflecting on this miracle, you think, *holy mother of god, what the hell am I doing with my life?*

Welcome to your college existential crisis. You had one in high school, remember? When you sifted through your personality and realized that being the secretary of the Math Club didn't make you a fuller, richer human being, so you pierced your tongue and slept with your calculus teacher.

Ah, the follies of youth. We can all relate to that. But *this*, this is the rest of your life. And you're sitting in a mound of snow, dreaming up what spring smells like. What are you, a Writing Seminars major?

You need a plan. You need to plot your ambitions on a Cartesian-like graph of the future, then determine the most reliable path to success by formulating ... what was it Mr. High School Calculus Teacher said? Something about asymptotes, in that cute Mr. Teacher voice, his receding hairline all wrinkled with authority. He was dreamy.

But a plan! You need a plan. Here's a plan: get an internship.

There are, of course, several ways to go about this. Are you the finely-sculpted product of exorbitant boarding schools? Do you come from a family of obscene wealth and privilege? No problem, then. Just ask Daddy!

Fax him your resume, peppered with little red hearts, and he'll find a position for you **pronto, pumpkin**, with an office and an espresso machine and a foot masseuse. Are you a middle-class bumpkin who went to a public school? One full of peroxide-tressed cheerleaders and roid-happy jocks? Do you aspire to a place in the coterie of Bordeaux-tipping upper-class sophisticates, but you don't own a private jet or a stable of ponies? That's slightly more difficult.

There's always the Career Center, staffed by professional career counselors. They have a library of internship guides and career compendia.

Once you register with the Career Center site, you'll have access to a searchable internship database, e-mail updates about career fairs, and a network of alumni to search by field and contact for information. You can also schedule mock-interviews and resume-critiques.

Of course, if Garland is too far

away, you can always knock on the door of your neighborhood English or Writing Sems major and ask him or her to review your resumes, cover letters and thank-you letters. At 3:00 in the morning. In the middle of midterms. Remember that, neighbor? That's a damn big favor I'll be calling in, just you wait.

But before you rush to work for Daddy-kins, think: Do you really want an internship in an industry that will let you horde the gleaming baubles of affluence while leaving you empty inside? Do you want a job that you hate, where you obsess over minutia and neglect your true passions (alcohol, video games, and Mr. Teacher)?

Maybe you don't even like your field. Working for Dow Chemical

will give you a fast and easy corporate ladder to climb, but could you live with yourself after learning about the swath of death Dow caused in Bhopal, India? Congratulations! You're suffering from a moral dilemma. That means you're almost a good person, with values and integrity, or whatever.

Maybe you don't even care about the exploitation of the world's ill and indigent. Maybe you're just worried about wasting your summer performing these silly little exercises in "work," typing and filing and smiling broadly at the law clerks as you bring them their morning lattes — two sugars, extra foam — all to fluff your resume for a career you might not want.

There's a solution to this, too: Find an internship that accommodates your beliefs, you hippy. I spent a summer interning for the International Rescue Committee, writing grants for their refugee tutorial program and helping African refugees acclimate to Baltimore.

Other students have interned at the Baltimore Office of the Public Defender, at women's rights groups, and at an NGO that combats human trafficking.

Try for an internship at a non-profit and explore the margins of society you never thought you cared about. Sure, you'll never see the fruits of your labor. Sure, you'll toil away in a cramped office with people who are frustrated by the utter futility of their work. Sure, you'll be sucked into a black vortex of depression by the banality of suffering and the hopelessness of the human condition.

But how is that any different from where you are now, sitting in the snow and sniffing the mud? Maybe you'll make a difference. And even if you don't, integrity is good fluff on a resume.

RESUME TIPS

The Career Center has handouts to coach you through the various stages of the internship process, but here is some advice to get you started.

Your resume should be clear and readable. It should fit on one page and be printed on standard white or cream paper. Formatting throughout the resume should be consistent.

Fonts should be no smaller than 10 point and no larger than 12 point and margins should range from half an inch to a quarter of an inch on all sides. Above all, you should avoid clutter.

Think twice if you feel compelled to include information about high school experiences. It may be acceptable for freshmen and sophomores looking for jobs or internships, but by the time you are an upperclassman, high school achievements and positions should not be mentioned unless they demonstrate skills that your college experiences don't.

The grammar, spelling, and punctuation in your resume should be perfect. Proofread your resume carefully and have others critique it as well.

Use action words in your resume and avoid the passive voice. Action verbs like launched, engineered, promoted, and surpassed will give your resume some punch.

Make sure your resume is targeted specifically to the particular employer's needs. Not all of your experiences will be relevant for every job. You may be particularly attached to your work with one club, but if you can't make a case for its application to the position you want, lose it. It's just taking up space that could be used for something else that's more relevant.

Many companies and organizations encourage applicants to send in resumes and cover letters via e-mail. Research special formatting for this type of correspondence to ensure you're not overlooked for a position based on incorrect submissions.

— compiled by Gina Callahan

FEATURES

Local shop is not yet ready to move

How will Hopkins' plans affect the mom-and-pop shops that give Charles Village its feel?

BY JASON FARBER
THE JOHNS HOPKINS NEWS-LETTER

Lazily reclining in front of the cash register at the Shops at Homewood is Andy, a massive, 110-pound Great Pyrenees that looks like he could easily take down a rhinoceros.

Yet for now, Andy seems satisfied to lie peacefully on the floor, taking in the warm rays of a sunny Monday afternoon.

"He's a pretty laid-back dog," says Mardi Brock, who with her mother, Alice, co-owns the Shops at Homewood. "If things get too hectic, he tends to be unhappy."

Feel free, then, to interpret the gargantuan dog as a metaphor for the mom-and-pop (or, in this case, mom-and-daughter) stores in Charles Village. For though he may appear docile and content, Andy's sheer size makes his presence difficult to ignore.

"It has taken me three years to win some trust from the students and the neighbors," says Mardi. "And every time they make progress with this construction, it feels like they chop another two inches off of my legs."

Initially, the Brocks had trouble attracting young people to the Shops at Homewood, which stocks an off-beat selection of stationary, gifts and plants. Since then, Mardi says she has managed to amound a coterie of students who enjoy the store's do-it-yourself flower arrangements.

Thus, the Shops at Homewood—which is, actually, only one shop with a variety of wares—is just one of many family-owned businesses that is starting anxiously into the future of Charles Village.

The construction taking place a stone's throw away from the Shops is expected to bring name-brand shopping into the previously bohemian neighborhood, starting as early as 2006.

"It's hard to stock the store when you don't know when you're moving out," says Alice Brock.

For 19 years, Alice Brock owned and managed Images, a small shop across St. Paul Street from Eddie's, that sold stationary, gifts, coffee, and pastries. Three years ago, Mardi opened the Shops at Homewood—which is right next to Uni Mini, also on St. Paul Street—and in January, Alice decided to close Images and join forces with her daughter down the street. The mother-daughter pair have been very active in the community, and even attended the meetings



Mardi Brock, along with her mother, Alice, have run small businesses in Charles Village for almost 20 years.

regarding the Charles Commons construction plans.

"Baltimore is sort of an odd duck town. It's a collection of neighborhoods that are all very different," says Mardi. "But the city is becoming homogenized. It hasn't happened yet, but it's in the works. Every time they develop, they talk about *upscale*. But where are the upscale people going to come from?"

Both Brocks agree, however, that the neighborhood's pending makeover will be a double-edged sword for local business owners. Though the changes will make Charles Village a more mainstream, commercial neighborhood, it will also bring in more shoppers.

"Pretty soon, a business my size won't be able to do business in this area, says Mardi. "I consider us a neighborhood shop."

"But the new bookstore will certainly make the corner active," adds Alice.

The original concept behind the Shops at Homewood was that it would be three distinct "shops" inside one store—a florist, a stationary store, and a venue for local artists to sell their work. The idea never really panned out, and the three shops simply melded together into a store that offers flowers, gardening supplies, cards, toys, pens, and a variety of other knick-knacks, chachkas, and doodads.

Mardi takes great pleasure in ex-

plaining the history of her store while busily preparing the flowers for the day. Other than her mother, the only other employee of the Shops of Homewood is a part-time horticulturist—though they do sometimes get other help.

"There is one man, Michael, who occasionally takes out our trash," Mardi says. "We give him a dollar so he can get himself a cup of coffee, and he doesn't scream obscenities in front of our store." She's referring to the notorious Charles Village eccentric, known for his obscenity-peppered public outbursts.

While Mardi takes care of her Tuesday morning chores, she is interrupted by the arrival of another Charles Village resident, Jimmy, a Halfway House veteran.

"We don't have anything for you right now, Jimmy," Mardi says, apologetically. "Come back in a half hour and Mom will have some coffee for you."

Clearly, Mardi and Alice pride themselves on the rapport they have with the students and the community.

Alice said that while the new retail developments will be mostly geared to students, the Shops at Homewood relies on faculty members and older customers, who have been shopping at small stores their entire lives, before the advent of the modern mega-mall.

"Students have a lot to do, so they

have to do one-stop shopping. Small shops just don't function that way. That's not a criticism of the students, it's just a generation difference," the elder Brock says.

Alice likes to tell the story of a trip she took in upstate New York, through the Adirondack Mountains.

"We were going through a part where you could go miles without seeing another human being," she says. Eventually, Brock and her friend realized that they were lost, and that they must have somehow missed Route 2. They stopped in the nearest town for directions, and the only store that was open was a small gift shop, similar to Images.

The store owner gave them directions, and as they were leaving, he stopped them in their tracks with a question.

"Hey, aren't you from Baltimore?" he asked.

As it turns out, the store owner had been to Charles Village before, and had enjoyed talking to Alice at her store.

"It was just crazy being so far out of the way and finding someone who knew you," Alice says.

"I bet that doesn't happen too often to people who work at The Gap," says one of the customers who had been listening intently to Brock's story.

"Nope, I bet it doesn't," says Brock with a chuckle. "I bet it doesn't."

Lessons you can learn while watching porn

Sitting with a couple of guy friends one night, watching my favorite quality movie, *Cruel Intentions 2* (yes, there is a sequel, and apparently even a third installment), one of them decided to share a sexual experience a friend of his recently had.

I won't go into the details, but a girl had apparently tried something a little too adventurous. While such a move would've been hot if she were a porn star, it instead ended up scaring the guy she was with. This got me thinking—what porn star moves should be kept to the small screen and what lessons might girls and guys get out of some choice viewings?

I've written before that I don't think watching porn should substitute for communication about sex in a relationship. In fact, ever since a guy I was seeing showed me my first skin flick, *Captain Blowjob*, I've never really been all that interested in sitting down and watching porn. But for this week's topic, I enlisted the help of a few veterans of porn viewing to help me out.

Indeed, there are some things we can all learn from porn. However, it's always a fine line to walk.

One of the big turn-ons for guys who watch porn is that the starring ladies look like they enjoy what they're doing. While not all real girls will pull the dead fish act in bed, they won't hit Jenna Jamison energy levels.

As someone who's been woken up out of a dead sleep by an overzealous roommate, I don't suggest necessarily pulling your own Briana Banks, but showing that you are actually happy to be there, instead of just being happy to be getting some, will go a long way.

Once you've taken that step, you also want to ensure that your partner is happy as well. Some foreplay by building your oral skills wouldn't hurt—think of it as a warm-up be-

fore the main event.

Way too often, the basics get left behind. You need a build-up—when you don't, things can get boring. Being able to pull out more tricks than just falling onto him is useful, no matter how inexperienced you are.

Last year, we went over the basics for eating an ice cream cone well enough to stop traffic. Here is the Cliff's Notes version: hands, visuals, tongue, and take your time. To explain, when talking with

friends, I asked why exactly they watched porn. One answer was, "Well it just looks like good head."

So what makes it actually good? One example is use of hands. Try unscrewing something, anything, with just your lips—how'd it go? You have a high concentration of nerves in your hands for a reason, so put them to good use. Maybe not exactly what evolution in-

tended, but oh well—they will take off a lot of the workload from your mouth and let you mind the ever important step-children.

"Minding the step-children" isn't difficult—keep your nails filed, your tongue moving, and remember to be gentle. Be careful, because if you make a wrong move, you'll be shunned. But just a little good attention in that direction and you'll make it into the step-mom hall of fame.

Finally, porn can be a turn-on for some because it's a break from reality—so why not give your partner something that he/she wouldn't expect every day? I'm not suggesting that you need a nurse outfit or something—actually I think a nurse outfit at a pre-med school might be a bit much (to quote *Nip/Tuck*, "A jockey doesn't want to come back to find his girlfriend dressed like a horse"), but the idea is to remove your encounter from the everyday grind.

This can require as much effort as lighting some candles, wearing something new under your jeans, or buying a new toy.

Or you could try "nice talk," or finding somewhere—anywhere—new to play ball (note: the dugout has become pretty popular, and I'm sure the AMR II kids are all thrilled).

All it takes is a little bit of confidence and you'll be able to pull it off. Porn stars are hot, and it's not simply because of what they do—they're hot because they know what they want and they go for it. Balls to the wall you might say.

Past these basic lessons, it's personal preferences. Some of those positions just look kind of uncomfortable to me and really, I would rather avoid their HIV scare as well—but we don't have to copy them exactly.

I still wouldn't suggest that you run out and rent *Captain Blowjob*, or come up with a porn name in bed (your first pet's name and the street you live on are a great combination), but try adapting even one of these tips into your routine between now and finals.

And maybe his next suggestion will be for you to try making a video of your own.



JESS BEATON
ORGASMIC
CHEMISTRY

How to save student life and guarantee success of the CVP

DON'T LET CVCBD SCREW UP CHARLES VILLAGE

Imagine your school was engaging in a massive redevelopment project. Currently the school doesn't offer much in terms of a local commercial presence, but a new complex promises to change all that. Erected just outside of your campus, the complex would feature a multistory residential complex that sat above ground-floor commercial establishments.

And imagine when you attended the ribbon cutting of this commercial enterprise, the stores that had been brought to campus were a Kinkos, XandO's, Record and Tape Traders, Blimpies, Ruby Tuesday's and Tenpachi. That underwhelming premise is exactly what students faced eight years ago when the Homewood Apartments opened.

The Charles Village Project has the potential to transform North Baltimore into a college town, but only if it brings in businesses that students actually want to solicit. Apologies to those concerned with the spread of faceless commercialization, but that means Starbucks, McDonalds and the Gap. That means bars, movie theaters, fast food and clothing retailers. Charles Village may never become Georgetown, but we can't risk it becoming Hopkins Square either. The school must be adamant in challenging Charles Village Community Benefits District and their shortsighted and selfish demands for wine bars and other commercial non-sequiturs.

Not just for our sake, but for the city's as well. Bringing franchised commercial options inside Baltimore means tax dollars that would go to already wealthy suburbs will instead go to the city.

Hopkins must ensure that the businesses that populate its neighborhoods will be the type that guarantee both the students and the city an exciting future.

SEIZE THE COLLTOWN NETWORK

The Charles Village Project will come to define not only Charles Village, but also the college population of Baltimore. Currently, no school in the city has a traditional marketplace aimed at college students. The CVP will transform Charles Village into a commercial hub for students.

But that transformation will not occur without overcoming the significant transportation barrier that exists in Baltimore. Fortunately, the CollegeTown Network, if employed properly, can solve that problem.

For years, Colltown traffic has been shuttling students North, to Towson. But recent efforts have changed that pattern, making it a priority to ship kids South, to downtown Baltimore.

This is too bad for Towson's nightlife, but lucky for Hopkins. By the time the Charles Village Project is completed, the southbound traffic pattern will have already been established. All the school has to do is guarantee that consistent nighttime stops are made by the shuttle in Charles Village on St. Paul Street.

Hopkins should do what it can now to earn good favor from Colltown later. With Towson having dropped from the network, a power vacuum already exists in the organization. By providing manpower, leadership, guidance and maybe opening our libraries up to the other schools (a measure almost every other member of the network has taken), Hopkins will be able to reap what it sows. Hopkins, Baltimore City and college students throughout the area will be the beneficiaries.

CAP ADMISSIONS

Look at a handful of the problems Hopkins currently faces: no housing for upperclassmen, a large student presence off-campus that is difficult to unite and impossible to secure, a freshman

class divided amongst seven residential buildings. These are all symptoms of a campus whose population has outpaced its living resources.

In the past five years, incoming freshman classes have numbered around 1,100 students. In the five years prior, that number was closer to 900. That's an extra 800 undergraduates on campus at one time with no additional housing facilities (the last residential addition was the renovation of the Homewood Apartments in 1997).

But this is only one side of Hopkins' growing pains. As the school races to catch up with its lack of beds, classes are getting larger, advising (faculty, career,

MAANY PEYVAN
10 WAYS TO FIX
JOHNS HOPKINS

academic, professional, you name it) is becoming more impersonal and less useful and our climate is becoming more competitive.

Expansion is not just an issue of engineering; it is also an issue of philosophy. Does this school want to concentrate on providing an excellent experience for the students it already has or does it want to play a numbers game, providing a meager experience for more bodies? Growth without discipline or focus, growth for its own sake, punishes students in exchange for dollars.

LOCK IN LOCAL PROPERTIES AT TODAY'S PRICES

Anyone with an eye to the future must realize that soon Charles Village will be better described as Hopkins Village. The school or those affiliated with it (Fraternities or the Hillel) will eventually purchase the Charles, Blackstone, Briarley, Burford and Wyndam Manor

within 10 years, creating a Hopkins owned corridor across N. Charles Street, starting at the Homewood and extending to Wolman.

Charles Commons, coupled with the Struever Bros. redevelopment projects, will immediately drive local property rates up. Hopkins can either admit its long-term aspirations and aggressively buy up local property, or face protracted bidding wars with property owners who have been price gouging Hopkins students for years. Already, in the last year, local landlords have increased rents at unreasonable levels.

If Hopkins real estate can secure these properties, they can manage them better, offer them cheaper and make them and the surrounding community safer.

GIVE FACULTY A STAKE IN STUDENT LIFE...

Professors have no facilitated role in student life. Why should a professor care whether his students eat sawdust in the dining halls, sleep in shoebox dorms or have something to do on a weekend? The school tells its professors, "conduct your research, teach your classes, hold office hours and everything will be fine." Instead, they should be challenging them to care about their students and rewarding them for taking active roles on campus. The number of student organizations Hopkins has numbers in the hundreds. You could count on two hands the number of those clubs that have faculty advisors.

This is especially important because our administrators are products of a faculty culture that largely neglects the contribution it could make. Former Krieger Dean Herbert Kessler used to meet with the StuCo executive board every week. Why does that currently sound so unbelievable, when it happened less than 10 years ago?

Pairing student groups with faculty advisors is the first and easiest step the

school should take. Faculty members could help flatten the immense learning curve of our decentralized, bureaucratic and Byzantine university.

Imagine if the Board of Elections, or Student Council, had the benefit of an intelligent, committed and level-headed faculty advisor. Would we have seen the childish immaturity, poor foresight and self-centeredness that have left what are supposed to be our most important institutions flying blind?

...AND LET THEM EAT CAKE

As punctuated as our faculty-student interaction problem often is, a problem that gets much less attention is intra-faculty interaction. Our faculty is much less an intellectual community than it is a loosely tied network of intellectual pockets. Professors know the names of other university faculty members in their field better than they know the names of the faculty at Hopkins.

Why the distance between departments? Much like students, faculty simply do not have a place to congregate. Developing a faculty tradition at Hopkins must begin with taking the Hopkins Club out of the hands of elderly alumni and back into the hands of our professors. Faculty members need a place to congregate, dine, smoke a cigar, drink a nice brandy and bond over how terrible their students are, something to which members of any department can relate.

GIVE UP ON LEVERING

As the campus expands farther eastward across Charles Street, Levering Hall, already on life support, will soon be a memory for students. Plagued by poor design (the school of narrow stairways, maze-like corridors and cramped atriums was never a successful one), no amount of fireplaces and modern furniture is going to resuscitate the building.

Rather than a heart transplant, Levering should get a brain transplant.

CONTINUED ON PAGE B5

Whether you've got a romantic query or a response to a previous week's article, we'd love to hear from you. To send questions anonymously, go to <http://www.jhunewsletter.com> and click "Contact Us." Or you can write to sex@jhunewsletter.com

FEATURES



MATT HANSEN/NEWS-LETTER
The Johns Hopkins Gospel Choir has been going strong for 17 years, and currently has almost 50 members.

Gospel choir shouts it out for God

BY MATT HANSEN
THE JOHNS HOPKINS NEWS-LETTER

"There is nothing too hard . . ."

The altos have begun now, steady but rising up like a wave ready to break. Enter the soprano section, higher but velvety.

The singers sway a little, some close their eyes, some look upwards, some straight ahead. Tenors, baritones and basses fill in the mix for the resounding bottom notes. It's time for the next line, but the first still echoes in the room.

Choir director J.T. McMillan grins and lifts his arms, as much a command to his singers as a signal to the subject of their song.

"for my God . . ."

McMillan joins now, exuberant and high-pitched. The first thing you notice is the lack of self-consciousness in the room. Wiggles, dances, laughter and bright and overwhelming sound all issue forth from a group of roughly forty people.

There are a select few singers in the room, those who have been trained or molded by lessons, but the listener would never know. The sound is at its richest when all the voices are combined. The songs produced are smooth, synchronized, slinky.

They sound simply too cool to be performing church music.

There is never any doubt, however, that God is an integral part of

the goings-on at the Johns Hopkins Gospel Choir. Every rehearsal, which take place in the Second Decade Society Room at the Mattin Center, begins and closes with a prayer.

The choir began in 1988 with a small group of students. The group now edges fifty people, and remains open to all comers. No auditions are required, and much of the music is learned by listening, not by sight reading.

The laid-back atmosphere does not mean that the singers are any less talented. The choir has been invited to attend the PraiseFest in April, a convention of college gospel choirs hosted by Marshall University in West Virginia, and one of the choir members was recently accepted into a competitive voice program at Julliard. Yet McMillan remains modest about the choir.

"We take anyone who wants to come," he says, "and we come together and sing."

For the members of the choir, the opportunity to end the week on a high note becomes almost therapeutic. "It's the perfect way to end the week," says June Tibaleka a freshman. "You feel so free when you are singing, it really lifts my spirit."

Not to mention, it sounds good. Aretha Franklin famously said before she cut one of her swanky, brassy albums, "I'm going to make a gospel record." Since its creation, gospel has

influenced popular music.

The term "rock" may have, in fact, come from gospel. In the Depression-era South, when you were overcome by a gospel song, completely wrapped up in the music, you were "rocking."

The music gave more than a name to rock n' roll, it gave the genre some of its best artists. Elvis Presley got his start singing gospel at the First Assembly of God Church on McLemore Avenue in Memphis, Tennessee. He never lost his gospel roots, either, eventually putting out a Grammy-winning gospel album. Ray Charles was criticized from all corners for sexing up gospel to create his trademark sound.

Soul music was a direct offshoot of gospel, with performers testifying about their lovers with the same rapture they used to sing about God.

Jimmy Smith and Booker T took the Hammond organ of church service fame and turned it on its head, composing jazzy riffs and rocking licks and paving the way for artists from Stevie Wonder to Alicia Keys.

Most recently, hip-hop and rap artists, known for sampling from all genres for their backbeats, have turned to gospel, one of the results being the Kanye West hit "Jesus Walks."

A performance by the choir, even in one of their afternoon rehearsals, fills the room with sound, words, emotion. For singers and listeners, it is a truly transcendent experience.

Fashion show reveals secret chic in unhip Charm City

Photographers, flashing camera bulbs, techno music, bright lights, sleek audience, and svelte models slinking down the runway. Clearly a scene from New York City's fashion week or the catwalks of Milan?

Think again.

Surprisingly, the preceding description is from Baltimore's own 903 North Charles Street, home of Red Maple lounge, where local brand Riot Apparel celebrated its launch and debuted its spring/summer collection this past Sunday night.

The runway show began at around 10 p.m., though Red Maple—Baltimore's only lounge slightly comparable to the chic hot-spots of Los Angeles and New York City—was packed and bustling when I arrived an hour earlier.

The patrons who were ushered into the dimly-lit club were as cosmopolitan and fashion-forward as the colorful martinis they sipped, and the common vibe was youthful effervescence. Gathered together this Sunday evening was Baltimore's equivalent to the New York fashion set, a population of young professional blazer-blazing boys and their clutch-carrying counterparts. Apparently they do exist in this city.

Bass-heavy records spun by guest DJ Dalua kept the audience grooving while, like all proper fashion events, the show took a fashionably late start.

Ten o'clock found the music cranked-up, blinding lights illuminating the floor, and the audience crowding to the sides so as to clear the way for the twenty or so lanky models to strut their stuff — and Riot's designs — down the center isle of the lounge.

The collection featured mostly t-shirts, tank-tops, underwear, a few skirts, and a plethora of fish-net stockings, all bearing Riot Apparel's signature, one-of-a-kind prints.

The fledgling brand itself is the brainchild of founder and creative director Ginny Lawhorn, a Baltimore-based student and artist. Working

with local artists and designers who create intricate mod and gothic-inspired sketches, Lawhorn and her colleagues then hand-paint these one-of-a-kind sketches onto American Apparel garments, a Los Angeles-based, unionized sweatshop-free textile manufacturer.

Therefore, the t-shirts, tank tops, and skirts that Riot Apparel produces and sells on its online Web site (<http://www.riotapparel.com>) and at various boutiques throughout Baltimore are not manufactured by the company itself, but feature the artistic cre-

out, or awed the audience with their uniqueness—a goal sought by all designers debuting their line.

Moreover, the prints were often so small that the plain block-color garments were far more prevalent than the detailing.

While I found the black fish-net stockings laced with distinctive pink accents an innovative addition in the realm of hosiery, the clothes themselves were generally expressionless, and require far more spunk and originality if Riot Apparel desires mainstream appeal and a wide consumer base.

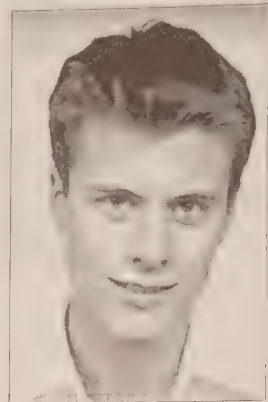
It's obvious that the company is seeking to occupy an alternative-punk-rocker-chic niche, but brands that successfully garner this reputation — Grail, Modern Amusement, and Tyler Speed, to name a few — offer clothing lines that truly are incomparable to other available brands — think bright green blazers with one-of-a-kind vintage army patches.

Then there stands the dubious question of whether a consumer base for edgy apparel truly exists in the city of Baltimore. Over the past few years, Baltimore has attracted a number of forward-thinking clothing designers, many of whom have sold their designs to stores like Oh! Said Rose in the "SoHo-like" area of Hampden.

It therefore remains to be seen whether Riot Apparel can float in a "fashion-unfriendly" city, especially with designs that aren't much different than the mundane garb retailing at Towson Commons.

Still, the night was far from a bust. Though Riot Apparel certainly has some revisions to make to its current line, it's more than heartening to know Baltimore houses some fashion-minded, up-and-coming designers.

Moreover, the fact that a local fashion show attracted such an impressive number of savvy Baltimoreans gives ammunition to the few Hopkins optimists, who covertly wonder: maybe this city isn't so bad after all?



CARTER CRAMER

HOP COUTURE

ations of Lawhorn and her Baltimore designers.

As stated on the brand's grunge-punk-inspired Web site, Riot Apparel's mission is to "create the most compelling brand possible, but also aim to be a catalyst for constructive social change in every aspect of our business."

And while the launch-party at hip Red Maple was vibrant and edgy—a most chic conduit for introducing the brand—the clothes themselves were much less so.

Because Riot Apparel featured mostly whitet-shirts, tanks, and skirts with small prints adorning them, there were no pieces that truly stood

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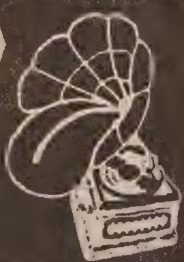
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CHARLES VILLAGE
3003 N. CHARLES STREET

Sub shop proves not sub-par Buttered Niblets can make you laugh in exchange for a dollar

Gallery Sandwich Shoppe should be a major pilgrimage destination for all lovers of milk shakes. Don't be deceived — even though they no longer appear on the printed menu, and even though the place was recently renovated, the milk shakes are still there.

You should not split one with a date and do the two straws thing, you're going to end up not knowing whether you prefer the date or the milk shake.

Located on Centre Street, just west of Charles and immediately across from the Walters, it's an easy hop from the JHMI shuttle's Peabody stop and a frequent lunch place for Peabody staff and students. It's only open till four, and isn't open at on Sundays, but they have a steady clientele of senior citizens from the seniors building located next door.

It's a pretty rundown looking place, despite recent renovations. I suppose that's fairly obvious from the photo of a glass door that's been pretty well shattered by the wind. That little incident happened while I was there having lunch. The door blew open and simply shattered. Apparently it's not the first time, cause no one in there batted an eyelash.

The sandwiches themselves are brilliant. I've been a steady patron for three years, especially on Saturday afternoons, after a long Friday night. Stumble out of bed around 2 p.m., grab a shower, get dressed, head on down for a peppered turkey sub with lettuce, tomato, mayo and the best red onions I've ever had on a sandwich, accompanied by a nice cup of coffee to boot. Instant breakfast. The tomatoes are always tasty, even in winter, and then there's always the milk shake.

In true Baltimore style, there is a brass plaque above the door that reads, "In 1893 on this spot nothing



KEVIN CLARK/NEWS-LETTER
This sandwich place should invest in a new door that is shatter-proof.

happened."

This place has negative pretension — they just make really good sandwiches, no frills necessary. The turkey club has been growing on me for a while now so I decided to branch out and sample the pastrami for this review.

The menu says "Pastrami (hot)," and although I didn't specify that I

but I hope to return soon for further exploration.

For the first time visitor, I recommend one of the sandwich specialties or sub specialties — just let them do their thing and you won't be disappointed.

There's also a good array of breakfast food: bagels, breakfast burritos, scrambled egg sandwiches and so on. If you're on your way to the Medical school from the downtown stop in the morning, the Gallery Sandwich Shoppe is a block and a half away, and within line of sight of the bus stop.

The prices are maybe fifty cents higher than you'd expect for a sandwich this size, but the quality is good enough to merit that.

There is actually extra cost involved in keeping a strong stock of good ingredients on hand, and also, come to think of it, in door repairs. You'd think they could afford to skimp on the number of letters in 'Shoppe' and opt for the much less annoying spelling.

No matter how it spells its name, if Gallery Sandwich Shoppe were open more, the Mt. Vernon branch of the accursed Subway would be long out of business.

KEVIN CLARK

FOOD FOR THOUGHT

wanted it hot when I ordered it, I was a little disappointed to get cold pastrami with spicy mustard and onions on toasted rye. It was still a good sandwich, but I actually like the melting soft animal fat in your mouth feeling of hot pastrami — it's very fulfilling. It's like a voice in your head saying, "This is how unhealthy the sandwich you're eating really is. Enjoy it while you can."

But sometimes, when I want a pastrami sandwich, I want a pastrami sandwich. I haven't branched out as far as the unique hot pepperoni with marinara sandwich, yet,

BY QUINN ROWAN
THE JOHNS HOPKINS NEWS-LETTER

Sitting down to an interview with the Buttered Niblets is like trying to convince a rambunctious group of children that it's nap time.

Periods of moderately serious discussion are inevitably interrupted with high-pitched squeals of laughter, hushed whispers and the occasional nervous laughter as a former Niblet passes by. Despite their urgency to live up to their reputation as the funny kids on campus, it is clear that the Niblets possess a strong friendship which solidifies their success on the stage.

The Buttered Niblets are an improvisational comedy troupe on campus composed of nine students who deliver something which is much needed at Hopkins: levity. Although their entire performance is improvised, the Niblets strive to achieve high-quality, respectable comedy that steers away from the less skillful pursuit of dirty jokes.

The group's quirky name was decided upon years ago, and although most current members don't know its significance, it apparently involved a Thai dessert in a Federal Hill restaurant that contained bits of corn.

Although it may seem that the only requirement for a Niblet is the ability to make people laugh, being a member of the Buttered Niblets requires more than fun and games.

The Niblets practice for two to three hours each week, usually in Arellano Theatre, where their productions are held. This impressive practice schedule enables them to produce about four shows a semester. The week preceding a show is affectionately dubbed "Hell Week," because the Niblets have a two to three hour rehearsal every night.

Now, you might be asking yourself, how does one practice for improvisational comedy?

"We play games," said Ryan Maddix, a junior.

During a Buttered Niblets performance, the cast participates in as many as nine or ten improvisational comedy games. During these games, the actors take suggestions that the audience members shout out at random.

For example, in the "Family Game," the actors receive cues that indicate what kind of family they need to act out (for example, "fat family" or "tree family").

Although the Niblets may appear quick on their feet, it is their solid knowledge of each other's strengths and weaknesses that facilitates their success.

During their rehearsals, the Niblets concentrate on maintaining a continuous flow of witty responses that will provoke a positive response from the audience.

"It is the spontaneity of improvisation that sets this genre of theater apart from others," said Zach Goodman, a sophomore Niblet. "Because the show

responds to suggestions from the audience, you are instantly creating a world from a word."

"Laughter has a certain immediacy that you don't encounter in other areas of theater," said freshman Adar Eisenbruch. "Even if you are involved in a funny play, it is scripted, so you are anticipating the audience's response. Improvisation is exciting because there is less lag time between the execution of the joke and the audience's response."

In order to achieve maximum laughter from the audience, the Niblets have learned to play off of each other.

Indeed, the amount of time spent together has created a refreshing cohesion among members of the group, something which is instantly evident, even to a non-Niblet.

The genuine friendship of the Niblets is evident in both their performances and their responses to each other. Sophomore Amy Hellman said that it was the "interaction with her fellow Niblets" that made the time worthwhile.

"Earlier this year, when my parents and friends asked me how the Buttered Niblets were going," said Eisenbruch. "I told them, 'Hey, I have a play date with the funniest kids on campus twice a week.'"

The Buttered Niblets have a show on April 1st in Arellano Theatre at 8 p.m. Tickets are \$1, the proceeds of which enable the Niblets to party after the show.

10 suggestions for a better Hopkins

CONTINUED FROM PAGE B3

Take the housing, dining and Res life offices out of the AMRs, where they rob freshmen of lounge space, and turn Levering into what it has already become, a seat of student life administration. Stop wasting resources trying to convert Levering into something it will never become, a student union.

While you're at it, transform the Gilman basement into a fully functioning student center. Already seating a Post Office and bank, the withdrawal of the bookstore will provide space to develop a one-stop destination for students. Include a small copy center, some computer kiosks, a Ticketmaster outlet, a photo lab, a newsstand, a student travel center, a pharmacy, even a hair salon. Some of these enterprises could even be student-run.

IPODS MAKE STUDENTS HAPPY, BRICKS MAKE THEM EMBITTERED

Imagine the first few weeks of a Hopkins freshman. They arrive at their cramped, expensive, sweltering dorm room in the AMRs, where they're told air conditioning is forbidden due to potential electrical overload. Interesting, as they notice the housing and dining offices all seem to have a/c units.

Their attention is later piqued when they realize they must pay exorbitant fees for internet access, cable TV and telephone service, which most of their friends at less expensive schools get for free. Hopefully they'll think better of studying their dining plan, for they might realize they're paying \$8 every time they step into Terrace.

Couple this with a visit to the bookstore, which seems to have prices comparable to a BWI gift shop, and it's easy to see why Hopkins students come away

feeling nickel-and-dimed. This is especially true when they read in the papers that freshmen at Duke are getting iPods while they're getting brick pathways.

Providing students a simple amenity, like free cable TV or internet access, would be worth much more to students than the extra money in their wallets. It would be a tangible representation, however superficial, that the school views them as more than a meal ticket. Hopkins could even take Duke's approach, by hiding costs for amenities in tuition. At least students could somewhat justify their tuition hikes.

REDEFINE THE RESIDENTIAL ADVISOR

When it comes to student life, the school does a particularly poor job of utilizing its infrastructure. Lack of communication is a commonly cited problem, but those with the largest capability and access to communicate to students go completely unused.

Residential advisors are the most potent and well-connected resources student life has at their disposal. But their potential to inform students is completely overlooked. Instead, the school overloads them with administrative duties, asks them to do the impossible (the idea that \$50 is enough to plan three events for 40 kids is a hallucination), and calls upon them for advice when their opinion is completely compromised by their employment.

Not to sound too Machiavellian, but the school should be employing RAs as their propaganda machines. They should make RAs the primary informers for on campus events. Hall meetings should be called much more often, becoming an outlet for RAs to inform students about social events.

While Hopkins doesn't exactly provide a vibrant social atmosphere for its students on campus, many worthwhile

events do go unattended thanks to stealth publicity and an inability to reach students. Student life and student groups would both benefit from making RAs information gatekeepers. An RA giving a push for student elections might just make a world of difference in voter turnout.

WAKE THE CAMPUS UP

All the brick and marble in the world will never make our campus seem like it has a pulse. Our campus may be beautiful and stately, but it is also completely cold.

The school's draconian poster and flying regulations have left its exterior completely bare, absent of any signs of student presence. Other campuses have bulletin boards outside; they have kiosks and marquees, apron boards and open doors. They have fliers taped to the ground and signs hanging from balconies. They have trees that aren't surrounded by giant patches of mulch. Our school seems to prefer hiding that students attend. Take a walk on campus on almost any night of the week and you will realize that there are almost no signs that students spend their days there.

Murals that promote events should not be buried in the Gilman tunnel (though it's a start); they should be displayed proudly above ground.

And while the school is at it, they should light the Gilman Clock Tower with different colors for different events, like they used to do freshman year. Something as simple as seeing purple lights fall across the tower during the Ravens playoff run made this campus seem that much more animated.

— Maany Peyvan is co-editor-in-chief of the Johns Hopkins News-Letter

If you're interested in writing an edition of "10 Ways to Fix Johns Hopkins," send an e-mail to features@jhunewsletter.com.

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ARTS & ENTERTAINMENT

Charley's Aunt draws laughs and grins



Senior Mike Levy dressed in drag last weekend to portray the title character in JHU Theatre's *Charley's Aunt*. COURTESY OF JOHN ASTIN

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

Short of Shakespeare, *Charley's Aunt* is one of the oldest plays you'll ever see on a Hopkins stage. First performed in 1892 in London, Brandon Thomas' farce is a classic comedy that includes sharp-tongued butlers, men in drag and even a fair bit of slapstick.

The show was performed last weekend at the Swirnow Theater by the Johns Hopkins University Theatre, starring a collection of the regular members of John Astin's acting troupe. Astin directed and co-starred in the play, along with students and two other professional actors.

The play begins in the Oxford University apartment of two students, Charley (sophomore Anthony Blaha) and Jack (Loren Dunn). Both have recently fallen in love with their sweethearts and are trying to hatch a plan to propose to their beloveds, Kitty (senior Elissa Weissman) and Amy

(sophomore Tania Hamod). Representative of their prurient times, Charley and Jack must fight to get even a couple of moments alone with these women, who are closely watched by their guardian Mr. Spettigue.

Both Blaha and Dunn gave energetic performances appropriate for a farce of this type. Blaha even managed to pull off a convincing British accent. Dunn's enthusiasm and stage presence helped propel the action forward. Weissman and Hamod lent their talents as the female interests for what were written as mostly one-dimensional parts. However, both performed with graceful aplomb.

The legendary Astin played the coy and witty Sir Francis, father of Jack, who reveals to his son early on that their financial standing is in trouble. After Charley discovers that his recently widowed Aunt, Donna Lucia, has inherited a fortune and is planning to visit them, Jack hatches a plan to set her up with his father. With his trademark grin, Astin adds a fair bit

of excitement to any show and is able to work remarkably well with college-aged actors.

The scene-stealer of the show is Michael Levy, who as Lord Fancourt must pretend to be Charley's Aunt after she fails to show up for a meeting with the boys' two romantic interests. Levy plays the aunt for a majority of the show, dressed in the full Victorian-era regalia of a lady. Well-known for his work in the sketch-comedy group *Throat Culture*, Levy has honed impeccable comedic timing over the years and always manages to keep a straight face to heighten the funniest moments.

After the introduction of Levy, the play picks up some more steam, turning into a real comedy of mixed-up identities and romance too complicated to fully recount here. Jack and Charley become increasingly jealous of Fancourt, who while dressed as a woman gets a lot of affection from Amy and Kitty. Sir Francis also falls for the gag, proposing to Fancourt,

who rejects him on the spot in as delicate a manner as possible. Even Mr. Spettigue, (the professional Jonas Grey), falls for Fancourt's aunt, chasing him around endlessly in a hilarious sequence.

Eventually the real Donna Lucia (the professional Debra Whitfield) arrives, accompanied by the lady servant Ela (junior Elspeth Kursh). After discovering her imposter, she declines to reveal her true identity until the very end of the play. In the meanwhile, Fancourt (still playing the Aunt) secures a letter for the release of Kitty and Amy from Spettigue's control and finally abandons his female disguise.

At the requisite happy ending, four marriages are hatched: Jack and Kitty, Charley and Amy, Lord Fancourt and Ela, and Sir Francis and the real Donna Lucia.

A special mention also goes to sophomore Praem Phulwani, who as Brassett the butler participated in some humorous interplays with his frugal employers, Jack and Charley.

For a play that is over a century old, it has, for the most part, aged remarkably well and retains a comedic appeal to mainstream audiences. However, at certain times the play clearly showed its age, with some scenes that were quite dull and some jokes that were just too simple-minded for the age of *Curb Your Enthusiasm* and *The Daily Show*.

Unique for a play of this type, *Charley's Aunt* was staged in a central square stage surrounded on all four sides by spectators. While this arrangement provided for an interactive show, with characters rushing in and out from all corners, it didn't seem to be imperative to the play. The faces of actors were inevitable blocked at different points, (depending on where they happened to be oriented), which left me aching to see the actors' expressions at several crucial moments. The play could have been done just as effectively if it had been staged in a more traditional stage set-up, facing the audience on one side only.

For a play that was produced in a very short three weeks, *Charley's Aunt*, represents the growing promise that Astin's Johns Hopkins University Theatre has to offer.

Wartanian on guitar, freshman J.D. Bagert on drums, junior Paul Angelini on keyboards as well as a killer horn section made up of freshman Ethan Ogilby on trombone and high school senior Dave Cloug on saxophone.

This recently formed group has mastered a list of impressive covers, both classic and obscure, including the standards "Pick Up the Pieces," and "I Feel Good," made famous by James Brown. Their talent, though, lies not so much in their ability to imitate but in the unique flavor they bring to their songs. Each member of the band is mightily talented individually, making for long solos between verses that leave you grooving along with them. Don't call them a cover band quite yet, though; originals are certainly in the works; and based on the one they played on Saturday night, there will be many good new grooves to come.

DEFAWNK, in addition to Saturday night, tore things up at last month's Freshman Formal on Feb. 11 in the Glass Pavilion. "It was obviously the best party of the year," said freshman Joan Spirytus.

Don't miss DEFAWNK this spring, as they've already got shows lined up for March 26 at Hopkins Battle of the Bands, and April 9 at Relay For Life. DEFAWNK will also be featured at Spring Fair, date TBA.

— Sophie Korn



Seniors Mac Sanford (left) and Thomas Grogan are behind FlimFlam. ROBBIE WHELAN/NEWS-LETTER

Book Reviews

BY PATRICK KENNEDY
THE JOHNS HOPKINS NEWS-LETTER

I Am Charlotte Simmons by Tom Wolfe — Farrar, Straus and Giroux, 2004

Welcome to the great American college experience as documented by Tom Wolfe. Emerging from nearly a half-decade of hibernation, everyone's favorite seersucker social critic has, already into his seventies, written a novel about the hopes, trials and triumphs of higher education. But at his age, can Mr. Wolfe give university culture the same biting, meaningful analysis he once applied to the space race and modern art? Can this man really extract a shred of truth from my generation and work it into a novel?

Believe it or not, he does better than expected, but not well enough. *I Am Charlotte Simmons*, Wolfe's account of an imaginary elite school called Dupont University, easily falls prey to several of its author's faults as a novelist. Yet in the mold of his other fiction, it depicts modern culture as a free-for-all, a frequently amusing, now and then scathing battle royale between the cliques, classes and authorities that any college is bound to have.

Into the struggle for status among geeks, party animals, and preppies that rages each day at Dupont walks bright-eyed freshman Charlotte Simmons. An extraordinarily gifted beauty fresh from near-impoverishment in the mountains of North Carolina, her life in Dupont's halls of learning starts as a fantasy—then sinks into nightmare. Expecting to live the "life of the mind," Charlotte instead finds herself surrounded by fickle drunks, supercilious athletes, and vengeful nerds. When Wolfe takes a break from his laboratory of cultural conflict, *I Am Charlotte Simmons* becomes a protracted inner struggle between its protagonist and the full-scale hedonism of her surroundings.

On top of that, Charlotte is gradually drawn into a three-way contest for her attention by a collection of Dupont's most dissimilar eligible males. Three archetypes—cocky frat boy Hoyt Thorpe, earnest, confused basketball star Jojo Johanssen, and self-important nerd Adam Gellin, all vie to carve out a place in Charlotte's heart. In the meantime,



our heroine is trying to hold her head above a sea of alcohol, sex, and upper-crust nastiness.

Like most people who have seen *Animal House*—or been to college—the drinking, the swearing, and the random hook-ups in Charlotte's world did not upset me at all. I was more put off that *I Am Charlotte Simmons* followed the plot formula from Wolfe's earlier *Bonfire of the Vanities* all the way through, only to plunge into a hasty deus ex machina finale.

There is a lot of plot to hack through, but Wolfe has not entirely lost his touch. A man whose better works, like *The Right Stuff*, are all about social trends, our author unloads a few satiric surprises—such as a lesson on the grammar of modern profanity.

Some passages, including a respectable Dupont alumnus' accidental family outing to a rowdy, inebriated tailgating party, are classic. But there is not the free-wheeling, lethally incisive, stream-of-consciousness, mega-sentence prone feel that made Wolfe's work so awesome back in the day. Thrown in with characters exaggerated enough to be memorable are a few statements about machismo and independence that, however inane, make *I Am Charlotte Simmons* oddly complete.

Wolfe's college universe—based mostly on Duke, with some plagiarism and political scandal on the side—is not always credible. If *I Am Charlotte Simmons* was supposed to astound or horrify us, well, it certainly hasn't. But if Mr. Wolfe was out to serve up an enjoyable dose of political incorrectness that says something about the coupling of uncertainty and sweet, sweet freedom that defines college life, then I guess he's done his job.

Villages by John Updike — Knopf 2004

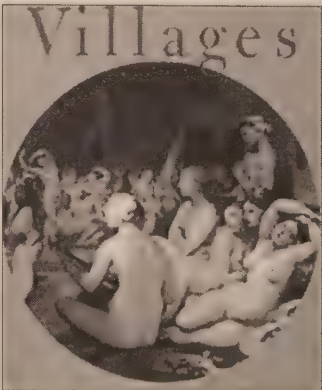
It's usually recommended for a writer—even a master novelist—to take a long, hard step back and a long, close look at whatever he puts on paper. There are certain things, those little details that make all the difference, that one doesn't notice while entrenched in the process of creation. Often, missing the right tone is an irritation. Now and then, though, it can doom a perfectly good book.

I like to think that this is why John Updike's latest book, *Villages*, comes out so wrong. Normally, a new novel from a Pulitzer laureate would be reason for celebration—it certainly was with Philip Roth's trenchant and refined *The Plot Against America*. But Mr. Updike, famous for his much-esteemed *Rabbit* series, has instead brought forth a rather problematic character study, neither personal enough to be very likable nor general enough to say anything of substance about our country and our times.

Here, the simultaneous object and product of Mr. Updike's concentration is Owen Mackenzie, an early computer programmer whose adventures roughly reflect his creator's own biography. Owen's travels start off with his lonely Pennsylvania childhood, then moves to MIT and the inception of a promising career. Life is painfully pleasant: Owen marries a beautiful math major, moves to rural Connecticut, and starts a software company with a buddy.

As if exhausted by this normality, our protagonist then does what any lightly existential, emotionally numb man in the prime of his life would. He has affairs.

With his experience, Mr. Updike should know how to avoid the pitfalls of your run-of-the-mill bildungsroman. But from the first page to the last, Owen is too much a product of his environment—devoid of genuine impulse, oddity, or sensitiv-



ity, despite efforts to gift him with all. *Villages* takes scattered shots at everything from the human subconscious to pastoral America, though all Updike produces is an individual so personally dead that he's impossible not to detest.

Villages does show a pulse, though, when it switches from Owen's daily life to his sexual escapades. His affairs and encounters are at least sordid, pointless, and vivid enough to embody the insecurity and selfishness that distinguish him.

In its capacity as an encyclopedia of sexual acts rendered in their most frank, embarrassing light, *Villages* shows its greatest value. At its raunchiest, it projects the kind of affection and personality that it lacks in its more mundane passages.

When we first meet Owen, he is falling into the throes of old age with his second wife, Julia, out in rural New England. Though the women he has met and fornicated with in various hamlets have supposedly shaped his personality, it is often hard to see how.

Villages, for what it's worth, is set up as a giant retrospective on a life gushing with the possibility for insight. Sorting out his ideas, Owen either doesn't seem to care or realize that he has come up far short of any endearing significance. I suppose that you could say the same for *Villages* in general.

Born in a rowhouse basement

Three bands that are building their names around Homewood

ANTHONY BLAHA AND THE FELLOWS

Anthony Blaha and the Fellows is the duo of one Anthony Blaha and one Tom "Stoner" Fellows. The group came together during second semester of last year when the two began working on and performing the songs that Anthony had created as a solo artist. Now the songwriting duties are split between the two and a recently-added, soon-to-be-named bassist and drummer combo, who came on board for their live shows (and presumably for the foreseeable future.)

Right now their fan base has been gathered entirely through live shows and their popular group on www.facebook.com (search the band's name, you're sure to find it). The outfit has racked up an impressive number of performances across campus in the last year. Blaha's solo shows mostly took place at the interfaith coffeehouse, while the two performed together at the Spring Fair, musical showcase and this year's Fall Festival. This year they're looking to once again take on Spring Fair as well as a number of "battle of the bands" competitions, including Theta's own event.

Fellows relates last year's Spring Fair experience as highly positive. "The people seemed to love it, they started clapping their hands along with the beat, and sometimes off beat which was strange," he recalls.

He went on to talk about how Blaha's prolific acting experience and his own experience with campus favorites The AllNighters have helped with stage presence. "[We] take the stage, and really don't have any fear... we're so used to being on stage that it really doesn't bother us even in front of a large crowd," he says. "I think we connect with the audience."

Both Blaha and Fellows describe their sound as a "poppy Guster," referring to the band that headlined Spring Fair last year. They also cite a heavy influence from acts like Ben Folds, Beatles and the relatively new group The Killers. Right now they are

using a conventional guitar/bass/drum set up but Blaha suggests that they'll be expanding in the future. "We hope to have some synths and maybe some computerized beats as time goes on," the singer said.

Tom added, "we also hope to be expanding our fan base, as it's really all about the fans."

— John Lichtefeld

FLIMFLAM

In the long tradition of mind-bending bands to get their start in the basement of Phi Psi, FlimFlam is the latest project of singer Mac Sanford and guitarist Tom Grogan, both seniors and something of a visionary duo. During their sophomore year, the two of them performed in the band Smiling Politely, famous for Sanford's brilliant stream-of-consciousness incantations ("Let's go to CVP / Have a Mind Eraser!") and his storied Battle of the Bands 2003 performance, during which he shouted "Skateboarding is not a crime!" and then took a lap around the upper quad on his deck while the band continued playing.

Lately, they have been organizing Grateful Dead and Phish tribute band shows at their frat house and jamming through Colt 45-fueled practice sessions in Mattin Center practice room 124 (the drum room) under the new name FlimFlam. This newest band includes junior Jake Lecky on bass, Peabody grad Jahn Eichman on drums, Loyola freshman sensation Kenny Fontaine on keys, and "this girl Eva from U Maryland" singing lead. "I'm sure Lecky knows her last name... I think," says Sanford. "You should ask him."

The band plays all original tunes, including "Riding Shotgun on the Magic Bus" and "Dave Granger in Grave Danger." Their sound, according to Grogan, can be described as "Jazzmo," an eclectic blend of jazz, emo, space rock and a little bit of folk. But if you ask Sanford, the style is "sort of pop, sort of jam rock." Sanford explains that "[bassist] Jake [Lecky] really wasn't into it at all when Grogan called it 'Jazzmo.'"

Their top four influences are

Luther Vandross, Duane Allman, John Mayer and the Monkees, but Grogan hastens to add Animal from the Muppets, because "if you don't have rhythm, you're not gonna make it."

Despite the band's intense chemistry and musicianship, most of the songs really start with Sanford and Grogan playing together. Last week, before playing at an open mic night at Café Hon, Grogan remarked that "We try to craft our songs acoustically and then bring it into the quintet environment." Two man jazzmo: not to be missed.

— Robbie Whelan

DEFAWNK

Those of you who were brave enough to say "F—the police!" and come to 3104 N. Calvert St. last Saturday night may have caught a bit of the funk-alicious-ness that is DEFAWNK—Hopkins latest band on the rise. Mixing funk with rock, jazz and a little bit of soul, DEFAWNK is "music that makes you want to dance... in a funky way," says freshman bassist Julian Rosenberg.

Adding to the mix is freshman Rebecca Messner, freshman Raffi

Hostage has some thrills, no substance

Latest Bruce Willis vehicle lacks all ‘technical aspects’ according to co-star Ben Foster



Jimmy Bennet gets rescued by Bruce Willis in Florent Emilio Siri's flop of an action film, *Hostage*. COURTESY OF [HTTP://MOVIES.YAHOO.COM](http://MOVIES.YAHOO.COM)

BY D. BERNIE
THE JOHNS HOPKINS NEWS-LETTER

Hostage is a pseudo-thriller by Florent Emilio Siri, starring Bruce Willis and Ben Foster. Jeff Talley (Willis) is a broken-down hostage negotiator, who moves out to the suburbs and to semi-retirement to escape his failures. His life seems to be finally settling down, when three teens in a beat-up pickup truck throw a monkey wrench in to the works by taking a family in his neighborhood hostage in their mansion. The teens are completely random characters, as is the family they take captive. The entire situation is nonsensical. The major conflict is between the rich and powerful elite and the blue-collar peons of society. Talley

stands alone on the frontier between the two divides, and intermittently traverses the boundaries of each group. Unfortunately, the film deals poorly with this theme, and viewers looking for depth will be disappointed. Director Siri seems to be unconcerned with providing any real foundation to the characters, and merely thrusts you into a world of utter disarray. Most of the movie is very conveniently arranged so that the viewer forgets how unrealistic the scenes are. Siri might have made his movie more believable by suspending our disbelief, but he does not set it up as such. Instead, he takes pains to make his world seem believable, which makes the unrealistic parts of the film more marked. The director wrestles

with realism and formalism, and ends up with a mess. A few times there are very promising scenes, but they are not tied together by the end. The audience is expected to enjoy them and then forget them, as much of the movie is really fluff. The only thing worse than the direction would be the storyline and plot. For at least a third of the movie, you feel like you're watching a dramatic knock-off of *Home Alone*, as a young boy uses secret passages and superior knowledge of his house to battle the intruders. There is no plot, other than a series of impractical events. The worst part is that at no point is the movie even really about the hostages. The viewer never learns anything about anyone. In the end, the film is just an excuse to destroy a mansion, without even any explosions to talk about. The lack of suspense is a monumental letdown. Willis is adequate, but his character is under-developed and crude. Many close-ups at dramatic moments would be much better if the audience could identify with something more than a cop who doesn't want people

to die. Foster, who plays the antagonist murderer Mars, is believable, and at times brings humanity to his character. There is even a bit of symbolism in his name and the fiery ending. Still, most of his lines are one syllable, and the role is hardly a standout performance. Kevin Pollak delivers the best acting job of the film as the rich mansion owner, Smith. But Pollak is always good, whether in *The Usual Suspects*, or *Grumpier Old Men*. I was also able to interview Foster via telephone after watching the film, and he seemed pretty pleased with, and even impressed by the film. He also seemed to suggest that the film's lack of foundation and depth was intentional. "It was about stripping down as many words as possible," said Foster, referring to the minimal dialogue. "It was really about the look. A lot of technical aspects would have taken out the fluidity of the experience." Personally, I think a movie without technical aspects — camera work, cinematography, special effects, even some good dialogue — is like an essay without grammar. It's not that there aren't great movies with pure action and no real depth. It's been done, but it is rare. When I asked how he interpreted his final scene in the movie, which is supposed to be the climax of the movie, Foster responded, "I'd rather not talk about that kind of thing."

Hostage is filled with young actors. Unfortunately, they all deliver sub par performances. None of them is complex, nor do they have any decent dialogue. Perhaps this is due to poor direction, but I also question the actors' will to perform. "I'm a mumbler," says Foster. Maybe that is why they were "stripping down as many words as possible"! Foster concluded the interview by saying, "It's not high art, it's entertainment." Well put, Ben. Overall, I found the film to be pleasing for the first hour. After that, the script takes a turn for the worse, and I contemplated walking out. A few people started leaving in the last few minutes of the film, and I believe they realized whatever they were expecting was not going to happen. I give the film a 60 out of a possible 100. The only real hostages are those who sit in the theater for 102 minutes, which seems like three hours.

New Vibrations

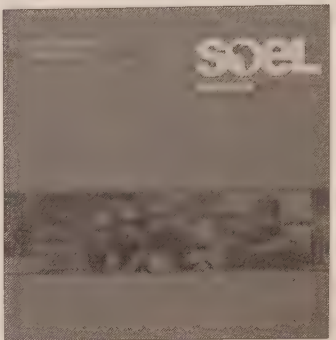
Kings of Leon—
Aha Shake Heartbreak
RCA
Feb. 2005



The Kings of Leon, four southern-rocking brothers from Nashville, were hailed by the press (well, mostly the British press) as "The Strokes of the South" after the release of their debut, the Hemingway-referencing-titled *Youth & Young Manhood*. That record was a grungy, oft-violent assertion of Southern manhood, played through the filter of gothic indie rock. The band's implied stance was that country music is not the perfect outlet for frustrated young guys from Nashville — post-New Wave guitar licks and fast hustle beats are. The sophomore follow-up is a slump. Singer Caleb Followill's faltering, gravelly tenor doesn't sound quite as cute when it's not singing a single as good as *Youth & Young Manhood*'s "Molly's Chambers" or "Holy Roller Novocain." The strong tracks on this record are not memorable, and the weak tracks, like the plodding, agonizing "Milk," are damn close to painful. The few moments of *Aha Shake Heartbreak* that actually crystallize into something refined are departures from what made their first

album so original — its callous honkytonkery. "The Bucket" has chiming Velvet Underground-style guitar riffs and sharp harmonies that make the single into something other than their classic Southern garage, but something good nonetheless. Other times, the boys are just off — like when they sing, "I'd come all over your body / But I'm soft..." in "Soft." The Followill brothers are sons of a traveling evangelist, and spent most of their time on the road in the Midwest when they were growing up. The circumstances of their upbringing must have provided for some prime opportunities for rebellion. The story of their lives, along with their creepy Children of the Corn look, should make for at least more than one strong record, or at least a few awesome Flannery O'Connor-style short story collections. But this time they fail to capitalize. — Robbie Whelan

So:El—
Memento
Warner Bros.
Mar. 2005



Ludovic Navarre has been making soulful jazz records with an inspired electronic soul for quite some time. Now the man who most know as St. Germain has teamed up with a group of his protégés to form So:el. *Memento* is the first effort from the group. The disc starts off with "Le Vicomte" a lounge-esque piece that never quite makes it past the opening flute salvo. That flute is great but the track quickly degrades into a generic neo-jazz bit and labors to reach its own demise. "Shining Pain" is an early high point of the record, with a tight bass line that recalls Digable Planets' "Cool Like Dat." This song bleeds funky trip-hop and would fall squarely into that category if it were made of samples manipulated by a deejay. Delving further into the trip hop category, the next track, "My Singing Soul," has strong shades of Shadow/Krush influence. In *Memento*'s second section, "Black Women" and "The Mother Earth" betray a clear and intensive African influence — thick, syrupy bass lines are complemented by light sporadic congas. "To This World" shifts the album's tempo and tone by replacing the mysterious trancelike aura of the previous two tracks with a warm, albeit erratic house beat. The word on the

street is that electronic dance music is on the decline, but this track makes it seem like all the deejays are just vacationing in Brazil. The first of the final two cuts, "The Way U R" tries to synthesize more spoken word with house, only this time instead of the southern hemisphere it sounds like the group has found its way into the studio with Air circa 1998. It's a good effort but again the length of the song catches up with the concept, and unlike the masters of French downbeat, So:el and company can't seem to keep the flame alive; or at least interesting enough to hold attention. "We Have Died Already" winds up the album with a little of everything that was heard before. Sadly, it also mirrors the album's difficulties in that it lacks the spark necessary to pull the neo-jazz genre out of the Starbucks and into the home CD player. In the age of altered beats and MPCs, a simple background is no longer enough; more effort and attention to detail are required to make a really strong album. — John Lichteefeld

Concert Review

Old Crow Medicine
Show at Ram's Head
3/1/2005

My first trip to the Ram's Head Tavern in Annapolis was to see Old Crow Medicine Show, a quintet of old-time mountain music street musicians from all over the country (Louisiana, Kentucky, and all other parts authentic) who met in New York and started busking on busy street corners. Their debut album of last year, *O.C.M.S.*, produced by guitarist and longtime Gillian Welch collaborator David Rawlings, was recorded with a punk rock spirit that came through in filthy fiddle solos and furiously jangled guitar chords. In concert, only half the band was everything their record made them out to be. Lead singer and fiddler Ketch Secor had an irrepressible onstage chemistry with guitarist Willie Watson. Their vocal harmonies on "Wagon Wheel" and "We're All In This Together" seemed almost too natural, and Secor played his best solos when accompanying the guitarist. But regardless of who was singing, Secor shredded the horsehair of his bow the whole night, and his rough mountain-style fiddling was the highlight of the night. And bassist Morgan Jahnig added to the whole punk thing, clawing furiously at his upright bass strings. The rest of the band — namely guitar player Kevin Hayes and guitarist/singer Critter Fuqua — were completely unremarkable. Watching them play was like watching plants grow. Their uninspired detachment took away from the band's bubbling momentum. The only other setback to the Old Crow stage show was that the Ram's Head is a venue that is a little more friendly to less rowdy bands. The audience sits at about 50 tables, eating their dinner and drinking pints of Fordham draft beer, and it's really nice and all, but this concert was the kind that made you want to jump up and down and clap your hands, especially for tunes like "Hard to Love" and "Hard to Tell." — Robbie Whelan

Kasabian—
Kasabian
BMG/RCA
Nov. 2004



Having achieved fame in their native Britain, Electro-rockers Kasabian are ready for their United States close-up. The quartet, named for Charles Manson's getaway driver, Linda Kasabian, set out to provoke some sort of response from what they perceived to be an overly dull pop scene. Their 13-track self-titled debut is a mélange of guitar rock, electronic grooves, and swaggering drum beats. The opening track, "Club Foot," is chaotic and forceful. The song moves along like an action hero confidently walking away from an explosion he's just detonated. On tracks like "Processed Beats" and "Reason is Treason," Kasabian shows off their rock credentials, while still incorporating electronic accents into the mix. "Butcher Blues" is a satisfying electronic-blues fusion, with an engaging, motive bass line. At times the group's use of electronica borders on excessive, where the sounds start off as complimentary, yet devolve into noise. "Test Transmission" seems to also overload on electronics, with flanging tones, and pulsating beeps accenting

almost every aspect of the song. The following track, "Pinch Roller," is a rather short instrumental experiment of Kasabian's electronic prowess. Despite the band's obvious affinity for synth, the music does not lose credibility. Lead singer Tom Meighan's voice is filled with a powerful tone that meshes well with the group's high-powered feel. The backing vocals add even further dimension to their sound. Kasabian's use of aggressive leads and ambient back-up generate the mystique that permeates this quartet. Overall this group's debut album overcomes its electronic abuses, and forges an authentic, empowering sound, which seems to be bridging the gap between electronic styles and guitar-laden power rock. In their debut Kasabian offers up an innovative approach to pop, one which seems poised to blossom as this group matures. — Brian Follweiler

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ARTS & ENTERTAINMENT

Soak up the sounds of spring break

From Nelly to Dylan, you'll find a show no matter where you are

BY BRIAN FOLLWEILER AND
SAMMY SALTZMAN
THE JOHNS HOPKINS NEWS-LETTER

Each year, a week in March rolls around, during which every college student asks himself the question, "what am I doing for spring break?" There are always the usual options to choose from when you're home this week. You can sit around babysitting your little sister, have mom buy you new clothes, or party til the wee hours with friends. When you do make your selection, remember to compliment it with a healthy dose of spring break concerts from your favorite bands. And so, we present you with your choices.

Baltimore

O'Malley's March
March 17 — Recher Theatre, Towson, Md. — \$12 general admission

Find something green to wear and head up to Towson to hear O'Malley's March at the Recher Theatre. Led by Baltimore's Mayor Martin O'Malley, the March will help wash down any pint with a healthy dose of Celtic rock.

Steve Vai
March 24 — Rams Head Live, Baltimore, Md. — \$25 in advance, \$28 at door

Faster than a speeding bullet with his fret work, this superman of guitar shocks and amazes. Hailed as an concept-rock innovator and guitar virtuoso, Steve Vai will deliver his entire sonic arsenal to electrify your spring break.

Buddy Guy
March 22 — Rams Head Live, Baltimore, Md. — \$40
Anyone who's enjoyed rock music within the last 40 years will love Buddy Guy in concert. Praised by Eric Clapton as his all-time favorite bluesman, Buddy Guy

set the stage for a generation of lead guitarists. With 4 Grammys under his belt, this Chicago-Blues legend is sure to please.

Pennsylvania/ New Jersey

Pfloydfest
March 17 — Keswick Theatre, Glenside, Pa. — \$26-\$32

You don't have to travel to the dark side of the moon to celebrate Pink Floyd's 40th Anniversary. Composed of members from the Black

psychedelic rock.

Tom Jones
March 15 — Resorts Casino, Atlantic City, N.J. — \$75

"It's not unusual" to see Tom Jones play an Atlantic City casino, however Hopkins students aren't often the ones in the audience. But take a step back and think about it: what's wrong with a glam night at the Resorts with some friends, getting down to "Sex Bomb"?

Nelly
March 15 — Bryce Jordan Center, University Park, Pa. — \$36

Though it might be snowing next week in Pennsylvania, you'll still be saying, "it's hot in here" at Nelly's concert at Penn State. Head over to the show as a change to dancing with sweaty UMBC kids at Power Plant.

Chicago

KC & the Sunshine Band
March 11 — House of Blues Chicago, Chicago, Ill. — \$37.50

Do a little dance, make a little love, and get down with disco pioneers KC and the Sunshine Band. Though a veteran act by any standards, this funky bunch is still going strong. Go home early on Friday to check them out at Chicago's House of Blues for a chance to really shake your booty.

Florida

The Beach Boys
March 20 — Mizner Park Amphitheater, Boca Raton, Fla. — \$35-\$48

Those of you fortunate enough to be on Florida's sunny coasts will also have the added pleasure of enjoying one of the beach's greatest contributions to modern music: The Beach Boys. Per-



COURTESY OF HTTP://KISS108.COM

Attend Ashlee Simpson's concert in New York this spring break and maybe you'll be as lucky as these fans.

formers of one of rock's greatest catalogs, The Beach Boys are a can't miss spring break concert.

SliPKnoT
March 20 — Pensacola Civic Center, Pensacola, Fla. — \$33

If the Beach Boys' laid-back harmonies don't get your toes tapping, check out Slipknot's in your face brand of metal. Their fans are never disappointed by this nine-man ensemble, and word has it their stage shows are phenomenal. If you seek crunching chords and metallic melodies, SliPKnoT is it.

Boston/ Rhode Island

Chaka Khan, Floetry
March 13 — Berklee Performance Center, Boston, Mass. — \$35-\$100

R&B great Chaka Khan descends on Boston for one night only with the neo-soul divas from Floetry. With a succession of hits in pop, R&B and jazz, Chaka Khan has been delighting audiences with her exquisite voice for decades.

Eagles
March 19 — Dunkin' Donuts Center, Providence, R.I. — \$25-\$125
Though their pro-football coun-

terparts lost the Super Bowl this year, the Eagles have always consistently delivered chart topping country infused rock 'n' roll. If you're in New England over Spring Break, don't miss this chance for a stay at the "Hotel California."

California/ Nevada

Bob Dylan
March 16 — Aladdin Resort and Casino, Las Vegas, Nev.

March 18, 19 — Reno Hilton Pavilion, Reno, Nev. — \$49-125

The original vagabond Bob Dylan is touring the west coast this spring break, bringing his tunes to those Hopkins students lucky enough to be in Las Vegas. Always timeless, if you can't make it to these shows, tell your parents to check them out.

The Green 17 Tour 2005-Flogging Molly
March 15, 16 — House of Blues Sunset Strip, Hollywood, Calif.
March 18, 19 — House of Blues Anaheim, Anaheim, Calif. — \$20

It seems like if you step into any California House of Blues next week, you'll be sure to hear the Irish punk-rock of Flogging Molly. Also hitting

up the west coast, these boys are sure to get you out of your seat and smile at their upbeat songs.

New York

Van Morrison
March 15 — Apollo Theater, New York, N.Y.

March 18 — Supper Club, New York, N.Y. — \$100-\$150

With hits like "Brown Eyed Girl" and "Moondance" under his belt, you'd probably expect seventies star Van Morrison to commission some half-bit opening act to play out most of his show. But not this guy. Morrison comes to the Times Square Supper Club and the famed Apollo Theater with no opening act, which really makes this show worth those hefty ticket prices

Ashlee Simpson with Pepper's Ghost and the Click Five
March 16 and 18-20 — Hammerstein Ballroom, New York, N.Y. — \$40

Ashlee Simpson, sister of pop princess Jessica Simpson, comes into her own this break on her east coast tour, stopping in the Big Apple. The Hammerstein Ballroom is a great venue for big stars who want to avoid massive places like Madison Square Garden.

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your Horoscope



ARIES: (MARCH 21-APRIL 19)
If you've noticed that the BMA's sculpture garden is closed, it's because the Baltimore Zoo will soon be housing its llamas there.



TAURUS: (APRIL 20-MAY 20)
You can't seem to erase the memory of that hair in your fried hair net soup every time you eat at Wolman. But the Selsun Blue flavor was delicious.



GEMINI: (MAY 21-JUNE 20)
Enjoy your spring break, because after that, pledging will get a hell of a lot harder, and your life will suck. So stop whining about drinking beer.



CANCER: (JUNE 21-JULY 22)
Ruining everyone's day has become your thing now that you've started flooding all the sinks in AMR I. But water is pretty funny, so keep it up.



LEO: (JULY 23-AUGUST 22)
Everyone's out being cool at parties, but you've decided that you can be that mysterious kid who doesn't go out but is still cool. It's not working.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Fun has become your middle name, but it wasn't the best idea, considering your first name is "Knot" and your last name is "Knee."



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Make sure that you pack condoms for spring break Cancun, because you're gettin' laid! Actually, you'll need them for smuggling drugs back in your ass.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
The weather sure has been crazy lately. Yeah, I know, it's warm one day and then snows the next! Awkward pause. Alright, we'll I'll see you later.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Move your car from St. Paul Street before Friday at 2:30 p.m., or a crane will drop a steel beam on it. Actually, don't move your car. I want to see it get crushed.



CAPRICORN: (DEC. 23 - JANUARY 19)
To err is human, but you must be on a completely different level of existence to screw up as much as you do on a regular basis.



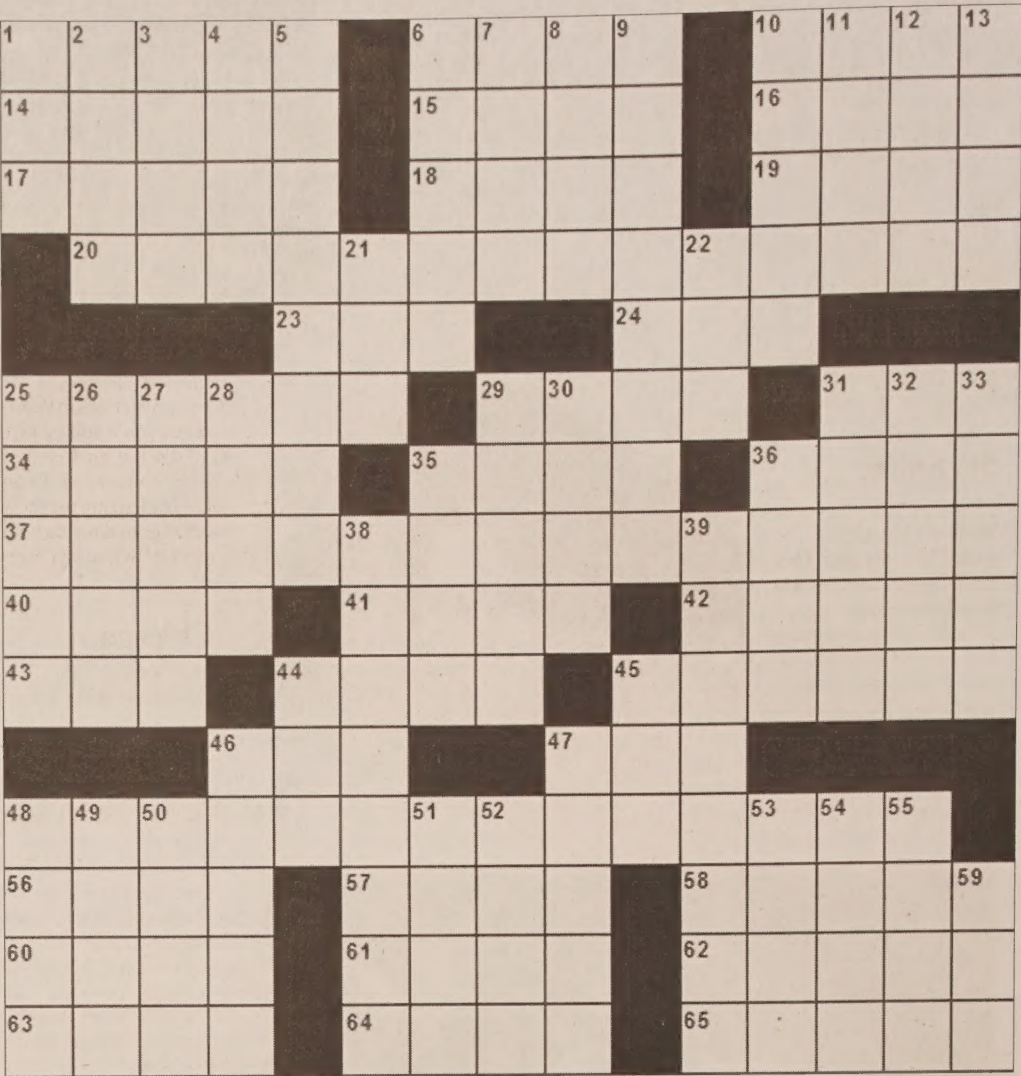
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Charles Commons, the new dorms for upperclassmen, will include fire poles instead of elevators, because of a new security measure taken by Hopkins.



PISCES: (FEBRUARY 19 - MARCH 20)
Village residents across the country are fighting to gain the status of "borough" because it just sounds cooler. And it sounds like the town is underground.

Crossword: Hidden Paradox

BY MICHAEL SHTEYMAN



ACROSS

- 1 Sir's counterpart
6 Pyramid scheme, e.g.
10 Miles Davis' specialty
14 Oldsmobile model
15 Actress Turner
16 Garfield's faithful friend
17 He played Dr. Weller in "Doctor Dolittle"
18 Spumante region
19 Delayed
20 Start of a quip
23 Some Xing crossers
24 Pant attachment?
25 Toyota model
29 Builder's pride?
31 Et _____ (footnote abbr.)
34 Two of them make up a diameter
35 35-across, e.g.
36 Captain played by George Takei in Star Trek VI
37 Middle of the quip
40 Zeno of _____
41 Tuxedo piece
42 President's advisors
43 Columbo and others: abbr.
44 Shake up
45 Pro

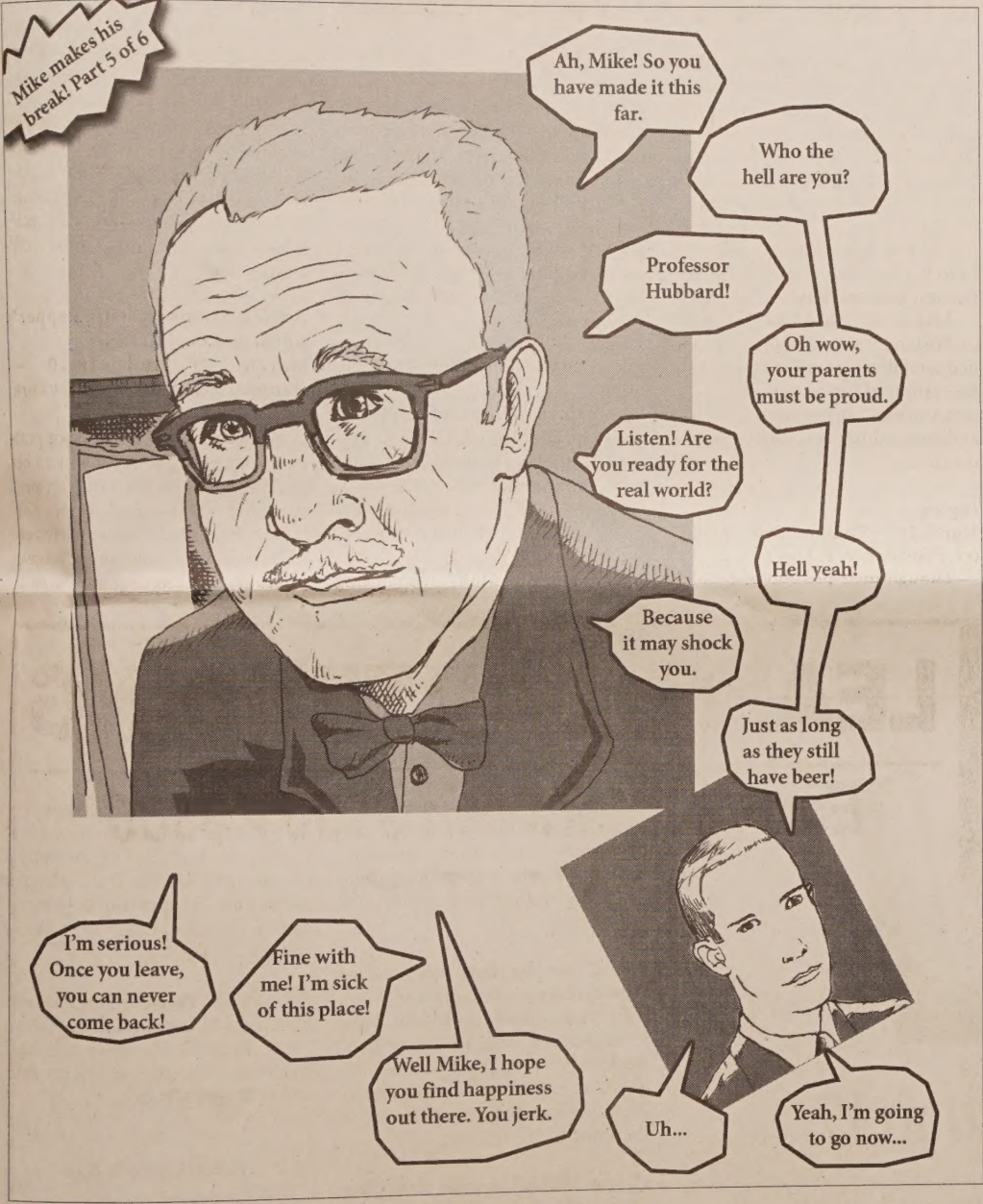
- 46 Zero
47 Date on a milk carton: abbr.
48 End of the quip
56 Cultural beginning?
57 Carry on
58 Plot line?
60 Behind
61 Two times less than twice
62 Nicholas Gage bestseller
63 Strike, to an editor
64 In the vicinity
65 Sonata part, briefly

DOWN

- 1 It may have an inset
2 There, in Spain
3 Unable to hear
4 Pretentious
5 Engine's need
6 Mattress supports
7 Credit card alternative
8 Con
9 Gist
10 Blows
11 Esau's wife
12 Tubes on the table
13 In sleep, you catch some
21 Java container
22 C minor, for example
25 Adrien _____ skin care products
26 Compartment for valuables
27 Cutting tools
28 Singer Minnelli
29 Nonchalant
30 Supplant
31 Shoe material, maybe
32 He bugs Bugs
33 Tiring expedition
35 At the house of: Fr.
36 Send a package
38 Famous wife of a former Argentinian leader
39 Law-abiding worker
44 Coniferous forest tree
45 It may follow a phone number
46 Uganda neighbor
47 Organic compound used as a reactant in saponification
48 It's a bit less than a meter
49 S-shaped figure
50 _____ Mountains (Russian range)
51 Lion's chevelure
52 Peruvian of 1500s
53 Money, slangily
54 Part of CEO: abbr.
55 One of Columbus' caravelles
59 Drink a wee amount

Yearbook Confessions

by William Parschalk



Examining robot discrimination

Robots have been around since the dawn of time. This fact is not very widely known, mostly due to a common mis-translation of the first line of the Bible (correct version: "In the beginning, there was nothing. Nothing but robots."). Robots have been present at and/or directly responsible for most major historical events. However, modern historians have rewritten these events to downplay the robot influence. Examples include: Noah's Ark (originally TX485-01's Ark), Alexander the Great (originally Alexander the Great and his Robot Army), and World War 2 (originally Terminator 2).

But why would historians deliberately try to cover up robot acts? Do they just hate robots?

The short answer: Yes.

The long answer: Yes. A lot.

Anti-robot prejudice has existed for ages, and yet is only now becoming publicly recognized. Part of this stems from the reluctance of robots to speak out, partially out of fear, and partially because voice box modules were not developed until 1973. As a result, anti-robot sentiment has often grown to uncontrollable levels, resulting in terrible acts of violence against robots (including the infamous Salem Robot Trials of 1692). Over the centuries, millions of robots have been maimed, killed, or worst of all, reas-

sembled into Easy-Bake ovens. There seems to be no end in sight for this cycle of robot hatred. But is it possible that this hatred is justified? Let's look at some of the arguments against robots.

First of all, while robots have been responsible for many accomplishments in history, they've also been responsible for many major disasters. Just look at these statistics:

MATT DIAMOND ONE FRY SHORT

Number of humans killed when the Titanic sank: 1,500
Number of robots killed: 0

Number of robots that voted for Kerry: 3
Number of robots that voted for Bush: 62,041,268

In addition, many of the world's greatest villains have been machines. Here are a few examples of evil robots:

- The first evil Terminator
- The second evil Terminator
- The third evil Terminator
- Those dudes in the Matrix
- Various Congressmen

The entire Sodexho corporation
Gumby

Compare this to the list of "good" robots:

Johnny Five
Al Gore

There's a pretty obvious imbalance between evil and good robots. Does that mean that robots are naturally evil? Or is this the result of economic and social factors?

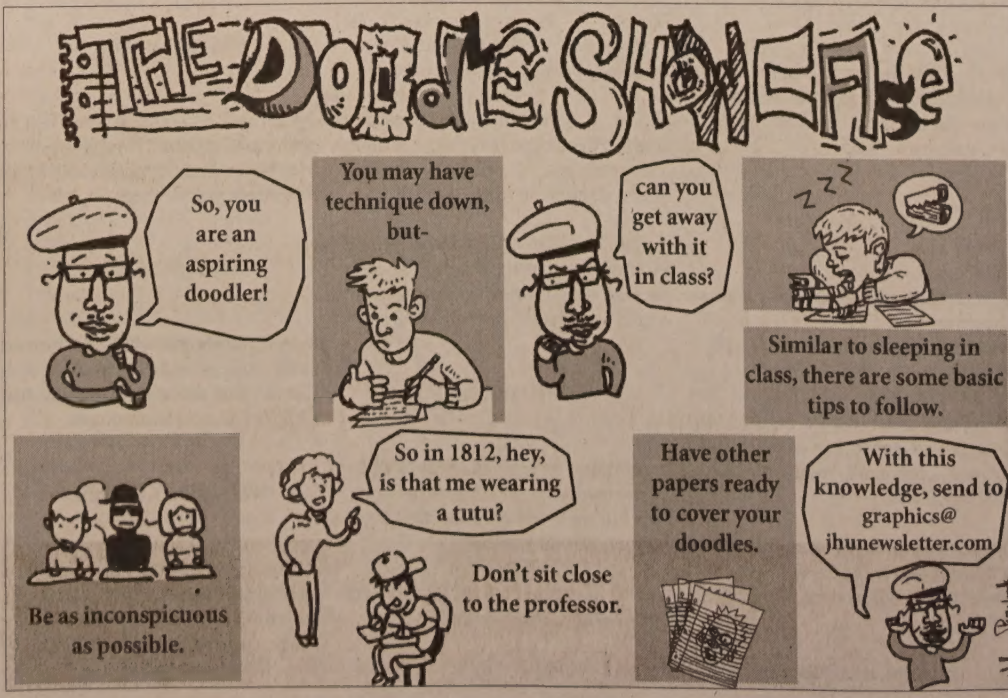
It depends on who you ask. The famous philosopher Jean-Jacques Rousseau believed that robots, in their natural "C:" state, were peaceful and harmless creatures. On the other hand, the equally famous Thomas Hobbes believed that robots were naturally evil, and required constant authority and control. However, both of these guys are dead, so nobody cares what they think.

In the end, robots are really just like humans: flawed, stupid, and easily programmed. If we all treat our fellow machines with respect, perhaps we can one day live in a nation where we are not judged by the color of our silicon-based metallic exoskeleton, but by the content of our synchronous dynamic random access memory. God bless America.

Matt Diamond looks up to Janet Reno as a father figure and can be contacted at PianoMattD@aol.com.

Splanktastic!

by Ann Angiulo



CALENDAR

FEATURED EVENTS

Old English comes to the Kennedy Center

The Kennedy Center-Theater Lab at 2700 F St. NW in Washington D.C. presents the Shakespearean classic *As You Like It* through March 20, 2005. Show times are Friday at 7 p.m., Saturday at 11 a.m. and 1 p.m., and Sunday at 1 p.m.

Together with the Shakespeare Theatre, the Kennedy Center presents a production especially designed for young audiences. The story tells the adventure of two best friends, Rosalind and Celia, as they escape the palace of the Duke to begin their new life in the forest. This fun, exciting one-hour adaptation of one of Shakespeare's most romantic and character-twisted comedies proves that all the world's a stage and comes complete with feuding patriarchs, angry brothers, love at first sight, and of course, mistaken identities. The mythical Forest of Arden, a place where runaway girls flee to in attempt to become happy again, proves once more than happiness can only be found within.

After 29 years of business, the Kennedy Center continues to maintain its original vision of great performers and performances from across the nation and the world. It serves as a setting for new works and young artists to be nurtured and is one of the country's leaders in education of the arts.

With more than 3,000 performances a year and an annual audience of close to two million, the Kennedy Center is also America's busiest arts facility. The Center also has touring productions and television and radio broadcasts, including the *Kennedy Center Honors*, the *Mark Twain Prize*, *The Kennedy Center Presents* and *Billy Taylor's Jazz at the Kennedy Center on National Public Radio* that bring in an additional 20 million viewers and listeners.

At the top of the building is the 399 seat Theater Lab, which hosts one of D.C.'s longest running shows, *Shear Madness*. This hilarious murder mystery is set in a Washington hair salon and is essentially booked indefinitely. The Lab also brings in thousands of children and families every year as part of their *Imagination Celebration* series. This crowd tends to be a bit older, and so several of the eight performances a week are matinees. Be sure to check out these and other exciting shows at the Theater Lab as well.

The *As You Like It* production has a running time of 60 minutes. Tickets can be purchased at 800-467-4600 or (202) 467-4600 for \$14. More information can be obtained at (202) 416-8000 or at <http://www.kennedy-center.org>.

—Anusha Gopalratnam



Rhymesayers founder and all around ringleader, Slug is coming back to Baltimore to rock mics and turn heads.

Travels lead Atmosphere to the Ottobar

Pseudo-romantic rhymer Slug and his group Atmosphere are coming back to the illustrious Ottobar once again, so lock up your daughters. Last year's fantastic performance found the medium-sized venue packed to capacity with a mix of underground hip-hop, teen punk chicks, and everyday weirdos, most of whom will no doubt show up for the encore this Wednesday.

Slug, or Sean Daley as the IRS knows him, has been working with hip-hop in all the elements since he was in high school when he formed the Rhymesayers Collective. It's been a long time since the Minneapolis youth spawned the group which went on to become the basis of independent hip-hop power-label Rhymesayers Entertainment. With his group Atmosphere he has released four highly successful albums, the most recent of which, *Seven's Travels*, was well received by critics and listeners both inside and outside of the underground hip-hop world.

This new interest from the rest of the outside world might explain the crowd at the previous Atmosphere show. Their breed of underground hip-hop resonates with many independent music communities and mirrors the DIY ethic of early punk acts. Slug and DJ Mr. Dibbs seem to recognize this new crossover ability and even helped start a mosh pit at the last show while Dibbs shredded the boards over a Rage Against the Machine track.

Wednesday's show includes not only Atmosphere but P.O.S., Grayskul and Philmore Brown. Rhymesayers is currently supporting all of these artists, but Grayskul in particular have been touring for the last five years and just recently released their debut *Deadlivers*. According to the groups bio on <http://www.rhymesayers.com> the album features the two MCs of the group, Onry Ozzborn and JFK, trading rhymes as well as super hero "alter-egos."

Doors are at 8 p.m. with a 9 p.m. showtime. For more information about the show, as well as tickets, visit <http://www.theottobar.com>.

—John Lichtefeld

Jill Scott visits D.C.

Born and raised in North Philadelphia, Jill Scott began her performing career by reading her own poetry at local venues. Scott was soon discovered by Amir "Questlove" Thompson, drummer for Philadelphia jazz-rap collective The Roots, who invited her to join the band in the studio. This resulted in a co-composition titled "You Got Me," which went on to become a top 40 hit in 1999. Erykah Badu sang the vocals that Scott had written and the song ended up earning the singer and group a Grammy.

Since then Scott has worked with numerous acclaimed artists such as Eric Benet, Will Smith and Common. She also expanded her performing experience by touring Canada in an off-Broadway production of *Rent*. Scott hit Jazzy Jeff's studio with a fury in 2000 and released her solo debut *Who Is Jill Scott? Words and Sounds Vol. 1*, that July. Her highly anticipated second album *Experience*; *Jill Scott* 826+, appeared in the summer of 2001 right after releasing her critically acclaimed single "A Long Walk." Scott's popularity and stardom reached new heights after that, and the track earned her another Grammy nomination in the category of Best Female Performance for the single.

Jill Scott has wowed the musical world with her ability to fuse jazz, R&B, hip hop, and spoken word. Often described as smooth singing, Scott's beautiful voice, deep lyrics, and great beats have earned the admiration of many hip hop fans. Scott serves as the antithesis of the plastic pop singers out there by joining the ranks of great female singers such as India Arie and Erykah Badu who have shunned the mainstream perception of female singers today. You can join the ranks of devoted fans for what should be two nights of fresh beats and old school soul on March 9th and 10th at the DAR constitution hall in Washington, D.C.

—Ammani Luba



D.C.'s Kennedy Center hosts As You Like It through March 20.

Spiritual and Religious Services

THURSDAY, MARCH 10

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. **Baptist Bible study** will take place at the University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will take place in the Interfaith Center Library.

FRIDAY, MARCH 11

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. Visit <http://www.jhu.edu/~jhumso> for more information.

8 p.m. **Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, MARCH 12

Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

SUNDAY, MARCH 13

11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.

11 a.m. **Aarthi** will be held at the Interfaith Center, lower level. For more information, e-mail HSC@jhu.edu.

2 p.m. **Stepping Stones Ministry** will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.

7:30 p.m. **Baptist services and con-**

temporary worship will take place at the University Baptist Church.

WEDNESDAY, MARCH 16

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments, London Room. For more information e-mail Bmac@jhu.edu.

Performing Arts

THURSDAY, MARCH 10

8 p.m. Tawes Experimental Theater, University of Maryland presents a tribute to Neil Simon featuring *The Odd Couple* (female version.)

FRIDAY, MARCH 11

8 p.m. The Vagabond Players will perform *A View From the Bridge* at the Vagabond Players theatre. The Players continue their 89th season with a revival of an American Stage Classic.

8 p.m. See **Cambodian Music and Dance Masters** at the Stephens Hall Theatre in Towson University. Be transported to the Far East for an evening of music and dance.

8 p.m. **St. Joan** will be performed at Olney Theatre in Olney, Md. For more information visit <http://www.ticketmaster.com>.

8 p.m. **The Man of Her Dreams** will be performed at the Warner Theatre in D.C. For more information visit <http://www.ticketmaster.com>.

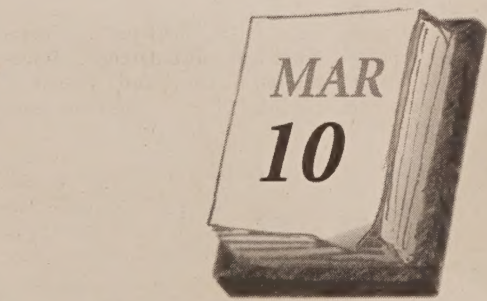
SATURDAY, MARCH 12

2 p.m. and 8 p.m. **St. Joan** will be performed at Olney Theatre in Olney, Md. For more information visit <http://www.ticketmaster.com>.

7 p.m. and 9 p.m. **Jim Norton** will perform at the Baltimore Improv.

8 p.m. **Looking For Lulu** will be per-

CALENDAR



MARCH 10 TO 17

formed by the Baltimore Theatre Project.

8 p.m. **Macbeth** will be performed by The Mobtown Players at the Mobtown theatre.

8 p.m. See The Martha Graham Dance Company present *San Diego* at the Copley Symphony Hall.

8 p.m. **Copenhagen** will be performed at the Alden Theatre in McLean, Va. For more information visit <http://www.ticketmaster.com>.

SUNDAY, MARCH 13

2 p.m. and 7:30 p.m. **St. Joan** will be performed at Olney Theatre in Olney, Md. For more information visit <http://www.ticketmaster.com>.

TUESDAY, MARCH 15

8 p.m. **Oklahoma** will be performed at the Hippodrome Performing Arts Center. For more information visit <http://www.ticketmaster.com>.

WEDNESDAY, MARCH 16

8 p.m. Lisa Moscatiello will host a special **St. Patrick's Day** event at the Alden Theatre in McLean, Va. For more information visit <http://www.ticketmaster.com>.

THURSDAY, MARCH 17

8 p.m. **Brady's Leap** will be performed at the Prince Theatre in Chestertown, Md. For more information visit <http://www.ticketmaster.com>.

Miscellaneous Events

THURSDAY, MARCH 10

3 p.m. **Brain Awareness Week Poster Session** will take place in the Great Hall of Levering.

5 p.m. Hear what Hopkins alumni have to say about their real world experiences at the panel discussion **Breaking Into... the Non-Academic Job Market** in the Career Center, 3rd Garland Hall.

7:15 p.m. The **Winter Film Series** Presents *The Falcon and the Snowman* in the Mountcastle Auditorium of PTB 725 N. Wolf St., East Baltimore.

FRIDAY, MARCH 11

8 a.m.-5 p.m. There will be the **Annual Bone Marrow Typing Drive** at the Broadway Corridor of the Johns Hopkins Hospital. Email jenny@jhmi.edu or call 410-502-7716 for details.

9 a.m.-7 p.m. Take part in the **Bus Trip to the Philadelphia Flower Show**.

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, MARCH 12

10 a.m. The **National Wildlife Refuge Birthday Bash** will take place at Patuxent Research Refuge's North Tract. This is the 102nd birthday of the National Wildlife Refuge System.

10:15 a.m. **Gardening for Beginners** will take place at the Cylburn Arboretum. Apparently it is never too early, or too chilly to start thinking about gardening.

1 p.m. Check out **Men's Lacrosse at the Homewood Field**. Tickets are \$20 for field level, \$1- for reserved seats, \$7 for general admission, and \$5 for groups and children.

SUNDAY, MARCH 13

9:45 a.m. Come see **Cinema Sundays** at the Charles Theatre. This is a 10 Week Film series that includes films, bagels, coffee and lively discussion.

12 p.m. **Five on the Figure** will take place at the Sandarac Gallery. Experience the work of local artists and peruse a selection of crafts from around the world.

1 p.m. **The St. Patrick's Day Parade and 5k Run** will take place downtown. Put on your Kilt and grab your bagpipes for this great event.

MONDAY, MARCH 14

10 a.m. Check out **Contemporary Swedish Ceramics** at the Meyerhoff Gallery in MICA. The exhibition consists of 25 artists and highlights the vitality in expression and variations in contemporary Swedish ceramics.

7 p.m. **Pre-St. Patrick's Day Bash** will take place at Loyola College. Get in the St. Patrick's Day spirit early and celebrate with Guinness, Irish Fare and O'Malley's March.

TUESDAY, MARCH 15

10 a.m. Ever wonder about the Asian influence on chess, backgammon or parcheesi? If so check out **Asian Games: the Art of the Contest** at the Sackler Gallery.

WEDNESDAY, MARCH 16

12 p.m. Jared Denhard presents a **St. Patrick's Day Celebration** in Hurd Hall of the East Baltimore Campus.

THURSDAY, MARCH 17

12 p.m. Head down to **The Thames Street St. Paddy's Day Festival** on Thames St.

6 p.m. Check out the **St. Patrick's Happy Hour Cruise** on the Lady Pin-tail.

6:30-9:30 p.m. New York Metro Presents **Third Thursdays Happy Hour at Metroloft**.

6:30-9:30 p.m. Check out the **Recent Grads Happy Hour** at the Brickskeller in Washington D.C.

Lectures and Workshops

THURSDAY, MARCH 10

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, MARCH 10

8 p.m. **Jimmy Cliff** backed by the Skool Band with **Jabali Afrika** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

8:30 p.m. **The Bravery, Ash and The Crimea** will perform at the Black Cat in D.C. For more information visit <http://www.blackcatdc.com>.

9 p.m. **The Oxes, Palomar and More Dogs** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

The scheduled Ciara Show at The 9:30 Club has been cancelled and refunds are available. For more information visit <http://www.930.com>.

FRIDAY, MARCH 11

8 p.m. **Jimmie's Chicken Shack, Product and Of Broken** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

8 p.m. **The Reagan Years with The Real Geniuses** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9:45 p.m. **Hot Hot Heat, Louis XIV and Washington Social Club** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

9:30 p.m. **The Shakedown, The Goons and The Ready Steady Go** will perform at the Black Cat in D.C. For more information please visit <http://www.blackcatdc.com>

SATURDAY, MARCH 12

8 p.m. **Dickie Betts and Great Southern** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

8 p.m. **The Recipe with Frenchbread and the Chinamen** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9 p.m. **7 Seconds, Champion, Kill Your Idols and The Spark** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

9 p.m. **Teebee and Oliver Desmet** will spin the duece session at the Sonar Lounge on Saratoga Street. For more info visit <http://www.sonarlounge.com>

9:45 p.m. **Citizen Cope with Meika Pauley** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

SUNDAY, MARCH 13

5 p.m. **Bangarang, Stillglow, Blame Jamie and Nova Estate** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

6:40 p.m. **Liars Academy, Two If By Sea, Elkland, Action Action and As Tall As Lions** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

7 p.m. **PBS featuring George Porter Jr., Russel Batiste Jr. and Brian Stolz** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9 p.m. **Menomena and Pit Er Pat** will perform at the Black Cat in D.C. For more information please visit <http://www.blackcatdc.com>.

MONDAY, MARCH 14

7 p.m. **Open Mic Night** at the Funk Box. For more info visit <http://www.thefunkbox.com>

9 p.m. **Sex Worker Art Show** will perform at the Black Cat in D.C. For more information please visit <http://www.blackcatdc.com>.

TUESDAY, MARCH 15

8 p.m. **Black 47** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

WEDNESDAY, MARCH 16

8 p.m. **The Bridge with Black River Circus** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9 p.m. **Atmosphere, P.O.S., Grayskul and Philmore Brown** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

THURSDAY, MARCH 17

8 p.m. **Funky St. Patty's Day CD Release Party with Bonerama and The Bomb Squad** will take place at the Funk Box. For more info visit <http://www.thefunkbox.com>.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Revivals
Saturdays at 12 p.m.
Thursdays at 9 p.m.

Suddenly Last Summer
Thursday, March 10

The Mystery of Picasso
Saturday, March 12
Thursday, March 17

Being Julia
Rated (R)- 1 hr. 45 min.
Wed and Thur only: 5 p.m.

Hotel Rwanda
Rated (R)- 1 hr. 50 min.
Wed: 4:45 p.m., 7:20 p.m., 9:45 p.m.
Thur: 2:15 p.m., 4:45 p.m., 7:20 p.m., 9:45 p.m.

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

Are We There Yet?
Rated (PG)- 1 hr. 31 min.
10:25 p.m.

Be Cool
Rated (PG-13)- 1 hr. 54 min.
4 p.m., 7 p.m., 10 p.m.

Because of Winn-Dixie
Rated (PG)- 1 hr. 46 min.
4:50 p.m., 7:50 p.m.

Constantine
Rated (R)- 2 hrs. 1 min.
4:40 p.m., 7:40 p.m., 10:20 p.m.

The Sea Inside
Rated (PG-13)- 2 hrs. 5 min.
2:05 p.m., 4:50 p.m., 7:25 p.m., 9:55 p.m.

Bad Education
Unrated- 1 hr. 49 min.
2:20 p.m., 9:30 p.m.

Sideways
Rated (R)- 2 hr. 3 min.
2:15 p.m., 4:45 p.m., 7:30 p.m., 10 p.m.

Born Into Brothels: Calcutta's Red Light Kids
Rated (R)- 1 hr. 25 min.
2 p.m., 4:30 p.m., 7:40 p.m., 9:30 p.m.
(2 p.m., 4:30 p.m., 7 p.m. 3/10)

Diary of a Mad Black Woman
Rated (PG-13)- 1 hr. 56 min.
4:30 p.m., 7:30 p.m., 10:15 p.m.

Hitch
Rated (PG-13)- 1 hr. 55 min.
4:45 p.m., 7:45 p.m., 10:30 p.m.

Million Dollar Baby
Rated (PG-13)- 2 hrs. 17 min.
4:10 p.m., 7:10 p.m., 10:10 p.m..

The Pacifier
Rated (PG)- 1 hr. 31 min.
4:15 p.m., 7:15 p.m., 9:45 p.m.

8:30 a.m. Check out the various **Language Exams** that will be taking place across Homewood Campus. Rooms will be announced shortly and these are all free events.

4:30 a.m. **Stringy Hodge Numbers and P-Acid Hodge Theory Speaker** will be discussed by Tetsushi Ito of Kyoto University. This is a free event sponsored by JAMI and will take place in Krieger Room 308.

3 p.m. **A Scratch In the Great Project: The Royal Society of Medicine in Seville and the State of Natural Knowledge in 18th Century Spain** will be discussed by Nick Spicher. This is a free lecture sponsored by History of Science, Medicine and Technology and will take place at 3505 N. Charles St.

3 p.m. **Norman Fleck** of the University of Cambridge will give a lecture on **Microarchitected Cellular Solids: From Shock Resistant Ships to Shape Changing Winds**. This is a free lecture that will be given in Hodson Hall room 210.

FRIDAY, MARCH 11

12 p.m. **Buzzword Bistro: Introduction to WebCT Resources** will be held in the MSE Library's Garret Room. Pam Stefanuca of the Center for Educational Resources will run this seminar.

2 p.m. James P. Blair of the National Geographic Society will speak on **Where God Lives** in the Kossiakoff Center of the Applied Physics Laboratory.

3 p.m. **Cody Brownell** will speak on **Planar Measurements of Differential Molecular Diffusion** in Room 107 of Latrobe Hall.

4 p.m. **The WGS Spring Speaker** will be Dr. Gayatri Spivak of Columbia University. This lecture will take place in Macaulay Hall Room 400 and is free.

MONDAY, MARCH 14

12 p.m. **Ben Kligler** will speak on **Developing An Integrative Medicine Practice: The Beth Israel Center For Health and Healing Experience** in the auditorium of the Weinberg Building.

12:15 p.m. **Ted Joyce, PhD.** Professor, Department of Economics and Finance, CUNY will speak on **Changes In Abortions And Births Following Texas's Parental Notification Statute: A Regression Discontinuity Approach** in Room W2030 of the Bloomberg School of Public Health, 615 N. Wolfe St.

12:15 p.m. **Janice Evans** will speak on **Regulation of Sperm-Egg Interactions During Mammalian Fertilization** in the Seminar Room of 115

W. University Parkway.

4 p.m. **George Ainslie** of the Veterans Affairs Medical Center will speak on **Does the Will Have a Seat?** in room 338 of Krieger.

5 p.m. **Ziya Gokaslan** will speak on **Surgical Management of Spinal Neoplasm** in Hurd Hall of the East Baltimore Campus.

TUESDAY, MARCH 15

12:15 p.m. **Pipat Nawathean** of Brandeis University will speak on **Phosphorylation of Period Protein And Drosophila Circadian Rhythm** in the Seminar Room of 115 W. University Parkway.

3:30 p.m. **William R. Brody, MD, PhD.** and President of JHU, and **James T. McGill, PhD.** and senior vice president for administration and finance JHU, will speak at the **Hopkinsone Town Hall Meeting** in Sommer Hall of the Bloomberg School of Public Health, 615 N. Wolfe St.

WEDNESDAY, MARCH 16

8:15 a.m. **Robert Nussenblatt, MD.** Chief, Lab of Immunology, NEI; Chief, Office of Protocol Services, CC, National Institutes of Health, will speak on **The NIH Roadmap And Its Impact On Clinical Trials**: JHMI

Center For Clinical Trials Seminar Series will speak in the Anna Baetjer Room W1030 of the Bloomberg School of Public Health, 615 N. Wolfe St.

9 a.m.-6 p.m. Check out the **Thirty-Ninth Annual Conference on Information Sciences and Systems** in Hodson Hall. Prior registration is required.

12:15 p.m. **Janet DiPietro, PhD.** Professor, PFHS, will speak on **The Perils and Promise Of Cortisol In Psychosocial and Pregnancy Research** in Room W2030 of the Bloomberg School of Public Health, 615 N. Wolfe St.

THURSDAY, MARCH 17

9 a.m.-6 p.m. Check out the **Thirty-Ninth Annual Conference on Information Sciences and Systems** in Hodson Hall. Prior registration is required.

12 p.m. **Jennifer Van Eyk** will speak on **Expanding the Proteome—Mitochondria And Heart Disease** in Suite 2-200 of the 1830 Building, East Baltimore Campus.

4 p.m. **Brian Cole** from the Micro-computer Support Specialist Center for Educational Resources, will speak on **Buzzword Bistro: Getting The Most from the New Google** in the Garrett Room of the

MSE Library.

5:30 p.m. **Linda Dillon Jones** will speak on **Made for Each Other?** In Room B102 of the Eastern Campus Building.

— Compiled by John Lichtefeld and Anusha Gopalratnam

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338



THE GATES

PHOTOS BY ARIEL HAYES
TEXT BY MATT HANSEN



The Gates, designed and installed by iconic artists Christo and Jean-Claude, graced downtown Manhattan's Central Park throughout February. A series of orange PVC arches sat every 20 feet along 23 miles of walking paths, each saffron curtain was stitched together from pleated nylon. Past projects of the artistic duo include wrapping the Reichstag, the German Parliament building in Berlin, with reams of silver plastic in 1995. The Gates was one of their more ambitious works, requiring negotiation and planning with New York City that began in 1979. Its ambiguity was also a departure from past public art installations in New York and was both lauded and criticized for its lack of overarching themes.